



Ein Blick ins Reich der Töne. Concert-Fantasie

für die Zither componirt
und seinen verehrten Mitarbeitern
aus Dankbarkeit
bei Gelegenheit des 10 jährigen Bestehens des Verlags

freundlichst dedicirt
von

Jos. Hauser.

Op. 91.

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„Ein Blick in's Reich der Töne.“

Concert Fantasie.

Andante cantabile.

Jos. Hauser, Op. 91.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Andante cantabile." and the dynamics start with a piano (*p*) marking. The second system continues the melodic line in the right hand and accompaniment in the left hand. The third system features a dynamic shift from piano (*p*) to forte (*f*). The fourth system includes a "rit." (ritardando) marking. The fifth system is marked "Amabile." and "Ueber dem Schalloch." and begins with a pianissimo (*pp*) dynamic. The score concludes with a final cadence.

Andante cantabile.

1. 2. *f*

Gracioso.

1. 2. *p* 1 2 3 4 3 2 3

4.

Largo.

1. 2. *ff*

Andante cantabile.

p

1. 2. 3. 4. *p*

(molto)