

Wendelin Böck.

Originalwerke für Zither.

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Flora Walzer.

Zither Solo oder Discantzither I.

W. Böck, Op. 247.

Einleitung.
Langsam.

Musical notation for the introduction, marked 'Langsam' and 'p'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Walzer tempo.

Musical notation for the waltz tempo section, marked 'ad lib.' and 'rit.'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

WALZER.

Musical notation for the waltz section, marked 'p'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the waltz section, marked 'p'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the waltz section, marked 'f'. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Zither Solo oder Discantzither I.

D. S.

TRIO.

p

1. 2.

f

1. 2.

*Waltzer D. C. al ♪
dann Schluss.*

♪ SCHLUSS.

f

Flora Walzer.

Discantzither II.

Einleitung.
Langsam.

W. Böck, Op. 247.

Waltzer tempo.

WALZER.

Discantzither II.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The piece concludes with a double bar line and a repeat sign.

TRIO.

The TRIO section begins with a new key signature of one sharp (F#) and a 3/4 time signature. The upper staff contains a melodic line, and the lower staff provides a steady harmonic accompaniment. The dynamics are marked as *p* (piano).

The second system of the TRIO section continues the melodic and harmonic development. It includes first and second endings, indicated by '1.' and '2.' above the staff.

The third system of the TRIO section features a dynamic marking of *f* (forte) at the beginning. The melodic line continues with various rhythmic patterns.

The fourth system of the TRIO section concludes with first and second endings, marked '1.' and '2.'.

Walzer D. C. at \oplus
dann Schluss.

\oplus SCHLUSS.

The final section, labeled 'SCHLUSS', begins with a dynamic marking of *f* (forte). It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, ending with a final cadence.

Flora-Walzer.

W. Böck. Op. 247.

Einleitung.

Piano.

Walzer-Tempo.

§Walzer.

f

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 3/4 time signature. A piano (*p*) dynamic marking is placed above the first measure of the bass staff. The music features a melody in the treble and a harmonic accompaniment in the bass.

The second system continues the Trio section with two staves. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with a melody and accompaniment.

The third system of the Trio section includes two staves. It features first and second endings, indicated by '1.' and '2.' above the treble staff. A forte (*f*) dynamic marking is placed above the first measure of the second ending. The system concludes with a repeat sign.

The fourth system of the Trio section consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. The music continues with a melody and accompaniment.

The fifth system of the Trio section includes two staves. It features first and second endings, indicated by '1.' and '2.' above the treble staff. The system concludes with a repeat sign.

♠ Schluss.

The final system of the Trio section consists of two staves. The treble staff has a treble clef and the bass staff has a bass clef. A forte (*f*) dynamic marking is placed above the first measure of the treble staff. The system concludes with a double bar line and repeat signs.