

THE ZITHER

John C. Scherer, Editor

423 South Fifth St., Minneapolis, Minn.

VOL. I.

JULY, 1922

NO. 2

United Zither Players Association of America

Convention at Minneapolis, Minn.

Oct. 11th to 14th inclusive

WITH TWO CONCERTS

MINNEAPOLIS CONCERT

October 12th

SAINT PAUL CONCERT

October 13th

Reduced Railroad Rates will be in effect on account of National Dairy Show, which will have its convention here during the same week.

Send in the enclosed card at once to MR. A. K. FAHRNER, Box 227, Davenport, Iowa, provided you expect to attend. **Musical parts will be sent only to those who will attend the convention and participate in the ensembles.** The supply of music is limited, consequently care must be used in distributing it. Send in your card NOW so that you will receive your music early enough to put in sufficient time for practice.

Be sure and come and induce as many others as possible to attend also. Preparations are steadily progressing without a hitch.

Boost the 1922 Congress!

After issuing the first copy of the Zither the necessity for it became more apparent than before. Numerous letters began to arrive from all parts of the country encouraging further efforts along this line. Quite a number of players who had laid their instruments away, took them out of dust covered cases to get acquainted with them again. Others for whom it was an effort to keep up practice, have gone at it again with renewed energy. The general wail was that there had been no incentive, and that a permanent news distributing Zither paper or something of the sort would supply this incentive. The next congress, from all assurances we have received, begins to look as though it was going to be by far the largest gathering of Zither players ever held in America. Developments since the last issue of this paper assure the finest program ever given at any Zither convention. The dates for the convention are definitely set for October 11th to 14th inclusive, with the first concert to take place in Minneapolis on October 12th, and the second in St. Paul on October 13th. The National Dairy Show, as stated before, will be held in Minneapolis during all of this same week, and while it is impossible at this date to definitely state what the railroad fares will be, yet we

have positive assurances that reduced rates to the Twin Cities will prevail from all parts of the country. More definite information will be given in our next number, which will probably be issued about September 1st.

A LETTER FROM MR. EMIL GEIST

In the February issue we told you of Mr. Emil Geist's departure for Germany and Austria. In the following letter Mr. Geist tells us some interesting things regarding his experiences in the heart of the Zither world:

Rosenheim, near Munich.
March 12th, 1922.

Dear Mr. Scherer and Members of the Twin City Zither Club:

Having now been over a month in Europe and having seen and heard a goodly number of Zither players, I feel able to give you some news which may be of interest to you. I have also seen composers and makers of the instrument and some instructors and publishers.

My first interesting acquaintances were in Stuttgart, where my niece, Mrs. Lenta Erd, the

Prima Donna in the National Theatre, sings such parts as "Elsa in Lohengrin," "Elizabeth in Tannhauser," "Santuzza in Cavalleria Rusticana," and many other principal parts in Grand Opera, and is a great favorite here as she was in Switzerland where she was singing in Opera for three years.

At Stuttgart I met the oldest zither, violin, guitar, cello, etc., players in that part of the country, and found a "D" string for our Mr. Gräschberger. I also saw one of the "Ideal Reform" zithers, an invention of Gruenwalds, in that shop. It had just been made for one of the well known players.

The most interesting one I met was Mr. Vedder, the director of the "Schwaebische Zitherverband" (Suevian Zither Association), a fine old gentleman and also a brilliant player. I cannot go into details here and hope to be able to give you all particulars and answer all your questions when I am back from this trip.

Rosenheim is quite a city and great Alpine resort, one hour by the railroad train from the Bavarian capital, Munich, and immense crowds flock together here, for the Alpine sports, which are as much in vogue here as in Canada and northern United States on account of the wonderful slopes in the mountains.

There, as well as everywhere I went so far, the Zither is a great favorite instrument, more so lately than formerly, when the Pianoforte was "it"; the latter has become so costly that few here can afford it now.

The Zither Club here is a fine one. They have been together for 48 years, and when they celebrate their 50th anniversary they expect the Americans to help them get a "Standart" (a fixed flag). I made them a contribution and brought them your greetings, which were cordially received, and they want me to give you their love and greetings. There were 18 performers, all fine players. They have besides the Discant, 1st, 2nd and alto zithers, also one first and one second violin zither and two large guitars, and I think these additions are a great improvement and hope we in the Twin City Zither Club will in time have these helps. They are almost a necessity.

