

ZITHER-KLÄNGE.

Sammlung gefälliger Unterhaltungsstücke für die Zither

N ^o	Titel	Mk	N ^o	Titel	Mk	N ^o	Titel	Mk
1	Renk, P. Opernzauber, Polpourri	1 20 Pf	1	Renk, P. Polka Francaise	60 Pf	1	Schroeder, E. Selma Polka	60 Pf
2	Renk, P. Marsch über ein bekanntes Thema	60	2	Schroeder, E. Marien-Tyrolienne	50	6	Renk, P. Deutscher Marsch	30
3	Renk, P. Schöne Gedanken, Ländler für 2 Zithern	1	3	Renk, P. Ich kenn' ein Auge, das so wohl. Lied	75	9	Renk, P. Lieder aus der Heimath	60
4	Strauch, L. 2 Ländler, auf d. Bergen u. die lustigen	1	11	Renk, P. Die Wacht am Rhein, Lied, C. Wilhelm	25	12	Renk, P. Drei Lieder ohne Worte	75
5	Renk, P. Pariser Fingerring 1814	30	14	Klapp, W. Siegers Heimkehr, Marsch, C. Werner	50	15	Burgstaller, F. Wiener-Salon-Ländler I.	75
6	Burgstaller, F. Wiener-Salon-Ländler II.	75	17	Renk, P. Silberfischehen, Ländler	75	18	Renk, P. Lockvogel-Walzer	60
7	Renk, P. Musikal. Bouquet, Polpourri	1	20	Renk, P. Alpengruß, Tonstück	60	21	Renk, P. Allerlei Quadrille	75
8	Renk, P. Abendläuten im Gebirge, Idylle	60	23	Kabatek, A. Harmonie u. Vielseitigen Polka	50	27	Kabatek, A. Leb wohl-Erinnerung 2. Toustücke	50
9	Kabatek, A. Polka-Mazurka für 2 Zithern	30	26	Kabatek, A. Im Bivouak, Polka v. F. Wagner	50	27	Renk, P. Auf Wiedersehen, Polka für 2 Zithern	75
10	Renk, P. Frohsinn, Polka-Mazurka	30	29	Renk, P. Die lustigen Tyroler-Ländler	75	30	Acherer, J. Hosalien-Polka	50
11	Acherer, J. Wiener-Frühl. Polka	50	32	Acherer, J. Gruss an Friedland, Polka	50	33	Lang, Pl. Abschieds-Walzer mit Gesang	1
12	Lang, Pl. Gruss an Leipzig, Marsch für 2 Zithern	80	35	Lang, Pl. Freund u. Fremde, Polka-Maz. für 2 Zithern	80	36	Kabatek, A. Roseuthal-Ländler	30
13	Kabatek, A. Marsch u. Ländler	50	38	Renk, P. Zwei Lieder ohne Worte	60	39	Renk, P. Erinnerung an meine Jugend, Polka	50
14	Renk, P. Der Himmel voller Geigen, Walzer	1	41	Fritsch, E. Geburtstagsständchen	60	42	Fritsch, E. Künstler-Frauen, Walzer	1
15	Fritsch, E. Kleine Blumen, kleine Blätter	50	44	Fritsch, E. Soignée mauresque	50	45	Gutmann, Fr. Andreas Hofer, Marsch	60
16	Gutmann, Fr. König Karl, Marsch von C. Unath	80	47	Böck, W. Polka-Mazurka	50	48	Fritsch, E. Eröffnungsmarsch für 2 Zithern	80
17	Renk, P. 3 Stücke: Der kleine Postillon, Ich bin gerathlich, Champagnerwein (Volkslied)	60	50	Gutmann, Fr. Bei frohen Zechern, Marsch f. 2 Zithern	80	51	Gutmann, Fr. Tyrolenne für 2 Zithern	80
18	Gutmann, Fr. Silberglöckchen, Polka für 2 Zithern	80	53	Jeibmann, Rob. Immer flott, Polka	50	54	Lang, Sprungfelder, Ländler f. 2 Zithern	80
19	Baummeister, F. A. Moseblüthen, Polka	50	56	Baummeister, F. A. Polka-Mazurka	50	57	Lang, Ich hab im Traum geweinet, Lied	50
			58	Lang, Pl. Anna-Mazurka für 2 Zithern	80	59	Renk, P. Gohliser-Humor-Marsch	60

Verlag von des Verlegers

LEIPZIG, EDM. STOLL.

Einsam und Verlassen.

Lied ohne Worte.

M. M. $\text{♩} = 84$.

Andante con espressione.

Comp. v. Peter Renk, Op. 57. No 1.

The first system of musical notation consists of two staves. The left staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The right staff is in bass clef. The music features a melody in the right hand and a supporting accompaniment in the left hand. Fingerings are indicated by numbers 1-4. The system concludes with a *rit. dim.* (ritardando and diminuendo) marking.

The second system of musical notation consists of two staves. The left staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a *pdolce* (pianissimo dolce) dynamic marking. The right staff is in bass clef. The music continues with a melody in the right hand and an accompaniment in the left hand. Fingerings are indicated by numbers 1-4. The system concludes with a *pdolce* dynamic marking.

The third system of musical notation consists of two staves. The left staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a *pdolce* dynamic marking. The right staff is in bass clef. The music continues with a melody in the right hand and an accompaniment in the left hand. Fingerings are indicated by numbers 1-4. The system concludes with a *pdolce* dynamic marking.

Zitherklänge No 38

1274

Verlag von Edm. Stoll in Leipzig.

This musical score consists of four systems of staves. Each system contains two grand staves (treble and bass clef) and two smaller staves (likely for the right and left hands of a second instrument or a specific voicing). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

System 1: Starts with a treble clef and a bass clef. Fingerings 1 4 2 and 1 3 2 are shown. A piano (*p*) dynamic marking is present.

System 2: Features a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. A *p dolce* marking is also present.

System 3: Includes a piano (*p*) dynamic marking and a *con espressione* marking.

System 4: Features a fortissimo (*ff*) dynamic marking and a *p dolce* marking. The page number 127A is located at the end of this system.

This musical score consists of four systems of staves. The first system begins with a *mf* dynamic marking. The second system includes a *f* dynamic marking and a key signature change to G minor, indicated by "G-moll". The third system features a *rallent.* (ritardando) marking. The fourth system concludes with a *dim.* (diminuendo) marking. The score is heavily annotated with fingering numbers (1-4) and includes various musical ornaments and slurs. The notation is arranged in four systems, each with multiple staves for different parts of the piano.

Dein gedenk ich.

Lied ohne Worte.

M. M. $\text{♩} = 88.$

Mässig bewegt und mit Ausdruck.

Comp. v. Peter Renk, Op. 57. N^o 2.

The musical score is written for piano and consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Mässig bewegt und mit Ausdruck' with a metronome marking of quarter note = 88. The first system includes a dynamic marking of *mf* and a *pe dolce* instruction. The second system features a *p* dynamic marking and a 'G-moll' (G minor) key signature change. The third system starts with an *e dolce* instruction and ends with a 'G-moll' key signature. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes. The piece concludes with a final cadence in G minor.

The musical score consists of four systems, each with two staves (treble and bass clef). The first system is marked *mf* and *D-moll*. The second system begins with *ritard*, followed by *a tempo*, *mf*, and *G-moll*. The third system includes *ritard*, *f*, and *p e dol.*. The fourth system features *rit.*, *a tempo*, and a final fermata. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present throughout.