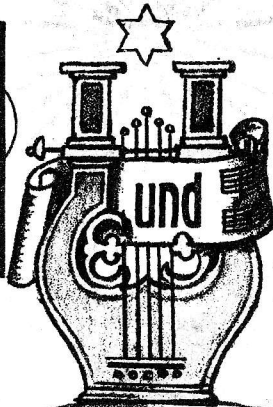


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" " " P. W. DORN, DORTMUND.

Verlangen und Entsagen.

Ausführbar als Duett, Terzett,
eventuell, wenn I. (Zither-)Stimme
zweifach besetzt ist, von 4 Mitwirkenden.

Tonstück.

Zither.

Hans Thauer, Op. 96.

Einleitung.

Musical score for the introduction. It consists of two staves (treble and bass clef). The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The piece begins with a triplet of eighth notes in the right hand, followed by a series of chords and moving lines in both hands. The piece concludes with a *p* (piano) dynamic marking.

Verlangen.

Andante.

Musical score for the 'Verlangen' section. It consists of two staves. The tempo is marked *Andante*. The key signature has one sharp. The piece starts with a first ending bracket (1) and a 4-measure rest in the bass line. The dynamic is *mf*. A note in the bass line is labeled 'Untergeordnete (Begl.)Stimme.' (subordinate/accompanying voice). The section ends with a first ending bracket (1) and a 7-measure rest in the bass line.

Continuation of the musical score. It consists of two staves. The key signature has one sharp. The piece features a triplet of eighth notes in the right hand. The section ends with a first ending bracket (1) and a 7-measure rest in the bass line, marked with an asterisk (*).

Continuation of the musical score. It consists of two staves. The key signature has one sharp. The piece features a triplet of eighth notes in the right hand. The section ends with a first ending bracket (1) and a 7-measure rest in the bass line, marked with an asterisk (*).

Solo.

Musical score for the 'Solo' section. It consists of two staves. The dynamic is *mf*. The key signature has one sharp. The piece features a series of chords and moving lines in both hands. The section ends with a 7-measure rest in the bass line.

Streichz.

Musical score for the 'Streichz.' section. It consists of two staves. The key signature has one sharp. The piece features a series of chords and moving lines in both hands. The section ends with a first ending bracket (1) and a 7-measure rest in the bass line, marked with an asterisk (*). The key signature changes to two sharps (F# and C#) at the end.

K. 52

* Die kleinen Noten nur, wenn keine 2te Streichzither dabei ist.

Cantabile.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first measure of the upper staff begins with a piano (*p*) dynamic. The second measure of the upper staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a triplet of eighth notes in the upper staff.

The second system continues the piece with two staves. It features a variety of rhythmic patterns and chordal textures. The system concludes with a first ending bracket over a quarter note in the upper staff.

The third system consists of two staves. A *cresc.* (crescendo) marking is placed above the bass staff in the third measure. The system concludes with a melodic phrase in the upper staff.

The fourth system consists of two staves. The tempo marking *più mosso* is placed above the upper staff. The system features a *f* (forte) dynamic and includes several triplet markings in both staves.

The fifth system consists of two staves. It continues the melodic and harmonic development of the piece. The system concludes with a triplet of eighth notes in the upper staff.

The sixth and final system consists of two staves. It features a *ff* (fortissimo) dynamic. The system concludes with a double bar line and a final chord in the bass staff.

Entsagen.

The first system of music for 'Entsagen' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The tempo is marked 'grave' and the dynamics are 'p' (piano).

The second system continues the piece, maintaining the 3/4 time and B-flat key signature. The melodic line in the upper staff features more complex rhythmic patterns, including some triplets. The bass line continues with harmonic support.

The third system concludes the 'Entsagen' section. The melodic line ends with a final cadence, and the bass line provides a steady accompaniment throughout.

Durchbrechender Leidenschaftsausdruck.
Agitato.

The first system of the second section is in 2/4 time with a key signature of one flat. It is marked 'f Solo.' (forte solo). The upper staff features a rapid, rhythmic melodic line with many sixteenth notes, while the lower staff has a steady accompaniment of chords.

The second system continues the 'Durchbrechender Leidenschaftsausdruck' section. The melodic line remains highly rhythmic and expressive, with dynamic markings like accents and hairpins. The bass line continues with a consistent accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes.

Reminiscenz.
Tempo I.

The second system begins with a piano (*p*) dynamic marking. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. There are first and third endings indicated by '1' and '3' above the notes.

The third system continues the musical piece with similar notation to the previous systems, showing a continuation of the melodic and harmonic themes.

The fourth system continues the musical piece, maintaining the established melodic and harmonic patterns.

(Entsagen.)

Lento.

The fifth system is marked *Lento* and begins with the instruction *morendo*. It features a treble staff with a melodic line and a bass staff with a simple accompaniment. The tempo is slower than the previous sections.

Verlangen und Entsagen.

Tonstück.

Flöte, Streichzither I oder Violine I.

Hans Thauer, Op. 96.

Einleitung.

Verlangen.

Andante. *3*



Cantabile.



più mosso



Flöte, Streichzither I oder Violine I.

Entsagen.

p grave

mf

p

Reminiscenz.
Tempo I.

Agitato.

17

p

p *dim.* 5