At Munich, where I go almost every day, I first saw our old friend F. Fiedler, the publisher of the "Echo Vom Gebirge." This paper he has conducted for over forty years and it is by far the most read and used by all the Zither players who have higher aims in their art and yet know enough to stay within possibilities. Munich is certainly headquarters for the zither. Innumerable clubs, individual players, instrument makers and teachers are located here.

Mr. Fiedler, who is known and loved here by all, had the kindness to conduct me and helped me to make acquaintances to the limit of my time and capacity. Among those I met was J. B. Bauer, a former resident of America and a very productive zither composer. Before I left him he promised to write a composition dedicated to the zither players of America. We also met Hans Thauer. He was busy teaching but found time enough to send you his most hearty regards.

In the shop of the old celebrated instrument builder, "Amberger," now Herman Hauser, I found very interesting things but did not find what I wanted, which was genuine tortoise shell zither rings, so I have to look further for these precious things. I tried all rings for this purpose and found that which is best very hard to get.

"Kammervirtuoso" (this is a term which used to be popular when the country was ruled by kings) Lorenz Obermeier, a known celebrity here, was also very congenial and, like the rest, very much interested in America. He was also engaged with pupils when I saw him. I could see there is much more good music taught in Europe since the military business is on the wane.

I heard what is thought to be the finest Zither Club in Munich, at one of their Friday rehearsals, conducted by Mr. Ziff. Fifteen players, never more, but each must pass his critical examination. He always has a waiting list of such as are anxious to join. Here I heard the best in the way of club playing; such promptness, such observing of pianos and fortes and such sweet at times and quite powerful at other times, music I never have heard before.

Ziff has in his club one violin zither and one quasi cello zither, and both are great players. It relieves the "Pizzicato" effect of the zithers wonderfully and I realize more and more all Zither Clubs should have bow instruments, not always, of course, and for all their music, but on proper occasions.

Composer J. B. Bauer and Mr. Fiedler accompanied me to this rehearsal and I was addressed by the president and director, who knew me, as they had seen my weak efforts at composition and called upon me to respond. So I had to tell them all about our Twin City Zither Club and our "doings," and brought them your greetings and they in return charged me to report to you their respect and hearty greetings. I was almost touched to tears at such cordiality and signs of affection which show the affinity the zitherists have for one another.

Their concerts are always given in the best halls in Munich and always crowded when it is known that Ziff and his Club are going to appear. But now I must tell you of the crowning glory of all I heard, and that was the appearance of Fritz Muehlhoelzl in concert on one of his concert tours through Germany and other countries. That man performs wonders. Such power and clearness of expression! He played a Concerto in F Major by Pugh, and Fantasie by Kollmanek, besides some of his own compositions, in all only five numbers, all rendered by himself, but the large audience was simply spellbound by such divine strains rendered by so modest a performer. He limps and is a war veteran, I think. One sees many of the latter everywhere here and the ravages of the terrible world war are still visible, although things are looking fairly well now in general. Excuse the diversion. After the concert I could not forego the pleasure of meeting Muehlhoelzl, so I stepped up and shook hands and congratulated him and took a look at his instrument. It was a good sized one, has Max Albert way of stringing (the 36 bass strings in parallel order), otherwise our stringing and fingerboard. He certainly gets its deepest basses with ease and clearness and his highest fingerboard tones and his "Flagelots" are pearls and diamonds in purity and clearness. Nor did any single tone ever fail him. All was perfection and beauty and no better technique was possible.

Now I close for fear of tiring you. Mrs. Geist, who is with me, also sends her regards to you. We are going to go back and sail for America on the 17th of May.

Now, good bye, and best regards from

Yours sincerely,

EMIL GEIST.

United Zither Players Ass'n of America

Headquarters, 208 Union Building
1836 Euclid Ave., Cleveland, Ohio

OFFICERS

Henry Wormsbacher.....President
Wm. P. Hilton.....Treasurer
Carl A. Duevel.....Secretary
Maximilian Veith.....1st Vice Pres.
Dr. T. A. Lehmann.....2nd Vice Pres.
Albert K. Fahrner.....Musical Director
Wm. F. Wagner.....Librarian

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EXECUTIVE COMMITTEE

John C. Scherer, Chairman
Emil Geist Carl A. Duevel

MR. FAHRNER'S SISTER DIES

We regret to announce the death of Mr. A. K. Fahrner's only sister, Mrs. Anna Latzer, of Davenport, Ia. Mrs. Latzer died Tuesday, March 7th, from an attack of pneumonia, leaving her husband and four children. We wish to extend our sympathy to Mr. Fahrner and the bereaved family.

