

DOND'L'S ZITHER MUSIK



Würmtal-Bleam'ln

Tanz-Walzer

von

HANS DOND'L
gen. Landlerkönig

Zither I, II, Altz., Akk., Viol. I, II, Git., Cello,
Akk.-Solo.

Nr. 5162

Wo das alte Kirchlein steht

Alpen-Fantasie

von

HANS DOND'L
gen. Landlerkönig

Zither I, II, Altz., Akk., Viol. I, II, Git., Cello.

Nr. 6224

VERLAG HANS DOND'L MÜNCHEN 23

Frau Marie Kaffl gewidmet



Wo das alte Kirchlein steht

Alpen-Fantasie

Hans Dondl, gen. Landlerkönig

Zither I (Solo)

Mäßig

zögernd *Bewegt*

Freudig

p a tempo

Zither I

3

p

zögernd

Mäßig

p

mf

mf

p

mf

f

zurückhaltend

p

p

Eine stimmungsvolle Idylle von Hans Dondl: „*Abendfrieden*“ für 2 Konzertzithern, Alztither und Violine, Gitarre

H. 6224 D.

M.

Mandruke München Theodor Dietz, München 2

Frau Maria Kaffl gewidmet.

J. WEBER
345 Philmont Ave.
Feasterville, Pa.



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Hans Dondl

Zither II

Musical score for Zither II, showing two staves in common time. The top staff starts with a forte dynamic (f) and the bottom staff starts with a piano dynamic (p). Both staves feature sustained notes with grace notes.

Mässig

Musical score for Zither II, showing two staves in common time. The top staff has a dynamic marking 'mf' and the bottom staff has a dynamic marking 'p'.

zögernd

Bewegt

Musical score for Zither II, showing two staves in common time. The first section is marked 'zögernd' and the second section is marked 'Bewegt'.

Musical score for Zither II, showing two staves in common time. The first section ends with a dynamic marking 'mf'. The second section begins with a dynamic marking 'p' and includes endings labeled '1.' and '2.'

Freudig

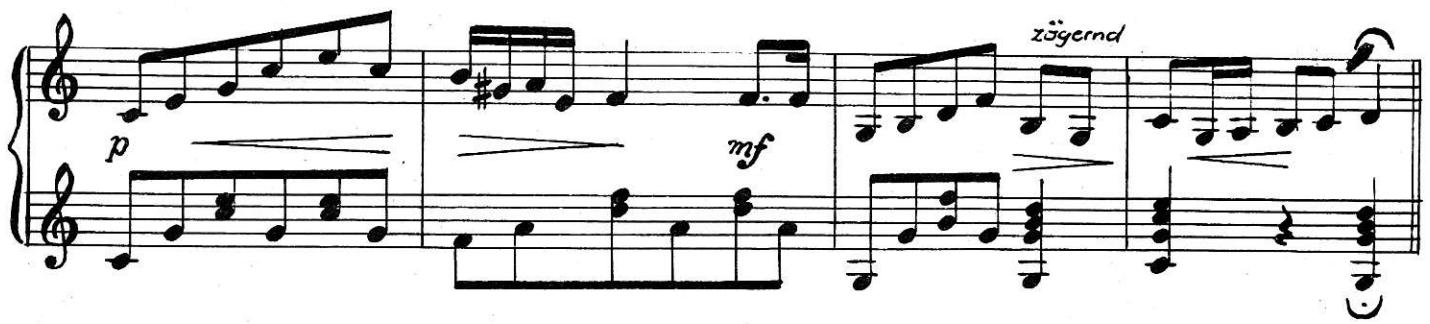
a tempo

Musical score for Zither II, showing two staves in common time. The section is marked 'Freudig' and 'a tempo'.

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M.



Musical score page 1. Two staves for piano. The top staff starts with dynamic *p*, followed by eighth-note patterns. The bottom staff starts with eighth-note chords. The dynamic *mf* appears in the middle of the first measure. The dynamic *zögernd* (hesitating) is written above the second measure.



Musical score page 2. Two staves for piano. The top staff starts with dynamic *p*, followed by eighth-note patterns. The bottom staff starts with eighth-note chords. The dynamic *mf* appears in the middle of the first measure. The dynamic *f* appears in the middle of the third measure. The tempo marking *Mässig* is written above the first measure.



Musical score page 3. Two staves for piano. The top staff starts with eighth-note patterns. The bottom staff starts with eighth-note chords. The dynamic *mf* appears in the middle of the first measure. The dynamic *p* appears in the middle of the third measure.



Musical score page 4. Two staves for piano. The top staff starts with eighth-note patterns. The bottom staff starts with eighth-note chords. The dynamic *mf* appears in the middle of the first measure. The dynamic *f* appears in the middle of the third measure. The dynamic *zurückhaltend* (modestly) is written above the fourth measure.



Musical score page 5. Two staves for piano. The top staff consists of eighth-note patterns with slurs and dynamics *>*. The bottom staff consists of eighth-note chords with dynamics *>*.

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Hans Dondl

Mäßig

Gitarre

Gitarre

Maßig

Bewegt

Freudig

Mäßig

zögernd

zurückhaltend

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Hans Dondl

Akkordeon-Begl.

Mäßig

Bewegt

Freudig

Mäßig

zurückhaltend