

ZITHER CABINET

A CHOICE COLLECTION OF SONGS FOR TWO

ZITHERS

ARRANGED BY

PH. LOUIS BRACHET.

DU, DU, LIEGST MIR IM HERZEN.
WENN DIE BIÜMLEIN DRAUSSEN ZITTERN.
IN EINEM KÜHLEN GRUNDE.
KOMMT A VOGEL GEFLOGE.
ELLEN BAYNE.
LORELEI.
MAYLÜFTERL.
EINSAM BIN ICH NICHT ALLEINE.
DER SCHWEIZER BUA.
DER TIROLER UND SEIN KIND.
STEH NUR AUF, DU SCHWEIZER BUB.
KOMM LIEBER MAY.
LOVE'S CHIDINGS.
DER KLEINE REKRUT.
MY MOADEL.
MIT DEM PFEIL DEM BOGEN.
AN ADELHEIT.
HOCH VOM DACHSTEIN AN.
MY MOADEL IS HERB OB MICH.
AUS DEM LETZTEN FENSTERLN.
TIROLER LIED.
DEN LIEBEN LANGEN TAG.
AENNCHEN VON THARAU.
DER SOLDAT.

I'S LETZTE FENSTERL.
THE STAR SPANGLED BANNER
MÄDEL, RUCK, RUCK, RUCK.
FREUT EUCH DES LEBENS.
HAIDENRÖSLEIN.
VON MEINEN BERGEN MUSS ICH SCHEIDEN
WENN ICH EIN VÖGLEIN WÄR.
WANN I' IN DER FRÜH AUFSTEH.
MORGEN MUSS ICH FORT VON HIER.
ABSCHIED'S LIED.
FREUND ICH BIN ZUFRIEDEN.
DER LINDENBAUM.
SO LEB'DENN WOHL DU STILLES HAUS.
JETZT GEH'ICH AN'S BRUNELE.
STEH' ICH IN FINSTRER MITTERNACHT.
MUSS I' DENN ZUM STÄDTLE HINAUS.
MUTTERSEELEN ALLEIN.
DRUNTEN IM UNTERLAND.
LONG, LONG AGO.
SILVER THREADS AMONG THE GOLD.
HOME SWEET HOME.
DER TANNENBAUM.
STILLEINE MUTTER BETET FÜR IHR KIND.
GOD SAVE THE QUEEN.

ACH, WIE IST'S MOGLICH DANN. }
AUS DEM LETZTEN FENSTERLN. } 2½

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LONG, LONG AGO.

43

Adagio.

The musical score is arranged in four systems, each containing three staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first system starts with a *ff* dynamic and transitions to *mf* after the first measure. The second system continues with *mf* dynamics. The third system features dynamic contrasts, alternating between *ff* and *p* (piano) in the first two staves, and *mf* in the third. The fourth system concludes with a *ritard.* (ritardando) marking, followed by *ff* and *mf* dynamics, and ends with a *Fine.* marking in both the second and third staves.

ff *mf*

mf *mf*

ff *p* *ff* *p* *mf*

ff *p* *ff* *p* *mf*

ritard. *ff* *mf* *Fine.*

ritard. *ff* *mf* *Fine.*

SILVER THREADS AMONG THE GOLD

AMERICAN SONG.

44

ff *ritard.*

Cantabile.

mf *mf*

mf

p *mf* *mf*

mf

mf

This system contains three staves of music. The top staff has a melodic line with a dynamic marking of *mf*. The middle and bottom staves provide harmonic accompaniment, also marked *mf*. The music concludes with a double bar line and repeat signs.

Chorus.

ff *agitato*

ff *agitato*

This system is labeled "Chorus." and features three staves. The top staff has a dynamic marking of *ff* *agitato*. The middle and bottom staves also have *ff* *agitato* markings. The music is more rhythmic and ends with a double bar line and repeat signs.

ritard.

ritard.

This system continues the music with three staves. The top and bottom staves have a *ritard.* marking. The music is slower and concludes with a double bar line and repeat signs.

ff

ff

Fine

Fine

This final system consists of three staves. The top and bottom staves are marked *ff*. The music ends with a double bar line and repeat signs, with the word "Fine" written at the end of each staff.