CLEVELAND ZITHER CLUB

The Cleveland Zither Club gave its spring concert on February 19th at Swiss Hall. The program was given in the afternoon at 4:30, followed by a dance in the evening. They were greeted by a full house and an enthusiastic audience. At this concert the club played Haustein's famous fantasia "Des Fruhlingsmorgen Duft and Pracht." It is also to be the star piece at the October congress. The concert was a success both artistically and financially.

DETROIT ON THE MAP IN THE ZITHER WORLD

Our good friend, Henry Gronnemann, of Elgin, Ill., who is an active member of the United Zither Players' Association of America, informs us that Detroit, Michigan, has a new organization called the Turner Zither Club, under the direction of Mr. Louis Melcher. Mr. Henry Hosback is its president. The club intends to give turning exhibitions together with zither concert programs. Mr. Melcher formerly lived in New York and taught the zither there.

We are not fully informed as to the scope of his activities at that time, but we would judge his ability from the fact that when Max Mayer was on his way to Europe about 30 years ago to study on the zither, he stopped off in New York and met Mr. Melcher. He did not make the trip to Europe at the time because he found that Mr. Melcher could teach him everything he wanted to know. Since that time Mr. Melcher has been in Germany and now that he has returned again to this country he is making

Detroit his home. We congratulate the Detroit players on having so able a director. We hope that their club will be well represented at our convention this fall. We wish the newly formed Zither Club the best of success. Detroit, by the way, would be an ideal place for a zither convention in the future.

Let us hope!

THE TWIN CITY ZITHER CLUB

The Twin City Zither Club assisted in a benefit program in connection with the Minneapolis Liederkrantz Singing Society. The proceeds are to be used to assist the children of Central Europe. The concert was a success in every respect and considerable publicity was given to our October congress. Now that this program is out of the way, all our activities will be pointed to the October convention.

A MESSAGE FROM OUR MUSICAL DIRECTOR

Undoubtedly it will be pleasing news to all active players who are going to participate in our Ensembles at the coming Zither Congress this year, that we have selected an entirely new program for our 1922 festival.

We want as many members as possible to be with us; it is our aim to please you all, as well as the lovers of our music. I am convinced that no one will regret it to be present and take active part in our sixth Congress, therefore show your good spirit and come. The Twin City Zither Club will do everything in their power to make this meeting the best of all. We shall prepare for two concerts; one in Minneapolis, and also one in St. Paul. We will play the latest composition of our worthy president, Henry Wormsbacher, the Overture "Herzlich Willkommen," a very pleasing number. For the opening of our program we selected a grand "Festmarch," by J. B. Bauer. This composition is written in the treble clef, but, believe me, it is a wonderful March. A very good number will be a Nocturne, by our famous composer, Paul Spiegelberg, and last but not least, our prize composition, "A Beautiful Spring Morning," by our great master, Joseph Haustein. This number is to be played by our advanced, selected players. With such a program I am sure that we shall make a hit. I sincerely hope and wish to see all our old time members and a big lot of new players with us at the Congress in October this year. Let the undersigned know what part you desire to play; we shall gladly send out the music to all of those who are going to be present and take active part in our festival this year. With kindest regards and my personal greetings to you all, I am in "Cut Klang."

Yours very truly,

A. K. FAHRNER,
Musical Director,
Box 227, Davenport, Ia.

EDUCATIONAL ZITHER PAPERS

Every zither player who is really interested in his instrument, often wonders what the news in the Zither World in its own home is; what programs are played, etc. This, our own little leaflet that you are reading, makes no pretense of teaching zither playing. It simply aims to advertise the next convention, and at the same time encourage you to be more active on your instrument. On the other hand such papers as "Echo Vom Gebirge," "Centrall-Blatt," and "Die

Muse des Saitenspiels," are papers that are intended for the education of zither players. At least one, and sometimes two or three pieces of music, are sent out with each monthly copy. News from all over Europe, together with nearly every program, are printed in each issue of these papers. At the present time, probably dating back to the January issue of this year, the Echo Vom Gebirge contains a dictionary (lexikon) of all the noted zither players and composers of Germany of the past up to the present time. All of these papers are well worth subscribing for and in our money they come to only approximately \$1.00 per year. We have a number of copies of the Echo Vom Gebirge in our possession and to anyone interested we will be glad to send a sample copy. Let us hear from you.

