

Der verehrlichen Schuch'schen Zitherschule in Frankfurt  $\frac{2}{M}$ .

achtungsvoll gewidmet.

# Triumphzug

# des Königs Wein



# Triumphmarsch

VON

# C. G. BURDA.

OP. 115.

Eigenthum des Verlegers für alle Länder.

**Mannheim, K. Ferd. Heckel**

Hofmusikalienhandlung S. K. H. des Großherzogs v. Baden.



FROM

Chicago Ill. by Robert Maurer. **FRANZ SCHWARZER,**

Lith. Anst. v. C. C. Neber, Leipzig

WASHINGTON, MO.

Ausgabe für 1 Zither.....	60
2 Zithern.....	1, —
3 Zithern.....	1.40.
2 Zithern Streichzither od. Violine.....	1.40.
3 Zithern.....	1.80.
3 Zithern.....	Cello u. Glockenspiel. 2.20.
1 Streichzither od. Violine u. Zither.....	.80.
1 Zither u. Cello.....	.80.

# Einzug des Königs Wein.

## Triumphmarsch.

### Introduction. Maestoso.

### Zithersolo.

C. G. Burda, Op. 115.

Zither.

The musical score is written for a zither in G major (one sharp) and 2/4 time. It begins with an introduction marked 'Maestoso'. The main section is divided into several parts with various dynamics and markings:

- Introduction:** Starts with a *f* (forte) dynamic and a 'Fanfarensignal.' marking. It includes a *mf* (mezzo-forte) section with 'con affetto' and a *poco cresc.* (poco crescendo) section.
- First Section:** Features a *mf* section with 'con affetto' and a *poco cresc.* section.
- Second Section:** Starts with a *mf* section, followed by a *cresc.* section, and ends with a *f* section.
- Third Section:** Labeled 'Tempo di Marecia', it begins with a *mf* section, followed by a *cresc.* section, and ends with a *f* section.
- Fourth Section:** Starts with a *f* section, followed by a *cresc.* section, and ends with a *f* section.

Additional markings include accents (^), slurs, and dynamic changes. The score is divided into systems, with some measures marked with (d) and (u).

Grandioso.

1. *p*  
2. *mf*

1. *f*  
2. *f*  
Fine.

*Trio.*  
*p con espressione*

1. *f*  
2. *f*  
Schluss. 2 3 1 2.  
Fine.  
M. D. C. al Fine.

*Passionato.*  
*f*  
*mf*  
D. S. al Fine.