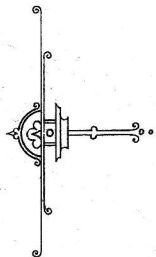


Seiner Hochfürstlichen Durchlaucht dem Fürsten  
**CARL EUGEN ZU FÜRSTENBERG**  
in tiefster Ehrfurcht gewidmet.



# Fürstenberg- Garsch

VON

## JULIUS ALLFELD.

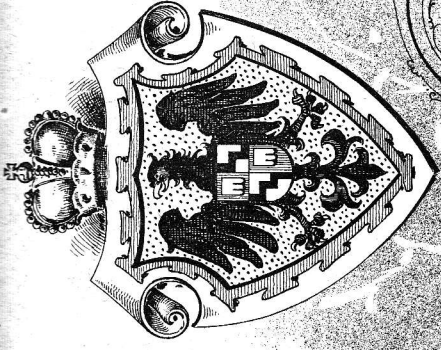
Ausgabe für 1 Zither M. 80.  
" 2 Zithern, 1. 20.

*Eigentum des Verlegers.*

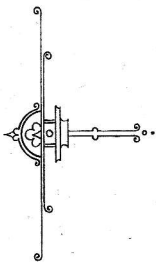
**BREMEN, A. E. FISCHER.**

New-York, Carl Fischer.

*Lith. Anst. v. C. G. Röder Leipzig*



Inner Hochfürstlichen Durchlaucht der Fürstin  
**DOROTHEA ZU FÜRSTENBERG**  
in tiefster Ehrfurcht gewidmet.



# "Donauquelle"

## GAVOTTE

VON

## MAX ALLFELD.

Ausgabe für 1 Zither M. 1.—

7. SCHWARZER ZITHER CO.

WASHINGTON, MO.

Seiner Hochfürstlichen Durchlaucht dem Fürsten Carl Egon zu Fürstenberg  
in tiefster Ehrfurcht gewidmet.

# Fürstenberg - Marsch.

J. ALLFELD.

ZITHER.

*ff*

*mf*

*cresc.* *ff*

*ben marcato*

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The system concludes with the word 'Fine.' written above the final notes.

Second system of musical notation, starting with the section label 'Trio.' above the first staff. The music features a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The system ends with a double bar line.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The system concludes with a double bar line.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) and a triplet of eighth notes. The system concludes with a double bar line.

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The system concludes with a double bar line.

*D. C. al Fine.*

Seiner Hochfürstlichen Durchlaucht dem Fürsten Carl Egon zu Fürstenberg  
in tiefster Ehrfurcht gewidmet.

# Fürstenberg - Marsch.

J. ALLFELD.

ZITHER II.

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes first and second endings, indicated by bracketed numbers 1 and 2.

TRIO.

Second system of musical notation, starting with the 'TRIO' section. It features two staves with treble clefs and a key signature of one sharp. Dynamics include *ff* and *p*. A triplet of eighth notes is marked with a '3' and a brace.

Third system of musical notation, continuing the Trio section. It features two staves with treble clefs and a key signature of one sharp. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' and a brace.

Fourth system of musical notation, continuing the Trio section. It features two staves with treble clefs and a key signature of one sharp. A first ending is marked with a bracketed '1.'.

Fifth system of musical notation, concluding the Trio section. It features two staves with treble clefs and a key signature of one sharp. Dynamics include *f* and *ff*. A first ending is marked with a bracketed '1.', and the piece ends with the instruction *ff D.C. al Fine.*