POPULAR MUSIC

One of our correspondents wrote us that he believed it would pay some American composer to arrange some so-called popular music for the zither and believed it would be a paying proposition. While we favor the better class of music, yet we are not at all averse to the popular kind. It is the experience of the writer of many years of concert work that the public really would appreciate hearing some of the popular pieces because requests are being made for them constantly. Of course they should not constitute a large part of the program, nor should they be main numbers, but they could be used to good advantage as encores if the arrangement is really a good one. The great trouble with popular music in the past has been that the arrangement has been much too simple. If it made an attempt, at least, to follow the original music as closely as possible, taking into account the limitations of the zither, it would, no doubt, find great favor with the American players and the public, if properly advertised and played. Popular music in the past has been arranged too much in the "Scrhum Serhum" style and has hardly been worth while printing. To illustrate there are a number of arrangements of the well known "Cavalleria Rusticana," but none follow the original composition so closely as Franz von Paula Ott's. Of course, while this particular piece is popular, we are not classing it in what we term popular music. It is simply mentioned to illustrate what a difference there is between poorly and well arranged zither music. Let us hear from you on this point so that we may get an idea of what demand there is for this kind of music.

ANGELN MIT MUSIK

Die alte Frage, ob die Fische hoeren, wird in der Jagdzeitung St. Hubertus durch einen Bericht beantwortet, demzufolge die Fische sogar musikalisch waeren. Hier wird mit Vorbehalt die Mitteilung eines niederbayrischen Fischers aus einer Stadt an der Donau weidergegeben. Der alte Mann ist ein guter Zitherspieler, und als er einmal seine Angel umsonst ausgelegt hatte holte er seine Zither hervor und fing an zu spielen. Sogleich bissen die Fische an. Er glaubt dann in der Folge festgestellt zu haben, dasz er regelmaeszig Fische fing, sobald er spielte, hoerte er aber mit dem Spiel auf, dann gingen die Fische wieder in die Tiefe.

RULES AND REGULATIONS OF U. Z. P. A. OF A.

The following rules and regulations of our Association are printed here for the first time. The membership in general has never known fully what they are and prospective members, too, will also find them of interest. No doubt amendments will be made at the next congress. Any member who wishes to offer any amendments should have them in the Secretary's hands at least 30 days prior to the convention. The secretary's address is: Carl Duevel, 911 Plymouth Bldg., Minneapolis, Minn.

RULES AND REGULATIONS

Preamble

We, the undersigned, believe the Zither to be an instrument, the musical possibilities of which are not fully recognized by musicians and the general public, and also believe that a national organization of Zither players can best remedy this apparent lack of appreciation. To accomplish this we associate ourselves together and adopt the following Code of Regulations:

CODE OF REGULATIONS OF THE UNITED ZITHER PLAYERS' ASSOCIATION OF AMERICA

ARTICLE I.

Name

The name of this Association shall be THE UNITED ZITHER PLAYERS' ASSOCIATION OF AMERICA.

ARTICLE II.

Location

The principal office of the Association shall be located in the City of Cleveland, State of Ohio.

ARTICLE III.

Object and Purposes

The object and purposes of THE UNITED ZITHER PLAYERS' ASSOCIATION OF AMERICA shall be:

1. To create public interest in the Zither as a solo and concert musical instrument.
2. To create a desire in the younger generation to learn to play the Zither.
3. To encourage Zither players to greater endeavor and proficiency in the art of playing the Zither and in the study of Zither music.
4. To encourage, help and sustain composers of Zither music and teachers of the art of Zither playing in their work of developing proper literature and technique for the Zither.
5. To recognize the fact that the correct method of notation is the treble clef for the fingerboard and the bass clef for the accompaniment.
6. To publish Zither music in the correct method of notation.
7. To establish and maintain a library by the Association.
8. To offer prizes for original compositions.
9. To publish a monthly newspaper and distribute the same to the members of the Association free of charge, if possible.
10. To hold a Congress annually and to give Zither concerts in connection therewith.

ARTICLE IV

Membership

The membership shall be divided into three classes, as follows:

1. Active members:
 - (a) Any white person of the age of sixteen years or over, of good moral character and

habits, may become an active member of the Association upon election by two-thirds of the active members present at any regular meeting, and by signing the membership roll and agreeing to be bound by the regulations of the Association and agreeing to support the Association to the best of their ability and upon the purchase of, and payment for, one or more shares of the stock of the Association.

