

Choice Compositions

ZITHER:

FOR

	Single Part.
Dragoner-Marsch. (for Two Zithers 40¢).	B. FRITZ. 20¢
Hydropathen (Waltz)	GUNGL. 40
Die Erste Blume (Tonstück)	JOS. HAUSTEIN. 40
The Flower of Italy	G DE STEFANO. 60
The blue bells of Scotland	arr. GEO. LECHLER. 30
The Heart Bow'd Down	" " "
Raus aus dem Haus! (for 3 Zithers 50¢)	ED. HOENES. 50
Das Herz auf der Alp. (Lied)	W. DRECHSLER. 20
Mei anzige Freud' is mei Bua. (Lied)	DOMINIK ERTL. 30
Sounds from Tyrol.	arr. D. WORMSER. 20
Brooklyn Sängerfest (1900) Jubileums Marsch.	JOHN ARNOLD. 30
" " " for Zither, two Mand. & Guitar. complete.	90
Da Waselbua. (Lied.)	arr. GEO. LECHLER. 30
Buren Marsch (for 2 Zithers 50¢)	F. VON BLON. 30
Heut bin i lusti! " " 20¢	LOUISE SAUER. 15
Das Lied, das meine Mutter sang. (Lied.)	L. HOFFMANN. 20
Das Mailüfterl. (Lied.)	KREIPL. 20
La Paloma.	YRADIER. 20
Am wunderschönen Rhein. (Lied.)	RUD. FORSTER. 30
Walzerconversation (Walzerlied)	KARL MAXSTADT. 30
Valse Blue.	A. MARGIS. 30
The Bells of Corneville. (Suite de Valses)	O. METRA. 40
Quo Vadis (Waltes)	F. V. BOWERS. 30
Mein Himmel auf der Erde (Lied.)	E. NEWMAN. 20
Spring Song.	F. MENDELSSOHN. 30
Bei der Mutter Gottes im Walde.	JUL. BLECHINGER. 20
Das Vergissmeinnicht. (Lied.)	F. Von SUPPE. 30
The Shade of the Palm. from "FLODORORA".	LESLIE STUART. 30
Tell Me Pretty Maiden " " " " "	" " " 30

“Tell Me Pretty Maiden.”

from

Theo. Lohr's Edition.

FLORODORA.

Leslie Stuart.
arr. by Geo. Lechler.

Moderato.

A musical score consisting of two staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Measure 2: The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note chords.

Measure 3: The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note chords.

Measure 4: The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note chords.

Measure 5: The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note chords.

Measure 6: The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note chords.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The top staff shows a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. The second staff continues the harmonic bass line. The third staff begins with a dynamic *p*, indicating a piano dynamic. The fourth staff features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line. The fifth staff concludes the piece with a melodic line and a harmonic bass line.

426-3 The Shade of the Palm - another hit from "FLORODORA."