

ALBERTA HERRMANN
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E. RUEFFER'S EDITION

H. LICHTENWANGER
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ZITHER MUSIC

A COLLECTION OF Solos and Club Pieces

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SERIES IV

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|---|------------------------------|------|---|--------------------|------|
| Almenrausch and Edelweis, Mazurka | Enslein, Arr. E. Rueffer | .30 | Libellentanz, Piece Characteristique | H. Kennedy | .30 |
| The same for two Zithers | | .50 | First Love, Tone-Study | H. King | .30 |
| The same for one Zither and Piano | | .60 | The same for Zither and Piano | | .60 |
| The same for Violin or Mandolin and Piano | | .50 | The same for Violin (or Mandolin) and Piano | | .60 |
| The same for two Zithers, Violin and Piano | | 1.00 | My Sunshine (O Sole Mis) Eng. & Ger Words | Arr. by E. Rueffer | .30 |
| Plantation Echoes, Overture on Southern Melodies | E. Rueffer | .50 | Wie's von der Alm Klingt, Ländler | Arr. E. Rueffer | .30 |
| The same for two Zithers 80 cts... with Bass Zither . . | | 1.10 | The same for two Zithers 50 cts. and Bass Zither . . | | .70 |
| The same with two Mds. (or Violins) and Guitar . . | | 1.80 | The same for Violin (or Mandolin) and Piano | | .60 |
| The same with one Flute, one Cello, one Mandola or | | | The same for Zither and Piano | | .70 |
| 3d Mandolin and Piano | | 2.60 | Die Muotatholer, Ländler | A. Egli | .30 |
| The same for one Zither and Piano | | .80 | The same for two Zithers | | .60 |
| Flowers from Mittenwald, Ländler Melodien, A pleasure to play and a delight to hear | P. Muhlauer, Arr. E. Rueffer | .50 | Boy Scout March | A. Bühl | .40 |
| The same for two Zithers | | .80 | The same for two Zithers 60 cts. with Bass Zither . . | | .80 |
| The same for Violin and Piano | | .60 | The same with two Mandolins (or Violin) & Guitar . . | | 1.30 |
| The same for one Zither and Piano 60 cts. & Violin . . | | .90 | The same with one Flute, one Cello, Mandola Piano etc . | | |
| Love's Confession, Fantasie . . . Jos. Hauser | | .30 | The same for Zither & Piano | | .60 |
| Farewell to the Alps, Idyl . . . E. Rueffer | | .30 | Hüttenek = Alm Ländler | E. Rueffer | .30 |
| The same for two Zithers 50 cts. & Bass Zither . . | | .70 | The same for two Zithers 50 cts. Violin & Piano . . | | .90 |
| The same with two Mds. (or Violins) & Guitar . . | | 1.40 | Tho' I Forgave I Can't Forget, g. & e. Arr. E. Rueffer | | .30 |
| The same with one Flute, one Cello, Mandola or | | | Dance of the Automatons, Intermezzo Grazioso 0. Hackh | | .40 |
| 3d Mandolin and Piano | | 2.00 | Graziella, Caprice-Fantastique . . . 0. Hackh | | .40 |
| The same for one Zither & Piano 60 cts. & Violin . . | | .90 | Für d'Loni, Schuhplatt'l-Walzer Jos. Hauser | | .30 |
| Souvenir de Miami, Florida . . . E. Rueffer | | .30 | The same for two Zithers 50 cts. and Violin & Piano . . | | .90 |
| Love's Consolation, Concert Reverie . E. Rueffer | | .50 | Autumn Roses Polka Mazurka . . . E. Rueffer | | .30 |
| The same for one Zither and Piano | | .90 | The same for two Zithers | | .50 |
| The same for one Violin and Piano | | .70 | Im Kastanienhain Preisgekröntes Duettimo I. Schnabl | | .30 |
| "Anitta," Valse Divine on Classic Melodies E. Rueffer. | | .30 | Allerseelen Fantasie Arthur Dürre | | .50 |
| The same for two Zithers 50 cts., and Bass Zither . . | | .70 | The Jolly Coppersmith March E. & G. words E. Rueffer | | .30 |
| The same with two Mds. (or Violins) and Guitar . . | | 1.30 | The same for two Zithers | | .50 |
| The same with one Flute, one Cello, Mandola or | | | A Song of India . . . N. Rimsky-Korsakoff | | .40 |
| 3d Mandolin and Piano | | 2.00 | Melodie in F Arr. E. Rueffer | | .40 |
| By the Waterfall, Tyrolin Yodel E. Rueffer | | .40 | | | |
| The same for two Zithers | | .60 | | | |

