

Carl Fischer's.

SAMMLUNG BELIEBTER COMPOSITIONEN FÜR ZITHER



	1 Zither	2 Klavier
1. Etwas Leichtes. Polka. J. Kellner	20	35
2. Schneeglöckchen. Mazurka. C.G. Burda	25	40
3. Des Kindes Traum. Jos. Rixner	20	—
4. Die Weinlese. Polka. J. Kellner	20	—
5. Die Friedensglocke Idylle Jos. Rixner	30	—
5. Schmeichelkaetzchen. Jos. Rixner	30	—
6. Liebesklaenge. Waltz. Fr. Kroll	25	40
7. Die beiden Lerchen. Polka. J. Kellner	—	40
8. Waldvögleins Abendlied. Jos Hanser	20	—
9. Aus der Vergangenheit. Waltz. F. Lohr	20	35
10. Im Kastanienhain. J. Schnabl	—	40
11. O Goldne Jugendzeit. Waltz. J. Hauser	20	—
12. Herzog Ernst. Gavotte. J. Hauser	25	—
13. Edelweiss. (mit Text). M. Peuschel	20	—
14. O kehre zurück, du süsßer Traum (Fantasie.) Maximilian C.R. Andorff	25	—
15. Ballkönigin. (Mazurka) Lanzhammer.	20	35
16. An der schönen blauen Donau. Waltz. J. Strauss.	35	—
17. Wie der Wind. Galop. W. Böck.	20	30
(2 Discant & 1 Altzither. 40¢)		
18. O, du himmelblauer See. C. Milloecker.	30	—

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BOSTON 382 BOYLSTON ST. CHICAGO 335-339 SO. WABASH AVE.

“O’kehr zurück, du süsßer Traum!”

FANTASIE.

Maximilian C.R. Andorff, Op. 23.

INTRODUCTION.
Andante maestoso.

Zither.

Andte amoroſo.

C dur.

moll.

Zither

Andantino.

dolce.

mf

musical notation for the first system of the Zither part, including notes, rests, and dynamic markings.

md.

Andante.

p

rit.

moll.

g

f

moll.

musical notation for the second system of the Zither part, including notes, rests, and dynamic markings.

musical notation for the third system of the Zither part, including notes, rests, and dynamic markings.

mc.

moll.

p

f

Andante cantabile.

mf

p

mf

p

f

moll.

mc.

musical notation for the fourth system of the Zither part, including notes, rests, and dynamic markings.

Zither

Allegro.

The first system of musical notation for the Zither piece, marked *Allegro.* It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and rests, starting with a *p* dynamic and ending with a *mf* dynamic. The lower staff provides a rhythmic accompaniment with chords and single notes, starting with a *p* dynamic and ending with a *moll.* dynamic.

Andante.

The second system of musical notation, marked *Andante.* It consists of two staves. The upper staff features a more spacious melodic line with some slurs, starting with a *p* dynamic and ending with a *mf* dynamic. The lower staff continues the accompaniment, starting with a *p* dynamic and ending with a *moll.* dynamic. A *rit.* marking is present above the upper staff.

The third system of musical notation, consisting of two staves. The upper staff has a melodic line with a *p* dynamic, followed by a *mf* dynamic, and ending with a *f* dynamic. The lower staff provides accompaniment with a *p* dynamic, followed by a *mf* dynamic, and ending with a *moll.* dynamic.

The fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a *p* dynamic, followed by a *mf* dynamic, and ending with a *f* dynamic. The lower staff provides accompaniment with a *p* dynamic, followed by a *mf* dynamic, and ending with a *m.g.* dynamic.