

Golden Thoughts.

A Collection of Beautiful Gems
for the

ZITHER.

COMPOSED AND ARRANGED BY

ERNST RÜFFER.



No.			
1.	Remembrance of Catskell Mountains. <i>Mazurka Caprice</i> for 1 Zither.	30	30
2.	Remembrance of Catskell Mountains. <i>Mazurka Caprice</i> for 2 Zithers & Violin	65	30
3.	Ein Hoch dem Hause Trott. <i>March</i> for 1 Zither	65	20
4.	Ein Hoch dem Hause Trott. <i>March</i> for 2 Zithers & Streichzither	45	30
5.	I and my Boy. for 1 Zither	60	35
6.	I and my Boy. for 2 Zithers & Streichzither	55	30
7.	Die alten Deutschen. <i>Waltz</i> for 1 Zither	80	40
8.	Die alten Deutschen. <i>Waltz</i> for 2 Zithers & Streichzither	30	30
9.	Fröhliches Wiedersehen. <i>Idylle</i> for 1 Zither	25	50
10.	Fröhliches Wiedersehen. <i>Idylle</i> for 2 Zithers	30	30
11.	Beggar Student. <i>March</i> for 1 Zither	65	30
12.	Beggar Student. <i>March</i> for 2 Zithers & Streichzither	30	30
13.	Loves old sweet Song.	80	40
14.	In old Madrid. (Song.)	30	30
15.	Reisebilder aus Ungarn. <i>Fantasia.</i>	40	30
16.	Storchlied. (German and english words)	30	30
17.	Sleep well my sweet	25	35
18.	Behüt dich Gott. "Was fated not to be"	50	30
19.	Pariser Hymne. (Peuple francais, peuple des braves)	20	25
20.	Der Tag des Herrn	25	35
21.	Home sweet home, (German and english words)	50	30
22.	Yankee Doodle	30	25
23.	Remembrance of happy hours, <i>Fantasia</i>	35	50
24.	Cavalleria Rustican. (Potpourri.)	30	30
25.	In the quiet Home.	30	25
26.	Latch-Key, March.	25	35

NEW YORK.

Published by ERNST RÜFFER, 310 E. Sixth St.

Copyright 1880, by Ernst Rüffer.

Respect-fully dedicated to my scholar Herman Grif.
VIENNA SWALLOWS.

Wiener Schwalben.

E. Rüffer, Op. 38.

MARCH.

Zither.

The musical score is written for a Zither instrument. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody line and a bass line. The melody starts with a forte (f) dynamic and includes a triplet of eighth notes. The second system continues the melody and bass line, with a piano (p) dynamic marking. The third system includes first and second endings for the melody, with a forte (f) dynamic marking. The fourth system concludes the piece with a final cadence. The score is written for a Zither instrument.

1. *Fine.*

2.

Trio.

f Wenn die Schwalben wie - der - kommen die werd'n schau'n

die werd'n schau'n wenn die Schwalben wie - der - kommen die werd'n

1. schau'n ja die werd'n schau'n schau'n.

2.

F

March da capo al Fine.