

FERIENBILDER

Eine Sammlung
instruktiver, leichter bis mittelschwerer

Vortragsstücke für Zither

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HEINRICH WOLF, BERN (Schweiz)

MÜNCHEN: HANS ZIEGLER

DRESDEN: GEORG HENTZSCHEL

Lied ohne Worte.

Josef Haustein, Op. 270.

Moderato appassionato.

Zither.

6/8 time signature. Treble clef. Key signature: one flat. Dynamics: piano (p). Measures show eighth-note patterns with grace notes.

6/8 time signature. Treble clef. Key signature: one flat. Dynamics: piano (p), piano (p). Measures show eighth-note patterns with grace notes.

6/8 time signature. Treble clef. Key signature: one flat. Dynamics: piano (p), piano (p), mezzo-forte (mf) poco rit. Measures show eighth-note patterns with grace notes.

Con animato.

6/8 time signature. Treble clef. Key signature: one sharp. Dynamics: piano (p), piano (p), piano (p), piano (p). Measures show eighth-note patterns with grace notes.

ITHER CLUB

Zither.

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A handwritten musical score for Zither, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff uses a bass clef and has a different set of notes. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. The first staff features grace notes and slurs. The second staff includes a measure of eighth-note chords. The third staff begins with a dynamic *p* and includes markings like *grazioso* and *a tempo*. The fourth staff consists of eighth-note patterns. The fifth staff concludes with a dynamic *pp*.