



Choice Compositions

FOR

ZITHER

1. Footlight Favorites. (LANCERS.) Frank Banta. 60
2. Pansy, I Loves You. (SONG.) Rich. R. Hanch. 20
3. O'kehr zurück, du süsßer Traum! (FANTASIE.) M. C. Andorff. 20
- “ “ “ “ for Two Zithers Streichzither or Violin or Mand. “ “ 50
4. Hazel Drew. (SONG.) Harry Jonas. 20
5. In the Spring Time. (“Zur Fliederzeit.”) WALTZ. Hugo Bössenroth. 20
- “ “ “ “ for I, & II Mandolin, Guitar & Two Zithers. Comp. “ “ 50
6. Zieht im Herbst die Lerche fort. Heiser } 20
7. Die Klosterglocken. (“Monastery Bells.”) Wely } 20
8. Im Maien. (Mazurka.) } for two Zithers, 40. E. Küster. 20
9. Rothkämpchen. (Schottisch.) } for two Zithers, 40. E. Küster. 20
10. Fantasia. from the Opera IL TROVATORE. by Verdi. arr. by Fr. Feyertag. 40
- “ “ “ “ for Two Zithers & Two Mandolins, Violin or Flute. 1st Mand. 30¢. 1.70
11. Far away, or Remember me. (In die Ferne.) M. Brinkmann. 20

FANTASIA.

from the Opera. Il Trovatore by Verdi.

Zither I.

arr. by Fr. Feyertag.

Andante con moto.

un poco rit.

MISERERE.

Andante assai sostenuto.

Zither I.

Allegretto.

p
moll. d moll.

f *dimin.*
d moll.

f *p*

f *m. voce*
Zither II. *mf*
moll. a a 7 7

d moll

f *p* *pp* Zither II
d Begl. es Begl. d moll. 7 7

Zither I.

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *p*. The system concludes with a double bar line and a key signature change to one sharp.

Andantino.

The second system begins with the tempo marking *Andantino.* and the performance instruction *cantabile.* The upper staff contains a smooth, flowing melody. The lower staff features a steady accompaniment of chords. The system ends with a double bar line.

The third system continues the *Andantino* section. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. A dynamic marking of *f* is present. The system ends with a double bar line.

The fourth system continues the *Andantino* section. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. Dynamic markings of *p* and *f* are present. The system ends with a double bar line.

The fifth system concludes the *Andantino* section. The upper staff has a melodic line with some grace notes. The lower staff has a consistent accompaniment. Dynamic markings of *p* and *f* are present. The system ends with a double bar line and a key signature change to one sharp. The instruction *un poco ritard.* is written above the final measure.

Zither I.

Andante.

Mit dem Zeigefinger der rechten Hand zu spielen.

pp pizz.

rallent. *Allegro vivace.*
p

f *p*

f *p* *a* *a*

f *riten.* *ritard.* *Presto.*
f *f* *mf*

ff *moll.*