

BALTIMORE, MARYLAND  
 835 N. MONROE ST.  
 FERTI A. FERRARI  
 OF VA.

SERIES B.

# COMPOSITIONS FOR THE ZITHER

G. Alber. Reuhl.

2. GUNGL, JOS. Sounds from Home. (Oberländer.) for one Zither	25
for two Zithers	50
4. STRAUSS, JOH. One heart, One mind. <i>York</i> . . . . .	35
6. RIXNER, JOS. A true heart. <i>Song without Words</i> . . . . .	20
8. BURDA, C. G. <i>Amazonen Waltz</i> for one Zither	25
two Zithers	40, three Zithers
10. CZIBULKA, Alph. <i>Love's dream after the ball</i> . . . . .	60
for one Zither	25; two Zithers
12. EGLI, AUG. Op. 6. Gruss an Herisau. <i>Concert Polka</i> . . . . .	25
14. GUTMANN, F. <i>The Handmaids Dream in the Mountains</i> . . . . .	30
16. RUDIGIER, P. Op. 52. <i>Zwist und Versöhnung</i> . . . . .	50
Quet for Discant and Altzither	50
48. TEICH, OTTO. <i>Die Holztauction. Schottische</i> . . . . .	25
20. RIXNER, JOS. Hunter's Joy. <i>Waltz</i> for one Zither	25
for two Zithers	40, for three Zithers
22. FITTIG, CARL. "Ilka Polka" for one Zither . . . . .	30
for two Zithers . . . . .	45
24. TOBANI, THEO. M. "Hearts and Flowers" ( <i>A new Flower Song</i> )	35
26. HERMAN, ANDREW. "Magic Chimes" <i>Caprice</i> . . . . .	35

1. RIEGER, A. Summer Songs. ( <i>Sommerlieder</i> .) <i>Waltz</i> . . . . .	50
3. BAYER, ED. Immer bei Dir. <i>Characteristic Piece</i> . . . . .	50
5. BACH, Joh. Seb. Gounod, Ave Maria. ( <i>Meditation</i> ) . . . . .	20
7. PLANQUETTE, Rob. "Bells of Corneville" <i>Waltz</i> . . . . .	50
9. ZIEHRER, C. M. <i>Blumen Polka</i> . . . . .	25
11. AUER, A. V. <i>Allways Jolly</i> . . . . .	20
13. LOHR, FELIX. Op. 58. <i>Tanzteufelchen. Schottische</i> . . . . .	35
for one or two Zithers.	35
15. GUTMANN, F. Jonathan <i>Waltz</i> . . . . .	65
from <i>Millöcker's Opera, Poor Jonathan</i> . . . . .	65
17. JANKA, J. <i>Gemüthlich im Schwung. Waltz</i> . . . . .	25
19. BÖCK, W. Leopold's <i>March</i> for one Zither . . . . .	15
for two Zithers . . . . .	25
21. UMLAUF, CARL J. Etwas <i>Herziges. Polka</i> . . . . .	30.
23. KELLNER, JOS. <i>Deutscher Schützenfest March</i> . . . . .	35
One Zither	20; Two Zithers
25. TOBANI, THEO. M. "Manhattan" <i>Two-Step</i> . . . . .	35

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# LEOPOLDS-MARCH.

ALBERT N. HERRING,  
835 N. MONTFORD AVE.  
BALTIMORE, MARYLAND

W. Böck, Op. 72.

Published 1889 by Carl Fischer New York.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The lower staff contains a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *f* and includes first and second endings, indicated by brackets and the numbers 1 and 2. The lower staff continues the piano accompaniment.

Third system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *f* and includes a section marked *p*. The lower staff continues the piano accompaniment.

Trio

Fourth system of musical notation. It consists of two staves. The upper staff has a dynamic marking of *f* and includes first and second endings, indicated by brackets and the numbers 1 and 2. The lower staff continues the piano accompaniment.