

POPULAR
VOCAL AND INSTRUMENTAL

MUSIC FOR ZITHER

ARRANGED BY
D. WORMSER.

RASTUS ON PARADE. March. <i>Kerry Mills.</i> 30¢	DANCE OF THE MERMAIDS. Caprice <i>Cone.</i> 40¢
SHANDON BELLS. " " " 40	HICKORY CORNERS. March. " 30
HAPPY DAYS IN DIXIE. " " " 40	THE ARIZONA KICKER. Schottische <i>O'Keefe.</i> 40
AT A GEORGIA CAMPMEETING. " " " 30	FERNCLIFF. March. <i>Crosby.</i> 40
LET BYGONES BE BYGONES. Waltz Song. " " 30	LOVE KNOTS Waltz <i>Wormser.</i> 40
SWEETHEART THE TIME WILL COME. Ballad. " " 30	REMEMISENCES OF THE DANCE. Waltz <i>Rubens.</i> 40
TROCHA. a Cuban dance <i>Tyers.</i> 40	SALLY WARNER. Waltz Song <i>Graham.</i> 30
FOREST AND STREAM POLKA " 40	A HOT COON. FROM MEMPHIS. Coon Song <i>Walker.</i> 30
NO MORE CARESSES FROM YOU. Waltz Song. <i>Graham.</i> 30	NANCY BROWN Waltz Song <i>Marion.</i> 30
BATTLE CREEK March. <i>Paul Rubens.</i> 30	THE FIRST WENCH DONE TURNED WHITE. Coon Song. <i>Rogers.</i> 30
ON THE CHATTACHOOCHEE. March. <i>Johns.</i> 40	THE BOHEMIANS Two-Step <i>Lewis.</i> 40
GET YOUR MONEYS WORTH. Coon Song <i>Jones.</i> 40	BABY LIZE Coon Song. <i>Lewis.</i> 30
"WHISTLING RUFUS" March. <i>Kerry Mills.</i> 40	

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No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."

WHISTLING RUFUS.

A CHARACTERISTIC MARCH.

by KERRY MILLS.

Composer of

Rastus On Parade.

Happy Days In Dixie.

At A Georgia Campmeeting. etc.

Zither.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes. There are fermatas over the first and third measures of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a melody in the upper staff and a bass line in the lower staff. There are fermatas over the first and third measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system. The second ending leads to a new section. The dynamic marking *mf* (mezzo-forte) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melody in the upper staff with eighth notes and a bass line in the lower staff with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melody in the upper staff with eighth notes and a bass line in the lower staff with chords and eighth notes. The system concludes with a final cadence.

Whistling Rufus.

Trio.

The musical score is written for piano in 2/4 time with a key signature of two flats. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system contains first and second endings. The fourth system features a fortissimo (*ff*) dynamic. The fifth system includes piano (*p*) dynamics. The sixth system also contains first and second endings. The piece concludes with a final chord.

Whistling Rufus.