

OP. 18 N<sup>o</sup> 1  
Sonatine I  
Pr. M. 80 Pf.

OP. 13  
Sonate  
Pr. M. 1. 50

OP. 18 N<sup>o</sup> 2  
Sonatine II  
Pr. M. 1. —

OP. 19 N<sup>o</sup> 1  
Bunte Reihe. Polpourri  
Pr. M. 1. —

# COMPOSITIONEN

## für die Zither

von

# JOHANNES PUCHA.

*Eigenthum der Verleger.*

**ALTONA, HERCULES HINZ.**

(früher Gustav Mudrich)

Leipzig, C.F. Leede.

183-186

*Wird nicht mehr gedruckt*

# "Bunte Reihe" POTPOURRI.

Joh. Pugh, Op. 19. N<sup>o</sup> 1.

Moderato.

Zither.

*rallentando*

Allegretto.

Tempo di valse.

*dim.*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains several measures of music with various note values and rests.

Second system of musical notation. It includes the lyrics "poco rit - tu - to" written below the notes. The music continues with similar notation to the first system.

Third system of musical notation, continuing the piece with various melodic and harmonic lines.

*Andante con espressione.*

Fourth system of musical notation, marked with a dynamic marking of *p* (piano). It features more complex rhythmic patterns and includes first and second endings indicated by numbers 1 and 2.

Fifth system of musical notation, continuing the piece with first and second endings. The notation includes various note values and rests.



3 2 1  
mf  
f  
1 1 3  
mf  
f

3 2 1  
mf  
f  
1 1 3  
mf  
f

3 2 1  
mf  
f  
1 1 3  
mf  
f

3 2 1  
mf  
f  
1 1 3  
mf  
f

First system of musical notation, featuring piano (*p*) dynamics and various rhythmic patterns.

Second system of musical notation, featuring mezzo-forte (*mf*) dynamics.

Polka.

rallent.

Third system of musical notation, featuring forte (*f*) dynamics and a 2/4 time signature.

Fourth system of musical notation, featuring a first ending bracket labeled "1".

Fifth system of musical notation, featuring piano (*p*) dynamics and a first ending bracket labeled "1".

Andante.

3 1 2 4  
1 2 4  
3 4

*p*

Allegro.

$\frac{3}{4}$

*mf*



Marcia.