Tho' I Forgave, I Can't Forget

(Ich vergab, vergessen Kann ich nicht)

English version by

JOHN W. LANG

For Zither Arr. by E Rueffer

Words & Music by

E. KRONES

Andante

ZITHER {

1. Als ich noch jung an Jah-ren war, wieschien die
hol-des süs-ses Lieb' mit hei-sen
mir mein Muttchen schied brach ich in

p Twasasa child in days gone by so hap - py
lips and fond em - brace a maid with
dear has gone to rest, tears which I

Welt so schön Ich glaubt'in je - dem Men-schen stets, nur ei - nen Freund nur ei - nen Freund zu
Kuss um fing Da schien der Hüm-mel mir so nah: WirtauschtenSchwurwirtauschtenSchwur und
Thrä-nen aus Und rief den Sarg um klammernd aus. O tragt sie nicht O tragt sie nicht hin-

and care - free, That ev - 'ry boy and ev - 'ry girl all dear-est Friends, all dear-est Friends would
gold - en hair, With win-some smiles and blush-ing face my love did win, she was a lass so
can't re - strain, Just fill my eyes for lost I have, The ver - y best the reap - er Death can

cresc.

seh'n bis Un dank Treu bruch und Ver rat ge jähmt die Zu - ver - sicht. Das
Ring Doch treu - los brach sie ihr - en Schwur ver gass auf Ehr, und Pflicht. Das
aus Und end - los ström-ten Thränen mir vom blei - chen An - ge - sicht. Mein

be, But self - ish-ness de - ceit and hate my heart soon made de - spair. Tho'
fair, But hard - ly mine she went a-way, my love she would not share. Tho'
claim. Now si - lent - ly when nightholds sway I sigh with deep de - spair. O
a tempo p affretando f p rit.

schmerz-te tief!Doch ich ver gab, ver - ges - sen hab'ich's nicht, das schmerz-te tief!Doch ich vergab ver
schmerz-te tief!Doch ich ver gab, ver - ges - sen hab'ich's nicht, das schmerz-te tief!Doch ich vergab ver
Mutt - chen tot!Mein Mutt - chen fort!ver - ges - sen kann ich's nicht!Mein Mutt - chen tot!Mein Mutt - chen fort ver

I for-gave I can't for-get It's more than I can bear, Tho I for-gave I can't for-get It's
I for-gave I can't for-get It's more than I can bear, Tho I for-gave I can't for-get It's
Moth - er dear, I can't for-get It's more than I can bear, Yes Moth - er dear, I can't for-get It's

a tempo

ges - sen hab'ich's nicht!
ges - sen hab'ich's nicht!
ges - sen kann ich's nicht!

2. Als mich ein
3. Als dann von

T & 2 3

more than I can bear.
more than I can bear.
more than I can bear.

2. With ru - by
3. My Moth - er

My Sunshine

Meine Sonne

'O SOLE MIO

ZITHER

By E. DI CAPUA

Arr. by E. RUEFFER

Andantino



p

Oh! what's so fine, dear, As a day of sun - shine? The sky is clear at last, — Therain and

cresc.

storm are past, — Thro' air so cool, so bright, Comes the festal sun - light. — Oh! what's so fine, dear, As a day of

mf

sun-shine? — An-oth-er sun - shine Far love-lier lies, — Oh my own sun-shine! — In your dear eyes! —

f

— Oh sun - shine, my own sun - shine, — In your dear eyes, — in your dear eyes! —

Wie strahlt die Sonne hell in vollem Glanze,
Vorüber ist der Sturm, die Wolken fliehen,
Ein frisches Wehen lässt sie weiter ziehen,
Wie strahlt die Sonne hell in vollem Glanze!
Doch eine Sonne ist schöner noch,
Und diese Sonne die bist nur du,
Dein Antlitz hold und rein
Das soll meine Sonne ewig sein!

Die Sonne leuchtet hell vor Deinem Fenster,
Die gold'nen Strahlen hinein sich stehlen;
Von meiner Liebe wollen sie erzählen,
Die Sonne leuchtet hell vor Deinem Fenster.
Doch eine Sonne ist schöner noch,
Und diese Sonne die bist nur du,
Dein Antlitz hold und rein
Das soll meine Sonne ewig sein!