

Wenzlhuber

Tegernseer Plattler

echt bayerischer Gebirgs-Schuhplattler (Landler)

von

Hans Dondl

dem Meister des Ländlerspieles

No. 5078. Zither I Mk., II Mk., Altz. Mk., Viol. I Mk., II Mk.
Gitarre Mk., Cello Mk.



HARDYMAIER 21

VERLAG: HANS DONDL MÜNCHEN.

Dem Zitherverein „Frischauf“ (Dir. Albin Chiogna) in Bensheim gewidmet.

Tegernseer Plattler.

Hans Dondl.

Zither I.

Hans Dondl ist als Herausgeber der beliebtesten Landler in der gesamten Zitherwelt bekannt. Wo er seine „Urwüchsigen“ hören ließ, ist die Presse voll des Lobes. Lassen Sie sich niemals Nachahmungen vorlegen, sondern verlangen Sie überall Landler von Hans Dondl.

H. 5078 D.

M.

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First system of musical notation for 'Zither I.'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a double bar line and a repeat sign. The first measure of the upper staff contains a dynamic marking 'mf'. The piece features a mix of chords and single notes.

Second system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. The system concludes with a double bar line and repeat signs.

Third system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. A dynamic marking 'f' is present in the first measure of the upper staff. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. A first ending bracket labeled '1.' spans the final two measures of the system. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. A second ending bracket labeled '2.' spans the first two measures. Dynamic markings 'f' and 'p' are present. The system concludes with a double bar line and repeat signs.

Sixth system of musical notation. It continues the piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one flat. First and second ending brackets labeled '1.' and '2.' are present. The system concludes with a double bar line and repeat signs.

Neue Ländler von Hans Dondl für Zitherchor: „Birkenstoaner Ländler“ und „Die Lustigen Dorfmusikanten.“ Für Duett: „Tölzer Kiria Tanz“ – „In der Knorrhütten“ „Edelweiß vom Watzmann droben“ – „Schlierseer Almglöckerl“ – Enzian und Almenrausch.

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