

ZITHER CLUB MUSIC.

BY

Well Known Composers.

1. Kamm, J. "Freya-March." . . . One Zither. 20
 " " " " . . . Two Zithers. 40
 " " " " . . . Four Zithers. 80
3. Böck, W. "Ein Hoch dem Nürnberger Zitherverein."
 1 Zither 20¢ 2 Zithers, Streichzither & Cello. 50
 2 Zithers 40¢ 3 Zithers 50¢ with Altzither. 70
 3 Zithers, Altzither, Streichzither & Cello. 90
5. Boeck, W. "Gruss an Berlin." (March) 1 Zither 20
 2 Zithers 35¢ 3 Zithers. 50
7. Boeck, W. "Feuer und Flammen." (Galop). . .
 1 Zither 20¢ 2 Z. 30¢-3 Z. 40¢-3 Z &
 Altzither 50¢-complete with Streich-
 zither & Cello 70¢ Single parts. . . 20
9. Baumgaertner, W. "Sonneberger Zitherverein"
 (March) 1 Zither 20¢-2 Z. 35¢-2 Zithers and
 Altzither 50¢-with Streichzither. . . 60
11. Mayr, S. "In die Ferne" (Aeülle) 1 Zither. . . 20
 2 Zithers 35¢-2 Z. & Streichzither.- 45
 with Guitar & Piano. 75

2. Böck, W. "Grüsse von Nürnberg." (March.)
 2 Zithers, Streichzither & Guitar. . 50
 3 Zithers, Streichzither & Guitar. . 70
4. Harder, A. "Schweizer March." 1 Zither. 20
 2 Zithers. 35¢ 2 Zithers & Altzither. 50
6. Boeck, W. "Elisen Waltz." 1 Zither 20¢ 2 Z. 35
 3 Z. 50¢ 3 Z. & Altzither 65¢ with Streichzither 75
 Single parts. 20
8. Boeck, W. "Herzensklaenge" (Waltz) 1 Zither 20
 2 Zithers 35¢-3 Z. 50¢-4 Zithers. . 65
10. Ponholzer, Jos. "Leichter Sinn." (Schottische)
 1 Zither 20¢-2 Z. 30¢ 2 Z. & Altzither 40¢-with
 Streichzither & Guitar. 60
12. Ponholzer, Jos. "Eröffnungs-Marsch."
 1 Zither 20¢ 2 Z. 35¢-3 Z. 50¢-with Streichzith. 60

NEW YORK:
 PUBLISHED BY CARL FISCHER.
 68 & 10 Fourth Ave.

Zither Solo
oder Discantzither I.

“Herzensklänge”

Walzer.

W. Böck, Op. 236.

EINLEITUNG.
Langsam.

The introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The second system continues the melody with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3. The piece concludes with a fermata over the final note.

WALZER.

The waltz section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The second system continues the melody with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3. The piece concludes with a fermata over the final note.

Zither Solo oder Discantzither I.

TRIO.

WALZER D.C. al Φ

SCHLUSS.