

New and Selected Music

FOR THE

ZITHER.

SAILING HOME TO NELL.	Arr. by J. RINGLEBEN.	25	A THOUSAND TEARS.	Arr. by J. RINGLEBEN.	25
THE HEART THAT WAITS FOR ME.	J. RINGLEBEN.	25	THE CRICKET ON THE HEARTH.	J. RINGLEBEN.	25
WILL MY BOY COME BACK?	J. RINGLEBEN.	25	THE LIGHTHOUSE BY THE SEA.	J. RINGLEBEN.	25
ROCK-A-BYE BABY. WALTZ.	J. RINGLEBEN.	25	EXILE'S LAMENT. WALTZ.	J. RINGLEBEN.	25
THE LITTLE FISHERMAIDEN WALTZ.	J. RINGLEBEN.	25	AT THE BALL. WALTZ.	W. STRACK.	40
OLD HOMESTEAD. SCHOTTISCHE.	J. ZIMMERMANN.	25	NEW PARIS WALTZ.	F. WOHANKA.	25
MARION YORK.	J. R. ZIMMERMANN.	25	LULLABY. from ERMINIE.	Arr. by W. STRACK.	25
MEDLEY WALTZ. Popular Airs.	Arr. by W. STRACK.	25	FANTASIA. MY DREAM.	JOHN ARNOLD.	25
FANTASIA. PLEASANT MEMORIES.	JOHN ARNOLD.	25	WALTZ. MOTTOES FRAMED UPON THE WALL.	W. S. MULLALLY.	25
SONG WITHOUT WORDS. for One or Two Zithers.	J. ARNOLD.	25	SANTIAGO WALTZ.	Arr. by W. STRACK.	25
"THEY'RE AFTER ME".	Arr. by J. RINGLEBEN.	25	THREE LEAVES OF SHAMROCK.	Arr. by J. RINGLEBEN.	25
SKIRT DANCE.	J. RINGLEBEN.	25	KATIE MALLOY.	J. RINGLEBEN.	25
DUDES MARCH.	"	25	THAT IS LOVE.	"	25
COMRADES & FAREWELL MY DARLING.	25		IN OLD MADRID, Words & Music arr.	W. STRACK.	25
L'ANGELUS WALTZES, For one Zither.	W. STRACK.	30			
L'ANGELUS WALTZES, For two Zithers.	"	50			

THE STANDARD MUSIC COMPANY.

(J. CHAS. GRASNUK.)

55 EAST FOURTH ST. NEW-YORK.

L'ANGELUS WALTZES.

F. WOHANKA.

arr. by W. Strack.

Zither I.

INTR.
Andante.

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Zither I.

The musical score for Zither I consists of several systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The second system includes a section marked "Waltz D. C. al Fine." with a first ending bracket and a repeat sign. The third system is marked "Waltz." and begins with a 3/4 time signature and a dynamic marking of *p*. The fourth system contains a first ending bracket with a repeat sign. The fifth system features a dynamic marking of *ff*. The sixth system concludes with a first ending bracket and a repeat sign. The score is marked with various performance instructions such as "1.", "2.", and "3." indicating first, second, and third endings. The piece ends with a double bar line and a repeat sign.

Watts.

Zither I.

The musical score is written for Zither I and consists of several systems of staves. The first system includes a 4-measure rest for the left hand and a 3-measure rest for the right hand, both marked *mf legato*. The subsequent staves contain complex rhythmic patterns with various rests and notes. A section is marked *on d string*. The score concludes with a *Finale* section marked *prall.* and *piu mosso*. The notation includes many beamed notes and rests, typical of zither music. The piece ends with a final chord and a fermata.

L'ANGELUS WALTZES.

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2 Zither II.
INTR.

Andante

p legato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a treble clef and a 6/8 time signature. It features a series of eighth and sixteenth notes, with some rests. The lower staff provides a harmonic accompaniment with chords and single notes.

Tempo di Valse.

mf.

mf.

Waltz.

p rall.

The second system continues the musical piece. It features a treble clef and a 3/4 time signature. The music is marked with a dynamic of *mf.* and includes a *rall.* (rallentando) marking. The tempo is indicated as *Tempo di Valse.* The notation includes various note values, rests, and articulation marks. The lower staff continues with harmonic accompaniment.

f

Fine.

Zither II.

3

The musical score for Zither II consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody line with slurs and a bass line with chords. The second system is marked "Walts." and includes a 3/4 time signature and a dynamic marking of *p*. The third system is marked "Solo." and includes a dynamic marking of *f*. The fourth system is marked "dolce." and includes a dynamic marking of *f*. The score concludes with a double bar line and the instruction "D. C. Fine." followed by a repeat sign. The number "2" is written below the second system, and "1" and "2" are written below the first and second measures of the final system, respectively. The page number "411-6" is located in the bottom right corner.

Zither II.

4 *Waltz. legato.*

The musical score is written for Zither II and consists of two main sections. The first section is a waltz, marked "Waltz. legato." and begins with a treble clef and a 3/4 time signature. It features a melody in the upper register and a bass line in the lower register, with various chordal textures. The second section is the "Finale," marked "Finale." and begins with a treble clef and a 4/4 time signature. It is characterized by a slower tempo, marked "p rall." (piano, rallentando), and includes dynamic markings such as "f" (forte) and "piu mosso." (more motion). The score concludes with a double bar line and the number "411-6" in the bottom right corner.