(b) Applications for active membership shall be addressed to the Treasurer and shall be accompanied by a subscription for one or more shares of the capital stock of the Association, together with a sum equal to twenty per cent of the aggregate amount subscribed for. Such application shall be accompanied by a sum equal to one year's dues to cover the dues for the calendar year in which the applicant joins the Association.

2. Associate members:

(a) Any white person of the age of sixteen years or over, of good moral character and habits, may become an associate member of the Association upon election by two-thirds of the active members present at any regular meeting, and by signing the membership roll and agreeing to be bound by the regulations of the Association and agreeing to support the Association to the best of their ability and upon the payment of one year's dues in advance.

(b) Applications for associate membership shall be addressed to the Treasurer and shall be accompanied by a sum equal to one year's dues to cover the dues for the calendar year in which such applicant joins the Association.

3. Honorary members:

(a) Composers of Zither music and those who render extraordinary service in the advancement of such cause, may be elected honorary members of the Association when proposed by the President and Director and elected by two-thirds of the active members present at any regular meeting.

ARTICLE V.

Trustees

1. The Trustees of the Association shall consist of thirteen active members, including the First Vice President. At the first meeting of members twelve Trustees shall be elected, four of whom shall hold office until the first annual meeting, four of whom shall hold office until the second annual meeting and four of whom shall hold office until the third annual meeting. At the first annual meeting, and at each annual meeting thereafter, four Trustees shall be elected, each of whom shall hold office for three years. The election of Trustees shall be held at the annual meeting of members, or, when necessity requires, at a special meeting called for that purpose. The Trustees elected shall, in any event, hold office until their successors are elected and qualified.

2. The First Vice President shall be ex-officio a member of the Board of Trustees and shall act as its Chairman. He shall vote only in the event of a tie vote.

3. The Board of Trustees may make such By-Laws for the conduct of their business as to them may seem proper, not inconsistent, however, with this Code of Regulations and the Laws of the State of Ohio.

4. The Board of Trustees shall have general charge of the affairs, finances and property of the Association and general power of appointment and control of all committees, and shall audit the books of the Association and present a report at the annual meeting.

5. The Board of Trustees shall remove officers of the Association for malfeasance.

6. The Board of Trustees shall appoint the President, Treasurer, Director, Librarian and Editor of the Association paper; such appointments to be made for the term of one year each and such appointments shall be made from active members of the Association and may be made from among the Trustees.

7. The Board of Trustees shall be empowered to fill a vacancy in any office, or in any committee, or in its own body, by the appointment of an active member to serve until the next annual meeting.

8. The Board of Trustees shall hold annual meetings prior to and following the annual election of officers and trustees. Special meetings may be held at any time and may be called by the First Vice President or by seven or more members of the Board of Trustees, due notice of the time and place of such meeting being given.

9. Seven of its members shall constitute a quorum and all matters shall be determined by majority vote of its members present.

10. At its regular annual meeting prior to the annual election the Board of Trustees shall appoint a Nominating Committee, consisting of five active members, not more than three of whom shall be members of the Board, which committee shall prepare and post at the principal office of the Association, not less than twenty days prior to said annual meeting, a list of those active members proposed by them for election as Trustees or officers at such annual meeting. Other names may be proposed by any twenty or more active members of the Association by preparing and forwarding to the principal office of the Association a written list thereof, duly signed by each of such active members, which list must be received at such principal office at least five days prior to such annual meeting. Upon receipt thereof such list shall likewise be posted and its receipt acknowledged. The Association shall elect its Trustees and officers from such list or lists only.

11. The Board of Trustees may compensate any officer for services rendered, commensurate with the value thereof to the Association, in such amounts and at such times as they may decide. The Trustees, in no event, shall be paid any compensation for their services as such Trustees.

12. The Board of Trustees may suspend or expel, after trial before them, any member who fails to pay stock assessments and dues, or who fails to obey the rules and regulations of the Association, or for conduct unworthy of a member of the Association.

13. The Board of Trustees or the Executive Committee must first authorize the expenditure of the Association funds. In this manner and in none other, shall the Association be bound.

