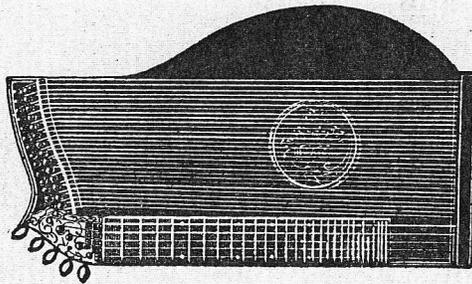


You are cordially invited to attend the

37th Semi-Annual Concert
and Social
OF THE
San Francisco Zither Club

MAX MAIER, DIRECTOR



At **German House**
(AUDITORIUM)

Corner Turk and Polk Streets

SUNDAY, APRIL 20th, 1913

AT 8 O'CLOCK SHARP

ADULTS TICKET 50 CENTS
DANCING AT 10 P. M.

Children under 12 years 25 cents
Children in arms not admitted

OFFICERS

OF THE

San Francisco Zither Club

MISS E. HAUSER President
MISS C. MOCKER Vice-President
MRS. M. NERGER Secretary
MISS E. SCHWARZ Financial Secretary
MISS O. BACHSTEIN Treasurer
MISS H. SELMOSER Librarian

COMMITTEE OF ARRANGEMENTS

MISS C. MOCKER, Chairman

Miss H. Selmoser Miss E. Schwarz
Mr. R. Selmoser Mr. W. v Kinsky
Mr. R. Rauer Mr. A. Zenner

Floor Manager - - - W. v KINSKY
Assist. Floor Manager - R. SELMOSER

NOTE—Zither, Bowzither and Guitar players desiring to become members of the San Francisco Zither Club may make application at the Club room. The Club has rehearsals every Thursday evening at 1264 Turk St., bet. Buchanan and Webster Streets, from 8:30 to 10 o'clock.

Programme

1. a. "Festal Hymn" F. Kollmaneck
b. "Selections from Opera "Freischütz" Weber-Schiffert
SAN FRANCISCO ZITHER CLUB
30 Zithers, Violins, Guitars and Cello
2. "Waldesrauschen" Reverie J. Pugh
4 Discant, 1 Bow and 2 Altozithers
Miss E. Hauser, Mrs. M. Neger, Messrs. F. Mueller, R. Selmoser, W. v. Kinsky, H. Eaton and Dr. H. C. Kellers
3. "Spring Charms" H. Gruber
ZITHER SOLO
Miss Clara Mocker
4. Vocal Solo Selected
Miss Ruth May McKenzie
Miss Hazel S. McKenzie at the Piano
(Pupil of Prof. J. W. McKenzie)
5. a. "Traum der Sennerin" Idyl .. A. Labitzky
b. "Barcarolle" (O Lovely Night) J. Offenbach
SAN FRANCISCO ZITHER CLUB
6. "Farewell to the Mountains" F. Lohr
ZITHER DUET
Misses O. and W. Bachstein
7. a. "Frauenlob" Mazurka I. Rixner
b. "Italian Riflemen" March R. Eilenberg
SAN FRANCISCO ZITHER CLUB

NOTE

During the last years the name "Zither" has been greatly abused. The various kinds of musical instruments going under the name of "Zither" are for instance: "Columbia Zither," "Guitar Zither," "Accord Zither" "Lyra Zither," "Mandolin Zither," etc., which it is said may be learned in a few hours through the use of figures without notes, but these instruments have nothing in common with the real Zither.

When purchasing, one should demand a "Prim" or "Concert" (generally known as and called "German Zither") as per illustration. It consists of a fingerboard of 5 strings and from 27 to 33 accompaniment and bass strings. The melody of a piece is principally played on the fingerboard and the accompaniment (harmony) on the remaining strings.