

SERIES B.

A
Collection
OF
SELECT

COMPOSITIONS

FOR THE

ZITZER

G. Albert Reukh.

- 1. RIEGER, A. Summer Songs. (Sommerlieder.) Waltz. 50
- 3. BAYER, ED. Immer bei Dir. Characteristic Piece 50
- 5. BACH, Joh. Seb. Gounod. Ave Maria. (Meditation) 20
- 7. PLANQUETTE, Rob. "Bells of Corneville?" Waltz 50
- 9. ZIEHRER, C. M. Blumen Polka. 30
- 11. AUER, A. V. Always Jolly. 20
- 13. LOHR, FELIX. Op. 58. Tanzteufelchen. Schottische. 35
for one or two Zithers.
- 15. GUTMANN, F. Jonathan Waltz. 65
from Millöcker's Opera, Poor Jonathan.
- 17. JANKA, J. Gemüthlich im Schwung. Waltz 25
- 19. BÖCK, W. Leopold's March for one Zither. 20
for two Zithers. 35
- 21. UMLAUF, CARL J. F. Etwas Herziges. Polka. 30.

- 2. GUNGL, JOS. Sounds from Home. (Oberländer.) for one Zither 25
for two Zithers 50
- 4. STRAUSS, JOH. One heart, One mind. York. 35
- 6. RIXNER, JOS. A true heart. Song without Words 20
- 8. BURDA, C. G. Amazonen Waltz for one Zither. 25
two Zithers 40, three Zithers 60
- 10. CZIBULKA, Alph. Love's dream after the ball.
for one Zither 25, two Zithers 50
- 12. EGLI, AUG. Op. 6. Gruss an Herisau. Concert Polka. 25
- 14. GUTMANN, F. The Wanderers Dream in the Mountains. . . 50
- 16. RUDIGIER, P. Op 52. Z wist und Ver söhnung.
Quet for Discant and Altzither. 50
- 18. TEICH, OTTO. Die Holzauktion. Schottische 25
- 20. RIXNER, JOS. Hunter's Joy. Waltz. for one Zither. 25
for two Zithers 40, for three Zithers 55

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Etwas Herziges.

Polka.

INTRO.

Allegro.

Zither.

f

Tempo giusto.

dolce.

Carl J. F. Umlauf, Op. 238.

cresc.

f

p

un poco ritard.

f

cresc.

Listesso tempo.

p e dolce

f

p e dolce.

f

cresc.

f

TRIO.

acce - le

ran - do.

p

f

p e dolce. un poco

piu lento.

f

Listesso tempo.

f

dolce.

FINALE.

First system of musical notation. It consists of two staves, treble and bass clef. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *cresc.* and *f*. A *p* dynamic is marked in the middle of the system.

Second system of musical notation. It consists of two staves, treble and bass clef. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f*, *a tempo, cresc.*, and *un poco ritard.*. A first ending bracket is present at the end of the system.

Third system of musical notation. It consists of two staves, treble and bass clef. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* and *pp*. A second ending bracket is present at the end of the system.

Fourth system of musical notation. It consists of two staves, treble and bass clef. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *ff* and *ff*. The system concludes with a double bar line.