ARTICLE VI

Executive Committee

1. The Board of Trustees shall each year select at its meeting held after the annual meeting three of its members to act as an Executive Committee of said Board for the ensuing year. The Executive Committee shall perform the duties of the Board of Trustees during the interim between meetings of such Board of Trustees and shall report its acts for approval to said Board of Trustees. The President and Director shall be ex-officio members of the Executive Committee, but they shall have no right to vote in the deliberations of such Committee.

2. The Executive Committee, in addition to its other duties, shall have charge of, and authority over, the annual Congress, with power to select the place and time for holding the same. The Executive Committee shall notify the members of the Association of all of the details of each annual Congress.

ARTICLE VII Officers

1. The officers of the Association shall be President, First Vice President, Second Vice President, Secretary, Treasurer, Director, Librarian and Editor of the Association paper. The First Vice President, Second Vice President and Secretary shall be elected in the manner and at the times hereinafter stated. All other officers shall be appointed by the Trustees.

2. The Trustees and officers must be active members of the Association.

ARTICLE VIII Duties of Officers

1. The President shall preside at all meetings of the Association. He shall, with the Secretary, sign all certificates of stock and all other written contracts and obligations of the Association, except checks, and, in general, perform all duties incident to the office. He shall be ex-officio a member of the Executive Committee.

2. In the absence of the President the First Vice President shall perform all the duties of the President. He shall be ex-officio Chairman of the Board of Trustees, with no vote except in the case of a tie vote.

3. In the absence of the President and First Vice President, the Second Vice President shall perform all the duties of the President or First Vice President.

4. The Secretary shall give notice of all meetings of the Association and shall keep minutes of such meetings and of meetings of the Board of Trustees and Executive committees. He shall keep a roll of members and notify the Treasurer of the election of new members. He shall conduct the correspondence of the Association and be the custodian of its records, documents and seal. Together with the President, the Secretary shall sign all certificates of stock and all of the written contracts and obligations of the Association, except checks, and in general perform all the duties incident to the office.

5. The Treasurer shall collect the payments on stock, annual dues, and other sums due the Association. He shall sign all checks and pay the bills for authorized expenses when they are certified by the person or persons authorized to make the expenditure. He shall keep the books of the Association and shall make a report at the annual meetings or at any time requested by the Board of Trustees. He shall give bond in form and amount satisfactory to the Board of Trustees, the expenses of which shall be borne by the Association. On the expiration of his term of office he shall deliver to his successor, or to the Board of Trustees, all money and property of the Association in his custody or possession.

6. The Director shall purchase all music and literature for the Association and shall have supervision over the library of the Association. He shall have full charge and authority over the musical programs for the annual Congress and shall select the members participating therein. He shall be ex-officio a member of the Executive Committee.

7. The Librarian shall have charge of the library of the Association, under supervision of

the Director. He shall make and prescribe the necessary rules for the regulation of the library and shall make a report at the annual meetings or at any time requested by the Board of Trustees.

8. The Editor shall have charge of the monthly newspaper of the Association, under supervision of the Board of Trustees, and shall appoint correspondents for the same, and shall make a report at the annual meetings or at any time requested by the Board of Trustees.

ARTICLE IX Meetings and Election of Officers

1. The members of the Association shall meet annually on the day preceding the annual Congress of the Association, for the election of Trustees and officers and for the transaction of other business. Notice of such meeting shall be posted at said principal office and mailed to each active member at least thirty days prior thereto. Twenty-five active members of the Association shall constitute a quorum at such annual meeting. The Trustees and officers thus elected shall serve until their successors are elected and qualified.

2. Only active members of the Association shall be entitled to vote and each stockholder of the Association, irrespective of the amount of stock he owns, shall be entitled to one vote, and no more, at an election of Trustees or officers or upon any subject submitted at a meeting of the members. All elections shall be by ballot. The ballots shall contain the names of all the candidates regularly nominated. The ballots shall be prepared and furnished by the Secretary.

3. The member receiving the greatest number of votes shall be elected to the office for which he was a candidate. The four candidate members receiving the greatest number of votes shall be elected as Trustees, providing that the twelve members receiving the greatest number of votes shall be the first Trustees of the Association.

4. At the annual meeting of the Association the order of business shall be:

- a. Reading of minutes of last meeting.
- b. Report of Secretary.
- c. Report of Treasurer.
- d. Report of Director.
- e. Report of Librarian.
- f. Report of Editor.
- g. Report of Committees.
- h. Report of the Board of Trustees.
- i. Election of the following officers in the order given:
 - (1) Election of Trustees whose terms are next expiring.
 - (2) Election of First Vice President.
 - (3) Election of Second Vice President.
 - (4) Election of Secretary.
- j. General Business.

