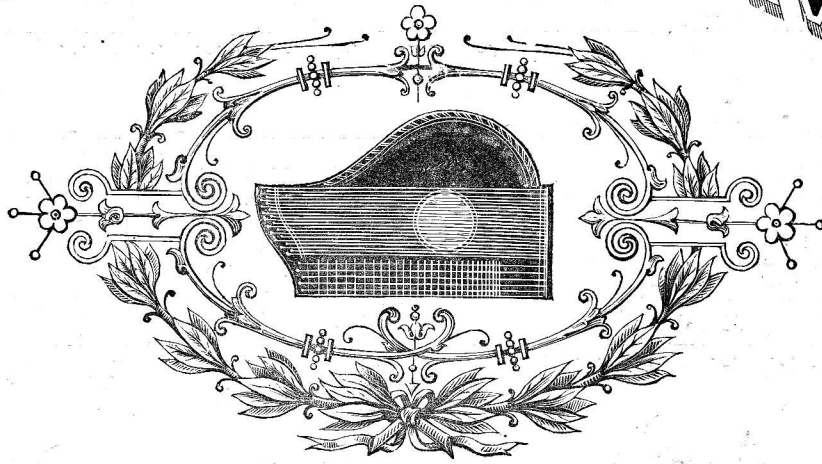


AMERICAN



Zither Album

A COLLECTION OF POPULAR MUSIC

ARRANGED FOR THE

ZITHER

BY

MAX MAIER.

No. 7.

SECOND EDITION.

HAPPY YOUTH GALOP, Pierce
COMIN' THRO' THE RYE, Scotch Air

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Happy Youth Galop.

INTRODUCTION.

GALOP.

A. PIERCE.

The first system of the score consists of two staves. The top staff is in treble clef with a 2/4 time signature, starting with a forte (*ff*) dynamic. The bottom staff is in bass clef with a 2/4 time signature. The music begins with a series of chords and eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. A double bar line separates the introduction from the galop section.

The second system continues the galop in two staves. The right hand features a melodic line with eighth notes and rests, while the left hand maintains a consistent eighth-note accompaniment. A piano (*p*) dynamic is indicated. The system concludes with a *Fine.* marking.

The third system continues the galop in two staves. The right hand has a melodic line with eighth notes and rests, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated. The system ends with a repeat sign.

The fourth system continues the galop in two staves. The right hand has a melodic line with eighth notes and rests, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated. The system includes first (*I mo.*) and second (*II do.*) endings. The first ending leads back to the beginning of the system, and the second ending concludes with a *D. C. al Fine.* instruction.

TRIO.

The first system of the trio consists of two staves. The top staff is in treble clef with a 2/4 time signature, and the bottom staff is in bass clef with a 2/4 time signature. The music is in a new key signature (one flat) and starts with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

The second system of the trio consists of two staves. The right hand has a melodic line with eighth notes and rests, and the left hand has a steady eighth-note accompaniment. The system includes first (*I mo.*) and second (*II do.*) endings.

ff mf ff

Imo. *II do.*

D. C. al Fine.

Comin' thro' the Rye.

Moderato.

SCOTCH AIR.

mf f p

1. If a bod-y meet a body, Comin' thro' the rye, If a body kiss a body Need a body cry.
 2. If a bod-y meet a body, Comin' frae the town, If a body meet a body Need a body frown.

mf p mf p mf

None they say have I, Yet all the lads they smile at me, When comin' thro' the rye.

f p mf f p