

Zither Music

A COLLECTION OF

SONGS,

Solos and Club Pieces.

SERIES IV

Almenrausch and Edelweis, Mazurka	Enslin, Arr. E. Rueffer . . . . .	.30	Libellentanz, Piece Characteristique . H. Kennedy . . . . .	.30
The same for two Zithers . . . . .		.50	First Love, Tone-Study H. King . . . . .	.30
The same for one Zither and Piano . . . . .		.60	The same for Zither and Piano . . . . .	.60
The same for Violin or Mandolin and Piano . . . . .		.50	The same for Violin (or Mandolin) and Piano . . . . .	.60
The same for two Zithers, Violin and Piano		1.00	My Sunshine ('O Sole Mis) Eng. & Ger Words	
Plantation Echoes, Overture on Southern			Arr. by E. Rueffer . . . . .	.30
Melodies E. Rueffer . . . . .		.50	Wie's von der Alm Klingt, Ländler Arr. E. Rueffer . . . . .	.30
The same for two Zithers 80 cts. with Bass Zither		1.10	The same for two Zithers 50 cts. and Bass Zither . . . . .	.70
The same with two Mds. (or Violins) and Guitar		1.80	The same for Violin (or Mandolin) and Piano . . . . .	.60
The same with one Flute, one Cello, one Mandola or			The same for Zither and Piano . . . . .	.70
3 ^d Mandolin and Piano		2.60	Die Muotatholer, Ländler A. Egli . . . . .	.30
The same for one Zither and Piano . . . . .		.80	The same for two Zithers . . . . .	.60
Flowers from Mittenwald, Ländler Melodien,			Boy Scout March A. Bühl . . . . .	.40
A pleasure to play and a delight to hear			The same for two Zithers 60 cts. with Bass Zither . . . . .	.80
P. Muhlauier, Arr. E. Rueffer . . . . .		.50	The same with two Mandolins (or Violin) & Guitar	1.30
The same for two Zithers . . . . .		.80	The same with one Flute, one Cello, Mandola Piano etc.	
The same for Violin and Piano . . . . .		.60	The same for Zither & Piano . . . . .	.60
The same for one Zither and Piano 60 cts. & Violin . . . . .		.90	Hütteneck - Alm Ländler E. Rueffer . . . . .	.30
Love's Confession, Fantasie Jos. Hausser . . . . .		.30	The same for two Zithers. 50 cts. Violin & Piano . . . . .	.90
Farewell to the Alps, Idyl E. Rueffer . . . . .		.30		
The same for two Zithers 50 cts. & Bass Zither . . . . .		.70		
The same with two Mds. (or Violins) & Guitar		1.40		
The same with one Flute, one Cello, Mandola or				
3 ^d Mandolin and Piano		2.00		
The same for one Zither & Piano 60 cts. & Violin . . . . .		.90		
Souvenir de Miami, Florida E. Rueffer . . . . .		.30		
Love's Consolation, Concert Reverie . E. Rueffer . . . . .		.50		
The same for one Zither and Piano . . . . .		.90		
The same for one Violin and Piano . . . . .		.70		
"Anitta," Valse Divine on Classic Melodies E. Rueffer . . . . .		.30		
The same for two Zithers 50 cts., and Bass Zither . . . . .		.70		
The same with two Mds. (or Violins) and Guitar		1.30		
The same with one Flute, one Cello, Mandola or				
3 ^d Mandolin and Piano		2.00		

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Dedicated to Mr. Carl Ende.

"ANITTA" Valse "Divine"

ZITHER I
or Solo

On Classic Melodies

E. RUEFFER

INTRO.

Andante molto espressivo

Sul D-G

(A la bien aîmee - Schütt)

Tempo di Valse Valse Mod^{to} e cantabile

§(Il Baccio Arditi)

Zither I

(The Merry Widow - Lehar)

First system of musical notation for 'The Merry Widow'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords, with some notes marked with 'g' and 'd'. A dynamic marking of *p* (piano) is placed at the beginning of the first staff.

Second system of musical notation for 'The Merry Widow', continuing the two-staff format from the first system. It features similar melodic and accompanimental lines.

Third system of musical notation for 'The Merry Widow'. The upper staff includes dynamic markings of *mf*, *p*, *fz*, and *mf*. The lower staff continues the accompaniment.

(Vienna Waltzes - Strausz, son)

First system of musical notation for 'Vienna Waltzes'. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords, with some notes marked with 'd' and 'a'.

Second system of musical notation for 'Vienna Waltzes'. It includes first and second endings, marked with '1' and '2' above the staff. Dynamic markings of *f*, *mf*, and *f* are present. The lower staff continues the accompaniment.

Third system of musical notation for 'Vienna Waltzes', concluding the piece with a final cadence in both staves.

ANITTA

ZITHER II

VALSE DIVINE
On Classic Melodies

E. RUEFFER

Introd.
Andante molto espressivo

p

Tempo di Valse
p
D

(Ala bien aimée Schütt)
Moderato e cantabile

1
cresc.
D A D A A

2
pocorit. *f* *dim.*
E

§ (Il bacio Arditi)
p
D D A A

f
D D A A
Fine

Zither II

First system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line with a forte (*f*) dynamic marking. The lower staff contains a rhythmic accompaniment of chords. A first ending bracket labeled '1' spans the final two measures, which are repeated in a second ending labeled '2'. The key signature has three sharps (F#, C#, G#).

D.S. al Fine

(The Merry Widow *Lehar*)

Second system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment of chords, with chord letters G, D, and D written below the notes. The key signature has three sharps (F#, C#, G#).

Third system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment of chords, with a chord letter D written below the notes. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff contains a rhythmic accompaniment of chords. The key signature has three sharps (F#, C#, G#).

(Wiener Walzer *Strauss*)

Fifth system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff contains a rhythmic accompaniment of chords, with chord letters D, D, A, and D written below the notes. The key signature has three sharps (F#, C#, G#).

Sixth system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line with a forte (*f*) dynamic marking. The lower staff contains a rhythmic accompaniment of chords, with chord letters D and A written below the notes. A first ending bracket labeled '1' spans the final two measures, which are repeated in a second ending labeled '2'. The key signature has three sharps (F#, C#, G#).

poco più

Seventh system of musical notation for Zither II. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment of chords. The key signature has three sharps (F#, C#, G#).