5. Special meetings of the Association may be called at any time by the Board of Trustees and shall be called by them upon written request of twenty active members or more; such request shall state the nature and purpose of said meeting and the matters to be considered. Notice of any special meeting and the object of the same shall be given in the same manner as for the annual meeting, and no business not thus announced shall be transacted at such special meeting unless by consent of all active members present.

6. Twenty-five active members of the Association, present either in person or by proxy, shall constitute a quorum at any meeting of the Association.

ARTICLE X.

Capital Stock

1. The capital stock shall consist of one thousand (1,000) shares of the par value of Ten Dollars (\$10.00) each, until the same be increased or decreased in the manner provided by law.

2. Each candidate elected to active membership shall become a stockholder before he shall be entitled to the privileges of the Association, but no person shall be entitled to such privileges until he has been regularly elected to active membership.

3. The Association shall have first lien on transferable shares of the stock to secure all indebtedness of a stockholder to the Association. This lien may be enforced after the sixty days from the date at which the indebtedness became due, by the sale, in such manner as the Board of Trustees shall determine, of such stock registered in the name of the debtor on the books of the Association. As much of the proceeds of such sale as may be required to liquidate such indebtedness shall be applied thereto, and any balance shall be paid by the Treasurer to the former holder, or his legal representative.

4. All certificates of stock shall contain a statement that the same is issued to and held by such stockholder subject to the regulations and rules of the Association, together with a statement that such stock upon resignation, expulsion or death of the holder, shall be forfeited to the Association, except that in the case of transferable shares, it shall be subject to the lien provided for in the preceding section.

5. Transfers of stock to be valid must be registered on the books of the Association, and no stock shall be transferred until all indebtedness of the former holder has been discharged nor in any case where such former holder has waived his right to transfer.

ARTICLE XI

Dues

The annual dues of the Association shall be Three Dollars (\$3.00) for active members and Three Dollars (\$3.00) for associate members. Said dues shall be payable annually in advance on the first day of January of each year, provided, however, that the dues of active and associate members for the calendar year 1920, or any part thereof, shall be Three Dollars (\$3.00).

ARTICLE XII

Suspension and Expulsion of Members

Any member may be suspended or expelled by the Board of Trustees for failure to pay stock payments, dues, or for failure to obey the rules and regulations of the Association or for conduct unworthy a member. Before any member is suspended or expelled he shall be notified in writing by registered mail at his last known address of the charges against him, and of the time and place of the Trustees' meeting at which the same are to be considered, at least ten days before said meeting; and shall be given an opportunity to relieve himself of such charges.

ARTICLE XIII

Amendments

These regulations may be amended or repealed by the written consent of two-thirds of the active members or by the vote of the majority of the active members, provided that notice of such proposed amendment or repeal be filed with the Secretary thirty (30) days prior

to said meeting, and provided further that notice of such meeting and the proposed change in these regulations shall be given by the acting President personally to each active member or by publication in some newspaper of general circulation in the county in which the Association is located.

ARTICLE XIV

General

1. The construction of the Code of Regulations shall rest with the Board of Trustees.

2. The Board of Trustees shall determine, also, pro tempore, any matters not provided for by these Regulations, and shall have full power to appoint any special committee and approve its acts.

ARTICLE XV

Seal

The seal of the Association shall be circular, two inches in diameter, with the name of the Association engraved around the margin, and in the center the word "SEAL" with such other device as may be adopted by the Board of Trustees.

ARTICLE XVI

Colors and Emblems

The colors and emblems of the Association shall be designated by the Board of Trustees.

MEMBERSHIP

If you are not already a member send in the enclosed application now. We want every zither player a member. If you cannot spare \$10.00 all at one time, you may make partial payments as provided for on the application. Become a member and show that you are willing to do your part.

