

Jahrgang 34
No. 4.

Musik-Beilage
zum
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M. 3. — per Jahr bei Francozusendung innerhalb Deutschlands & Oesterreich-Ungarns. Ausland M. 3. 60. Probenummern gratis & franco durch die Expedition Hans Schmidt, München, Malsen-Strasse 62.

Herrn Albert Schulze in Freundschaft gewidmet.

Rollerscher Stenographen Galopp.

Stefan Köhler.

Zither.

Eingang. Galopp.

mf *mf* *mf*

Trio.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The music begins with a piano (*f*) dynamic and transitions to a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of musical notation for the Trio section, continuing the piano (*p*) dynamic and accompaniment.

Third system of musical notation for the Trio section. It includes a forte (*f*) dynamic marking and continues the piano (*p*) dynamic accompaniment.

Fourth system of musical notation for the Trio section, concluding with a forte (*f*) dynamic.

Fifth system of musical notation for the Trio section, featuring a forte (*f*) dynamic and various fingerings (1, 2, 3, 4) indicated above the notes.

Sixth system of musical notation for the Trio section, featuring a mezzo-forte (*mf*) dynamic.

Seventh system of musical notation for the Trio section, including first and second endings (I and II) and fingerings (1, 2, 3).

Schluß.

Eighth system of musical notation for the Trio section, labeled as the conclusion (Schluß).

D.C. ersten Teil vom Trio mit Eingang dann vom Anfang bis zum Schluß.