



G. Alber, Reuhl.

1. RIEGER, A. Summer Songs. (Sommerlieder.) Waltz.	50
3. BAYER, ED. Immer bei Dir. Characteristic Piece	50
5. BACH, Joh. Seb.-Gounod. Ave Maria. (Meditation)	20
7. PLANQUETTE, Rob. "Bells of Corneville" Waltz	50
9. ZIEHRER, C. M. Blumen Polka	25
11. AUER, A. V. Always Jolly	20
13. LOHR, FELIX. Op. 58. Tanzteufelchen. Schottische.	
15. GUTMANN, F. Jonathan Waltz.	35
<i>for one or two Zithers.</i>	
<i>from Millöcker's Opera, Poor Jonathan.</i>	65
17. JANKA, J. Gemüthlich im Schwung. Waltz	25
19. BÖCK, W. Leopold's March for one Zither.	15
for two Zithers	25
21. UMLAUF, CARL J. F. Etwas Herziges. Polka.	30.
23. KELLNER, JO S. Deutscher Schützenfest March.	
One Zither 20¢ Two Zithers.	35
25. TOBANI, THEO. M. "Manhattan" Two-Step.	35
27. MASCAGNI, P. "Intermezzo Sinfonico."	20

2. GUNGL, JOS. Sounds from Home. (Oberländer.) for One Zither 25 for Two Zithers 50
4. STRAUSS, JOH. One heart, One mind. York. 35
6. RIXNER, JOS. A true heart. Song without Words 20
8. BURDA, C. G. Amazonen Waltz for one Zither 25 two Zithers 40, three Zithers 60
10. CZIBULKA, Alph. Love's dream after the ball.
for one Zither 25, two Zithers 50
12. EGLI, AUG. Op. 6. Gruss an Herisan. Concert Polka. 25
14. PUTMANN, F. The Wanderers Dream in the Mountains. 30
16. RUDIGIER, P. Op 52. Z wist und Ver söhning.
Puet for Discant and Altzither 50
18. TEICH, OTTO. Die Holzauktion. Schottische 25
20. RIXNER, JOS. Hunter's Joy. Waltz. for one Zither 25 for two Zithers 40, for three Zithers 55
22. FITTIG, CARL. "Iika Polka." for one Zither 30 for two Zithers. 45
24. TOBANI, THEO. M. "Hearts and Flowers" (A new Flower Song) 35
26. HERMAN, ANDREW. "Magic Chimes" Caprice. 35

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WANTSCHEL'S
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1000 Broadway & Grand Sts.
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"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani.
arr. by J. Ringleben.

Moderato.

Zither.

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3945-3

First system of musical notation, featuring two staves with treble clefs and a key signature of two flats. The music includes various note values, rests, and dynamic markings such as *p* and *mf*.

Second system of musical notation, continuing the piece with two staves and treble clefs. It includes dynamic markings like *mf* and *f*.

Third system of musical notation, featuring two staves with treble clefs. It includes dynamic markings such as *f* and *ff*.

Fourth system of musical notation, featuring two staves with treble clefs. It includes dynamic markings like *f* and *ff*.

System 1: A four-staff musical score. The top two staves are for the right hand, and the bottom two are for the left hand. The music consists of chords and melodic lines in a key with one sharp (F#). The left hand features a steady bass line with some triplet patterns.

System 2: A four-staff musical score. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues with chords and melodic lines. The left hand has a consistent rhythmic pattern.

System 3: A four-staff musical score. The top two staves are for the right hand, and the bottom two are for the left hand. This system includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also triplet markings over some notes in both hands.

System 4: A four-staff musical score. The top two staves are for the right hand, and the bottom two are for the left hand. This system includes dynamic markings: *dd* (decrescendo) and *mf* (mezzo-forte). The music concludes with a final chord in both hands.