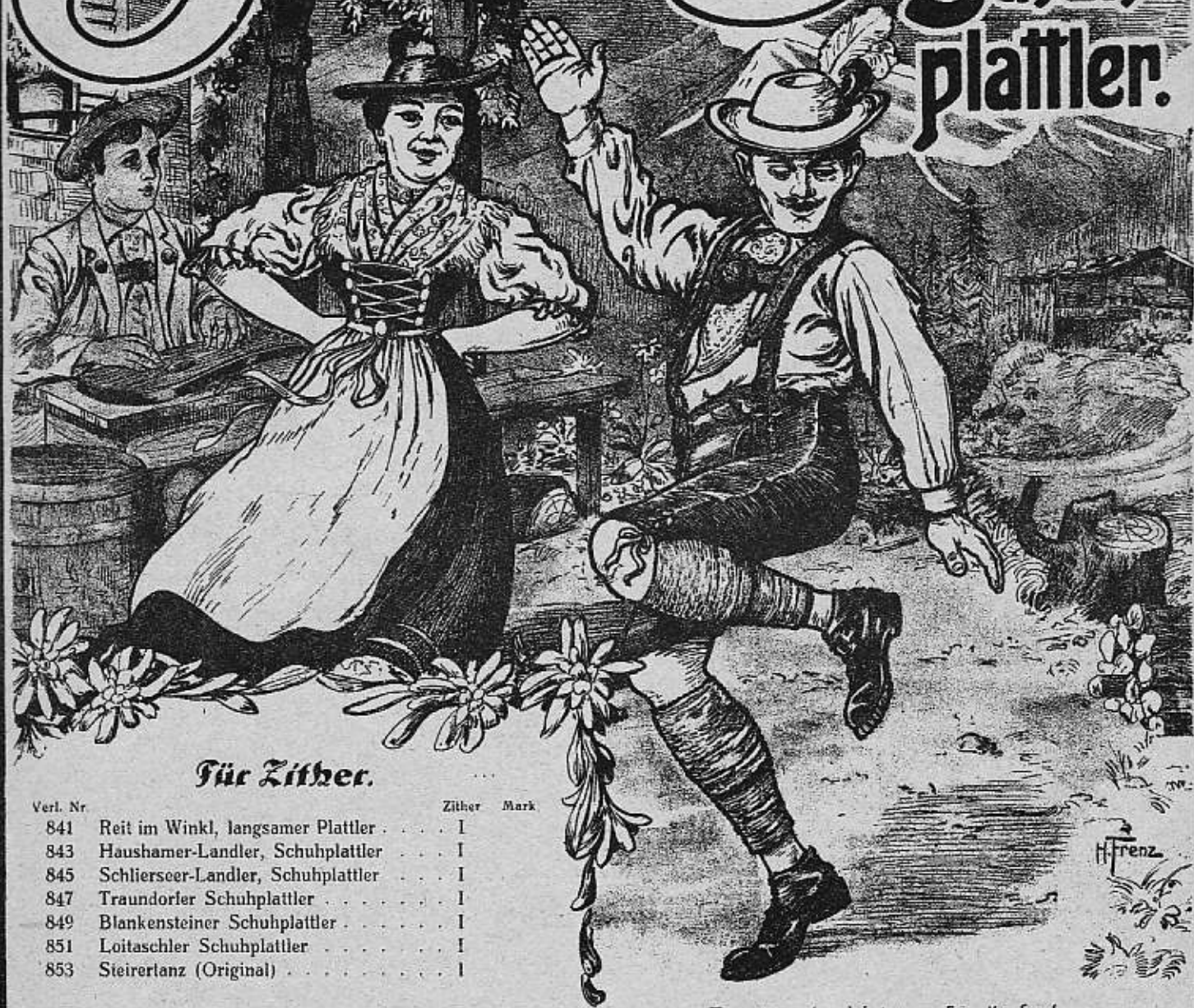


# Bayrische Ländler Schuhplattler.



## Für Zither.

Verl. Nr.		Zither	Mark
841	Reit im Winkl, langsamer Plattler . . . . .	I	
843	Haushamer-Ländler, Schuhplattler . . . . .	I	
845	Schlierseer-Ländler, Schuhplattler . . . . .	I	
847	Traundorfer Schuhplattler . . . . .	I	
849	Blankensteiner Schuhplattler . . . . .	I	
851	Löitashler Schuhplattler . . . . .	I	
853	Steirertanz (Original) . . . . .	I	

H. Frenz

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Zither II zu Nr. 841, 843, 845, 847, 849, 851, 853

# Blankensteiner.

(Auf hohen Bergen.)

Schuhplattler.

J. S. Doisl.

Zither I.

The musical score for Zither I consists of five systems of music. Each system is written for a Zither, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues the melodic and harmonic development. The fifth system also includes a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *mp* is present in the third system. The score concludes with a final cadence.



Zither I.

The musical score is written for a Zither instrument. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system has a treble clef and a key signature of one sharp. It includes markings for 'f', 'p', 'd m', and 'c'. The second system includes a 'c' marking. The third system includes first and second endings. The fourth system includes a 'd m' marking. The fifth system includes a 'mf' marking. The sixth system includes first and second endings. The score concludes with a double bar line.