

Leo Feist's

Popular Selections

Arranged for

MANDOLIN, GUITAR AND BANJO

SERIES IV.

Souvenir D' Armour. Reverie	LOUIS TOCABEN.
Encore. Galop	LOUIS TOCABEN.
Angels Salutation. Meditation	FRANCES HICKMAN.
Nymrod. March & Two Step	LOUIS TOCABEN.
La Campanilla. Spanish Waltz	LOUIS TOCABEN.
Sleep On. Slumber Song	KATHLEEN A. ROBERTS.
Sparkling Spring. Etude	ED. F. BITNER.
La Manola. Cuban Dance	LOUIS TOCABEN.
Dreameries. Meditation	ROBT. A. KING.
La Torera. Danze Habenera.	LOUIS TOCABEN.
Splashing Waves. Galop Brilliant	D. BLACK.
Polka du Concert. Caprice	BERTRAM WALKER.
Gypsy Carnival. Fantasie	SAMUEL BLAUVELT.
Amoret. Gavotte.	LOUIS TOCABEN.
Consolation. Melody in G.	DAVID KLEIN.
Merry Shepherd's Lay. Nocturne.	JULIUS JONAS.
Thoughts Of Home. Meditation.	A. METZGER.
The Fawn. Valse du Salon	ROBT. A. KING.
Fanetello" Spanish Serenade	KATHLEEN A. ROBERTS.
Oriental Pas-Ma-La	TONY STANFORD.
Alagazam. March and Two Step.	ABE HOLZMAN.
La Marquise. Morceau De Salon	LOUIS TOCABEN.
An Afternoon Tea. Morceau De Salon.	ROBT. A. KING.
Venetia" Serenade	LOUIS TOCABEN.
In Starlight. Romance.	ROBT. A. KING.

Mandolin Solo	30-40
1st & 2nd Mandolin.	40-60
Mandolin & Guitar.	40-60
Two Mandolins & Guitar.	50-75
Mandolin & Piano.	50-65
Two Mandolins & Piano.	60-75
Mandolin Guitar & Piano.	60-75

Two Mandolins Guitar & Piano.	75-1.00
Piano Accompaniment.25
Banjo Solo.50
Banjo & Piano.75
Zither.30
Extra 2nd Mandolin.20
Guitar Parts.20

NEW YORK:
 Published by **THEODORE LOHR**
 286 GRAND STREET.



"ALAGAZAM!"

Zither I.

Cake Walk, March and Two Step.

ABE HOLZMANN.
arr. by GEO. LECHLER.

The musical score is written for Zither I in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with triplets and slurs, marked with dynamics *f*, *fz*, and *mf*. The second staff provides a bass accompaniment. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1.' and '2.'. The fourth system starts with a first ending and a dynamic of *f*. The fifth system is a continuous accompaniment. The sixth system has first and second endings, with a dynamic of *fz* in the second ending.

First system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lower staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff features a triplet of eighth notes and a dynamic marking of *fz*. The lower staff continues the accompaniment with eighth notes.

TRIO.

Third system of musical notation, consisting of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a dynamic marking of *f*.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes. The lower staff provides a steady accompaniment of eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff includes first and second endings, marked with '1.' and '2.'. The lower staff features dynamic markings of *fz*, *f*, *ffz*, and *ff*.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth notes. The lower staff provides a steady accompaniment of eighth notes.

Seventh system of musical notation, consisting of two staves. The upper staff includes first and second endings, marked with '1.' and '2.'. The lower staff features a dynamic marking of *fz*.