

(3. Auflage.)

# "Ausm Tirolerland."



## LÄNDLER

komponiert


von

## JOS. HAUSER.

OP. 153.

für 1 Zither Mk. 1.—  
 " 2 Zithern " 1.60  
 Gitarre \_40, Piano \_60

Eigenthum  
**Jos. Hauser,**  
 Herzogl. Bayer.  
 Hoflieferant.



Verlag:  
**München.**

*Abschreiben verboten.  
 (Gesetz v. 19. Juni 1901)  
 Zuwiderhandlungen werden verfolgt.*

*Das Ausführungsrecht meiner Verlagswerke wird durch  
 Ankauf der zur Ausführung nötigen Stimmen mit erworben.*

Von Jos. Hauser in München komponirt 1864.

# „Aus'm Tirolerland.“

## Ländler.

### Zither I.

Jos. Hauser, Op. 153.

#### Eingang. Langsam.

*ff*

Echo  $\text{E}$

5.B. D *pp*

7.B. D *pp*

*rit.*

8va

#### Ländler.

##### I. Sehr langsam.

*p a tempo dolce*

(d)

(a moll)

Bemerkg. Wenn die 2. Zitherstimme mitgespielt wird, brauchen von der 1. nur die oberen Noten gespielt zu werden.

# Zither I.

Lebhaft.

*f*  
*a tempo*  
(g)  
(a moll)  
(d)

Sehr langsam.

*rit.*  
(g)  
(d)  
1.  
2.  
*p dolce*  
*a tempo*  
(d)

Echo 8a.....  
*pp*  
*rit.*  
(a moll)  
(g)  
(d)  
5

Zither I.

4

II. Langsam.

*p*

(b)

(c)

(d moll)

Lebhaft.

*f*

*rit.*

(d moll)

(c)

Langsam.

*dolce*

*rit.*

*p*

*f*

1. 2.

(d moll)

Zither I.

First system of musical notation for Zither I. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings. A *rit.* marking is present above the right staff. A chord symbol *(d moll)* is written above the right staff. A *f* dynamic marking is written below the right staff. A *5* fingering is indicated below the right staff.

III.

Second system of musical notation for Zither I. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings. A *ff* dynamic marking is written below the left staff. A *pp* dynamic marking is written below the left staff. A *rit.* marking is written above the left staff. A *5B. 7B. 5B. D A* marking is written above the left staff. A *pp* dynamic marking is written below the left staff. A *ff* dynamic marking is written below the left staff. A *rit.* marking is written above the left staff. A *5* fingering is indicated below the right staff. A *f* dynamic marking is written below the right staff. A *(a moll)* chord symbol is written above the right staff. A *(g)* chord symbol is written above the right staff. A *5* fingering is indicated below the right staff. A *Langsam.* tempo marking is written above the right staff.

Third system of musical notation for Zither I. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings. A *p dolce* dynamic marking is written above the left staff. A *(g)* chord symbol is written above the left staff. A *(a moll)* chord symbol is written above the right staff. A *5* fingering is indicated below the right staff.

# Zither I.

Lebhaft.

(a moll)

(g)

(d)

*rit.*

*a tempo*

(a moll)

(g)

(a moll)

(g)

*ff rit.*

1.

2.

# Zither I.

Langsam.  
*a tempo*  
*p dolce*

*f*

(E)

5

I

*p dolce*

(E)

(a moll)

(E)

5

I

*f*

*ff*

*p rit.*

*pp*

Echo 8a

7.B. G

5.B. G

(d)

5

I