

Otto Böhm

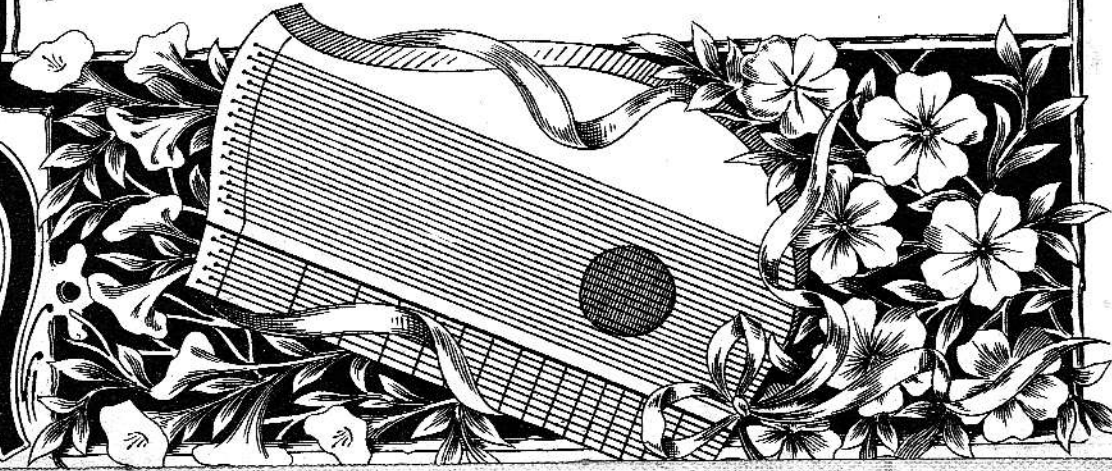
Presented by Professor C. R. Kappeler

July 2, 1933

Flax

Zither Collection of Selected Compositions FOR ZITHER

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*
 1. very easy.
 4. somewhat difficult.
 7. very difficult.

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 117 EAST OHIO ST., ALLEGHENY, PA.

Dedicated to Mr. J. Painter, Jr. of Allegheny, Pa.

Souvenir des Alpes.

E. R. KAPPELER.

Moderato.

mf Call of the Alpinehorn.

Horn. *mf*

loco

mf

A5 A9 D5 D7

Echo. A5 A9 D5 D7

Horn. *mf*

smorzando.

1st Yearning loco. *p*

Echo. A5 A9 D5 D7

ing motive.

mw indicates that this tone must be vibrated.
 Vibrate all halves and every dotted note of the Yearning motive.

Alpinehorn.
Horn.

The musical score is divided into two systems, each containing two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a '2' above it and a 'cresc.' marking. The second staff has a 'smorz.' marking. The second system starts with a 'Horn' label and a dotted line. It features 'loco' markings above the first staff and 'mf' and 'p' markings below the second staff. The third system includes 'I' and 'II' fingering markings above the first staff, and 'f' and 'smorz.' markings below the second staff. The score concludes with a double bar line and repeat signs on both staves.

I above a note means to play it on 1st A-string.
II to play it on 2nd A-string.
Souvenir des Alpes. = 5.

2nd Yearning motive.

The musical score is written for two staves, likely representing the left and right hands of a piano. It consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords. The second system continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third system features a dynamic marking of *p* (piano) and includes fingerings (1, 2, 3, 4) and articulation marks. The fourth system has a dynamic marking of *pp* (pianissimo) and a tempo marking of *a tempo*. The fifth system includes a *smorz.* (diminuendo) marking and a *cresc.* (crescendo) marking. The sixth system is marked *rit.* (ritardando) and includes a *p* marking. The seventh system is marked *sul G. et D. cordi.* (sul G and D strings) and includes a *p* marking. The eighth system features a *cresc.* marking. The score concludes with a final chord. Various musical notations such as slurs, ties, and fingerings are used throughout.

"Recollection of the Sweetheart"

above
sound hole.

pp

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a melody line and a piano accompaniment. The dynamic marking *pp* is present.

"Thoughts of Childhood"

rit.

Syl D.

mf

p

I II

Musical notation for the second system, continuing the piece. It includes a *rit.* (ritardando) marking and a *Syl D.* (Sylphide) marking. The dynamics range from *mf* to *p*. The system is divided into two parts, I and II.

mf

f

Musical notation for the third system, featuring a *mf* (mezzo-forte) marking and a *f* (forte) marking. The system is divided into two parts, I and II.

Alpine

pp

mf

piu mosso.

smorz.

Musical notation for the fourth system, featuring an *Alpine* section. It includes a *pp* (pianissimo) marking, a *mf* marking, a *piu mosso.* (piu mosso) marking, and a *smorz.* (smorzando) marking. The system is divided into two parts, I and II.

Sul D et A.

*Yearning motive.
con espressione.
loco.*