



# „Abschied von der Alm.“ Ländler.

Herrn Max Reichstein freundschaftlichst gewidmet.

## Zither I.

Introduction.  
Moderato.

*mf*

*rit.*

*pizz.*

*p*

*mf*

*f*

Gregor Möndel.

1. Andante.

*p*

*mf*

Lebhaft.

*mf*

*cresc.*

*c m.*

2. Feierlich.

*pp*

*mf*

*c*

Etwas schneller.

Langsam.

*p*

*rit.*

*c m.*

*g m.*

\* ( ) Nur bei Solo-Spiel zu berücksichtigen.



Zither I.

Munter.

3. Langsam.

First system of musical notation, consisting of two staves (treble and bass clef). It includes dynamic markings such as *mf* and *f*, and first/second endings. The key signature has one flat (B-flat).

Schnell.

Second system of musical notation, consisting of two staves. It includes dynamic markings such as *p* and *f*, and first/second endings. The key signature has two sharps (F# and C#).

4. Langsam.

Third system of musical notation, consisting of two staves. It includes dynamic markings such as *p*, *mf*, and *f*, and first/second endings. The key signature has two sharps (F# and C#).

Lebhaft.

Fourth system of musical notation, consisting of two staves. It includes dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat).

Schlußsatz.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings such as *f* and *ff*, and first/second endings. The key signature has one flat (B-flat).