

Choice Compositions

FOR

ZITHER.

No.		Zith. I.	Com.
1.	Notturmo d-dur. (für Streichzither oder Violin) Oscar Messner.	20	30e
2.	Edelweiss. (<i>Gavotte.</i>) (for 1st & 2d Zithers). . Josef Rixner.	20	40
3.	Nussknacker-Tanz. (<i>Duett.</i>) " " K. König.	20	40
4.	Fest Ouverture. (<i>Festival Overture.</i>) H. Wormsbacher. For Two Zithers & 1 Elegie. & 2 Violins or 2 Mandolins & Guitar.	50	1. 90
5.	The Charge of the Roosevelt Rough Riders. (<i>March</i>) Chas. Coleman.	30	—
6.	Hello! Ma Baby. (<i>SONG.</i>) Howard & Emerson.	20	—
7.	Kuiawiak. (<i>2nd Mazurka.</i>) Henri Wieniawski.	20	—
8.	O du mein holder Abendstern. (Tannhauser) Wagner.	20	—
9.	Wenn ich nur Wüsste. (<i>Lied.</i>) Romance . . . P. Kozlow.	20	—
10.	Weist du Muatterl was I träumt hab. (<i>Lied.</i>) (* for Two Zithers. . . A Kutschera.)	30	—
11.	Smoky Mokes. (<i>Cake-Walk & Two-Step</i>)* " " A. Holzmann.	30	60
12.	Sweet Suzanne. (<i>Song.</i>) Chas Graham.	20	—
13.	Am grünen Strand der Spree. (<i>Walzer</i>) two Zithers. Meyer.	30	50
14.	Mairöschchen (<i>Tonstück.</i>) for two Zithers. . . Iohs. Pugh.	20	—
15.	Frohen Herzens! (<i>Polka</i>) " " " . . . Iohs Pugh.	20	40
16.	Wein, Weib und Gesang. (<i>Walzer.</i>) . . . Johann Strauss.	40	—
17.	Das Bienenhaus. (<i>Marsch.</i>) H. J. Schneider.	25	—
18.	Spassvogel. (<i>Walzer</i>) C. G. Burda.	20	40
19.	Sozialisten-Marsch! for 3 Zithers C. Grämm.	20	30
20.	Gemüthlich im Schwung (<i>Walzer.</i>) Jos. Janka.	30	50
21.	The Royal March. for 2 Zithers & Mand. L. C Schwind.	20	50
22.	Stille Nacht, heilige Nacht. for two Zithers	20	—
23.	Ich weiss ein Herz, für das ich bete. Rodominsky.	20	—
24.	The Cossack. (<i>Galop</i>) . . . for two Zithers. . L. Tocaben.	30	50
25.	The Story of the Rose. (<i>Song.</i>) Andrew Mack	30	—
26.	An Innocent Young Maid. (<i>Song</i>) R. Carle & M. Levi	30	—

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The Charge of the Roosevelt Rough Riders.

MARCH.

Chas. Coleman.
arr. by Geo. Lechler.

Allegro.

Zither.

The musical score is written for Zither and Piano. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into five systems, each with two staves. The first system is labeled 'Zither.' and includes dynamic markings of *f* and *mf*. The piano accompaniment features a steady bass line with chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and repeat signs.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The key signature is one sharp (F#) and the time signature is 2/4. The system includes first and second endings.

Trio.

Musical notation for the Trio section, starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the second system, continuing the Trio section. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the third system, featuring a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the fourth system, including a "Bugle call." section with a forte (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The system includes first and second endings.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand (bass clef) provides a simple accompaniment with quarter notes and rests. The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with more complex rhythmic patterns and slurs. The left hand accompaniment features some chords and rests. The key signature has one sharp (F#).

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in the left hand. The key signature has one sharp (F#).

Fourth system of musical notation. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand accompaniment is primarily chords and eighth notes. The key signature has one sharp (F#).

Fifth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth notes. The key signature has one sharp (F#).