

ALBERT A. HERRMANN
835 N. MONTFORD AVE.

BALTIMORE, MARYLAND

ZITHER MARCH

BY

Well Known Composers.

C	No	Description	Price
1. Kamm, J.	"Preya-March."	One Zither.	20
"	"	Two Zithers.	40
"	"	Four Zithers.	80
3. Böck, W.	"Ein Hoch dem Nürnberger Zitherverein."		
1 Zither	20¢	2 Zithers, Streichzither & Cello.	50
2 Zithers	40¢	3 Zithers 50¢ with Altzither.	70
3 Zithers,		Altzither, Streichzither & Cello.	90
5. Boeck, W.	"Gruss an Berlin." (March)	1 Zither	20
		2 Zithers 35¢	3 Zithers 50
7. Boeck, W.	"Feuer und Flammen." (Galop)		
		1 Zither 20¢	2 Z. 30¢-3 Z. 40¢-3 Z & Altzither 50¢-complete with Streichzither & Cello 70¢
9. Baumgaertner, W.	"Sonneberger Zitherverein's (March)	1 Zither	20¢-2 Z. 35¢-2 Zithers and Altzither 50¢-with Streichzither. 60
11. Mayr, S.	"In die Ferne" (Tallye)	1 Zither.	20
		2 Zithers 35¢-2 Z. & Streichzither.-with Guitar & Piano. 75	
2. Böck, W.	"Grüsse von Nürnberg." (March.)	2 Zithers, Streichzither & Guitar.	50
		3 Zithers, Streichzither & Guitar.	70
3 Zithers,		Altzither, Streichzither & Guitar.	90
4. Harder, A.	"Schweizer March."	1 Zither.	20
		2 Zithers.	35¢ 2 Zithers & Altzither. 50
6. Boeck, W.	"Elisen Waltz."	1 Zither	20¢ 2 Z. 35
		3 Z. 50¢ 3 Z. & Altzither 65¢ with Streichzither.	75
		Single parts.	20
8. Boeck, W.	"Herzensklaenge." (Waltz)	1 Zither	20
		2 Zithers 35¢-3 Z. 50¢-4 Zithers	65
10. Ponholzer, Jos.	"Leichter Sinn." (Schottische)		
		1 Zither 20¢-2 Z. 30¢ 2 Z. & Altzither 40¢-with Streichzither & Guitar.	60
12. Ponholzer, Jos.	"Eröffnungs-Marsch."		
		1 Zither 20¢ 2 Z. 35¢-3 Z. 50¢-with Streichzith.	60

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Grüsse von Nürnberg.

MARSCH.

Zither Solo oder Zither I.

W. BÖCK, Op. 75.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is placed above the first measure of the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with a forte (*f*) dynamic marking. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

The third system continues with two staves. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues the accompaniment. A handwritten 'x' is visible above the first measure of the upper staff.

The fourth system concludes the piece with two staves. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff provides the final accompaniment. The system ends with a double bar line.

FINE

Zither Solo oder Zither I.

3

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a forte (f) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked with a '3' above it.

The second system continues the Trio section. It features two staves in treble and bass clefs. The key signature remains one sharp. Dynamics include piano (p), forte (f), and pianissimo (pp). The upper staff has a melodic line with various rhythmic values, and the lower staff has a steady accompaniment. A fermata is placed over a measure in the upper staff.

The third system of the Trio section consists of two staves in treble and bass clefs. The key signature is one sharp. The music starts with a piano (p) dynamic marking. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A fermata is present over a measure in the upper staff.

The fourth system concludes the Trio section. It features two staves in treble and bass clefs. The key signature is one sharp. The music begins with a forte (f) dynamic marking. The system includes first and second endings, indicated by bracketed lines and first/second endings markings. The upper staff has a melodic line, and the lower staff has an accompaniment.

D.C. al Fine