AN APPEAL TO YOUR GENEROSITY

The old zither master, Joseph Hausteine, one of our honorary members, has passed his 70th milestone by several years, and is not in the best of health. His compositions have added more to the advancement of Zither playing than any other composer of recent years. Zither players should feel indebted to him for the services he has rendered to the Zither world. At the present time, he is in danger of losing the home which he has occupied as a renter for some time. Wouldn't it be a fine thing to show our appreciation of his work in more than mere words? Mr. Hausteine could build or buy a home for \$200.00 or so and live the rest of his days without worrying about having a roof over his head in his declining days. Why not make him a present of a home by a popular subscription among the Zither players in America? If everyone subscribed there would be more than enough, but as is usual in such cases, some are not in a position to subscribe, much as they would like to, consequently the average for the number of responses we figure on would be about one dollar each. The Twin City Zither Club will take it upon itself to raise this amount if possible. Send in your subscription and names and amounts will be credited in the next issue of this paper. If you cannot give one dollar, give anything you can. If you care to make it more than one dollar you may go as far as you like.

Send subscriptions to The Twin City Zither Club, 423 Fifth St. S., Minneapolis, Minn.

PERSISTENCE

Six times a spider has built its web outside my study and six times I have destroyed it. Tomorrow morning I am sure it will be there again. To prevent a spider from building its web time after time in the same place you have to kill the spider. If we men had the persistence of spiders we'd amount to something.—Dreier.

The above will apply to Zither playing.

SUBSCRIPTIONS FOR "THE ZITHER"

In a good many letters which we have received, the question is asked, how much the subscription price is for this paper.

As noted in our last issue, the Twin City Zither Club is paying for the expense of this pamphlet for four issues; three of these to be mailed to all players of the United States, Cuba and Mexico, whom we have on our mailing list, before the convention in October, and one issue after the congress in order to make a complete report of it. What will happen after that we cannot tell. The money has been raised among local merchants and friends of the Zither. It will depend on what provision for its continuance is made at the convention, and this again largely depends on how many players become members of our association.

On account of the expense of printing and mailing such a paper, the U. Z. P. A. of A. may decide to send it only to its members; we cannot say. But if you think such a paper a necessity and worth while, then why not join?

The initial membership fee is \$10.00, which will pay for one share of stock. This may be paid in whole or in part, just as you choose. The dues at the present time are \$3.00 per year, but these will no doubt be reduced at our next meeting.

Only the interest on money paid for your stock is to be used together with money derived from dues to pay for any expenses the association makes. If later on one should decide to drop membership, then the amount paid in for stock is returned. Of course, if a member should happen to be behind in payment of dues, then such an amount is deducted. In effect, it is the same as though you loaned the association \$10.00 without interest and the rest paid as annual dues.

We will never get anywhere in this country on our instruments unless the players take a real interest. Europe is full of players and when they have a convention there isn't room

for all of them on the program. Recently it took four hours to render such a program, on which only the most deserving clubs and individuals were placed.

If the players in this country would only wake up and get down to business on their instruments and support an organization that is trying to do something for them, we would have a revival of zitherplaying and the public then would do the rest. We would then have easy sailing. There is no question but what the public will appreciate zither music when it is well played, consequently it is clearly up to the players, both with their instruments and their pocketbooks. Join the United Zither Players Association of America by signing the enclosed application and sending along \$10.00, or a part of it as noted on the application. Be a booster.

A VISITOR

Mrs. Wissinger, a zither player from Altoona, Pa., is visiting relatives in Minneapolis and paid us a visit at our last Friday night's rehearsal. Visitors are always welcome.

A REAL OLD TIME CONVENTION

Wouldn't it be good for sore eyes to have some of our old Verband members with us this fall, such as Fritz Lueders, Schepp, and Herschel? No one was more responsible than these men and Fahrner, Grohe and a few others to put the zither on the map in America. We hope they will all be here this fall. They are some of the most able and interested players in this country, and we have much to thank them for. We surely hope to see them with us.

ZITHER MUSIC GUIDE

A 40 page booklet, entitled, "Fuhrer durch die Choraliteratur fur Zither Vereine," issued by Thedor Vetter, of Stuttgart, Augustenstrasse 5, will be of great help in selecting zither music of all kinds. It indicates how easy or difficult the piece may be. Landler Marches, Mazurkas, Gavottes, Polkas, Waltzes, Potpourri for Clubs, Quartettes, Trios, Duets and Solo pieces are listed. You can buy this book direct from the publishers or from Mr. Henry Wormsbacher, 1357 St. Charles Avenue, Cleveland, Ohio, who also has a large stock of other zither music.

SEND NEWS ITEMS

If you like to read what is going on in other parts of the country, then send in news items from your vicinity. Others will be interested to know about you. If there is nothing going on in your locality, start something and tell us about that.
