

SELECTION OF STANDARD MUSIC



FOR THE ZITHER.

Poet & Peasant Overture 1 Zither.	30¢	The Belle of the Season, March. J.W. Bratton.	25
" " " " 2 "	60	Serenade, by Moskowski. arr. by D. Wormser.	30
" " " " 2 " & Violin	80	The Handicap March by George Rosey	30
La Serenata. Mandolin, Bow Zither or		The Belle of the Season, March. J.W. Bratton.	
Violin, with Zither Accomp.		" " " " " 1 Zither	20
		" " " " " 2	40
	by Braga. 50¢	"Twentieth Century Woman" Two Step. A.W. Norris.	30
La Czarine. Mazurka Russe, L. Ganne.	30¢	March from Carmen. Bizet. Arr. Geo. Lechler.	30
Auf nach Gleiberg! Marsch. K. Fischer. 1 Zither.	30¢	Waltz from "Greater New York At Night" A. Philipp, and	
" " " " " 2 "	60¢	Carl von Wegern.	50
The Easy Boss. Two Step, J.F. Petersen.	20¢	Erinnerung An Bad Homburg. Carl Lerich.	30
Valse Superbe. F. Deekman.	20¢	Danube Waves Waltzes. Zither. H. Wormsbacher.	30
" " Zither & Mandolin.	30¢	" " " " Two Zithers.	60
" " Piano Solo.	40¢	" " " " Two Zithers & Mandolin	80
In Die Ferne Idylle Sebastian Mayr.	20¢	" " Two Zithers, Mandolin & Guitar	100
" " " " Two Zithers.	40¢	An der schönen blauen Donau Walzer. H. Wormsbacher.	30
The Flower Of Italy. Waltz. G. de Stefano.	60¢	The same for 2 Zithers.	70
Thoughts of Happiness. One Zither.	30¢	The same for 2 Zithers & Bass Zither.	1.10
" " " " Two Zithers.	60¢	The same for 2 Zithers & Bass Zither, Viol. or Mand.	1.30
Bridal Gavotte L.C. Schwind	20¢	Artist's Life. (Kuenstler Leben.) Waltzes. J. Strauss.	60
Wiener Blut Walzer. Arr. by H. Wormsbacher.	60¢	D'Bandu Kommt. March. Th. F. Schild. Op. 15.	30
" " " " Two Zithers.	1.20¢	Serenade. Ch. Gounod.	20
Off to the Races. Solo H. Wormsbacher.	30	Heimweh. Solo A. Jungmann.	20
I und mei Bua	30		

HEIMWEH

ZITHER SOLO

A. JUNG MANN
Arr. by Geo. Lechler

Andante con espressione

The musical score is written for a zither solo and consists of six systems of two staves each. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Andante con espressione".

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand provides a simple harmonic accompaniment. The system ends with a crescendo (*cresc.*) marking.
- System 2:** The right hand has a more active melodic line with slurs and accents. Dynamics range from piano (*p*) to forte (*f*).
- System 3:** Continues the melodic development in the right hand. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*).
- System 4:** Features a repeat sign. The right hand has a melodic line with a trill. Dynamics include piano (*p*) and forte (*f*).
- System 5:** Includes a first ending bracket with two endings. The tempo is marked "a tempo". Dynamics include piano (*p*) and ritardando (*rit.*).
- System 6:** The final system, ending with a piano (*p*) dynamic. It includes a crescendo (*cresc.*) marking.

Più agitato

The first system of music consists of two staves. The upper staff features a complex, rhythmic melody with many beamed notes and accents. The lower staff provides a harmonic accompaniment with chords and some moving lines.

The second system continues the piece. The upper staff has a dense texture of chords and moving lines. The lower staff has a more rhythmic accompaniment. A dynamic marking of *mf* is present.

The third system shows a change in tempo and dynamics. The upper staff has a melodic line with a triplet. The lower staff has a steady accompaniment. The tempo is marked *Tempo I.* and the dynamics include *rit.* and *p*.

The fourth system features a more active upper staff with a triplet and a crescendo. The lower staff has a simple accompaniment. Dynamics include *cresc.* and *f*.

The fifth system shows a melodic line in the upper staff with a *mf* dynamic. The lower staff has a simple accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line with accents. The lower staff has a simple accompaniment. The piece ends with a double bar line and repeat signs.