

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

AB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c

Alla Zingara.	Miss A. Hirt. . . . .	.30	At the Seashore. Overture.	E. Rüffer. . . . .	.40
The same for 2 Zithers. . . . .		.45	The same for 2 Zithers. . . . .		.70
The same with Bass Zither. . . . .		.60	The same for 3 Zithers.		1.00
The same with 2 Mandolins & 1 Guitar.		1.00	The same with Bass Zither.		1.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		1.45	The same with 2 Mandolins & 1 Guitar.		2.00
La Czarina. Mazurka Russe.	arr. E. Rüffer. . . . .	.30	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same for 2 Zithers. . . . .		.50	Echo's from the Mountains. Overture.	E. Rüffer. . . . .	.40
The same with Bass Zither. . . . .		.70	The same for 2 Zithers. . . . .		.70
The same with 2 Mandolins & 1 Guitar.		1.20	The same for 3 Zithers.		1.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.90	The same with Bass Zither.		1.30
Medley Waltz Quadrille. for 1 Zither. E. Rüffer. . . . .		.50	The same with 2 Mandolins & 1 Guitar.		2.00
The same with 2 Mandolins & 1 Guitar.		1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same with 1 Flute (or Violin) & 1 Piano (ad lib.)		1.85	Stephanie Gavotte. (easy arrangement) E. Rüffer. . . . .		.30
Opera Martha. Motives.	arr. E. Rüffer. . . . .	.30	The same for 2 Zithers. . . . .		.50
The same for 2 Zithers. . . . .		.50	The same with Bass Zither. . . . .		.70
The same with Bass Zither. . . . .		.70	The same with 2 Mandolins & 1 Guitar.		1.15
The same with 2 Mandolins & 1 Guitar.		1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65	Danube Waves Waltz.	arr. E. Rüffer. . . . .	.50
Danube Waves Waltz.	arr. E. Rüffer. . . . .	.50	The same for 2 Zithers. . . . .		.90
The same for 2 Zithers. . . . .		.90	The same with 1 Mandolin & Guitar.		1.40
The same with 1 Mandolin & Guitar.		1.40	The same with 2 Mandolins & 1 Guitar.		1.80
The same with 2 Mandolins & 1 Guitar.		1.80	The same with 1 Cello & 1 Flute. (or Violin.)		2.20
The same with 1 Cello & 1 Flute. (or Violin.)		2.20	In the Quiet Home. Im stillen Heim.		
"REVERIE" for Zither.	Jos. Hauser, Op. 96. . . . .	.30	Joyous Return. (Fröhliches Wiedersehen) for 1 Zither. . . . .		.30
Joyous Return. (Fröhliches Wiedersehen) for 1 Zither. . . . .		.30	The same for 2 Zithers. (1 Bow Zither ad libitum). . . . .		.65
The same for 2 Zithers. (1 Bow Zither ad libitum). . . . .		.65	The same with 2 Mandolins 1 Guitar.		1.10
The same with 2 Mandolins 1 Guitar.		1.10	One Sweet Dream. Waltz for 1 Zither. . . . .		.40
One Sweet Dream. Waltz for 1 Zither. . . . .		.40	The same for 2 Zithers. . . . .		.70
The same for 2 Zithers. . . . .		.70	The same with Bass Zither.		1.00
The same with Bass Zither.		1.00	The same with 2 Mandolins & 1 Guitar.		1.70
The same with 2 Mandolins & 1 Guitar.		1.70	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.50
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.50	Swiss March. for 1 Zither. . . . .		.30
Swiss March. for 1 Zither. . . . .		.30	The same for 2 Zithers. . . . .		.50
The same for 2 Zithers. . . . .		.50	{ Die Schlitten Post. Polka. } for 1 Zither. . . . .		.30
{ Die Schlitten Post. Polka. } for 1 Zither. . . . .		.30	{ Introducing Bells & Whips. } for 2 Zithers. . . . .		.50
{ Introducing Bells & Whips. } for 2 Zithers. . . . .		.50	{ Good-bye my sweetheart. Alps Air. } for 2 Zithers. . . . .		.50
{ Good-bye my sweetheart. Alps Air. } for 2 Zithers. . . . .		.50	Py the rustic mill.	Miss A. Hirt. . . . .	.30
Py the rustic mill.	Miss A. Hirt. . . . .	.30	The same for 2 Zithers .50 - for 3 Zithers. . . . .		.70
The same for 2 Zithers .50 - for 3 Zithers. . . . .		.70	The same with Bass Zither. . . . .		.90
The same with Bass Zither. . . . .		.90	At the Seashore. Overture.	E. Rüffer. . . . .	.40
At the Seashore. Overture.	E. Rüffer. . . . .	.40	The same for 2 Zithers. . . . .		.70
The same for 2 Zithers. . . . .		.70	The same for 3 Zithers.		1.00
The same for 3 Zithers.		1.00	The same with Bass Zither.		1.30
The same with Bass Zither.		1.30	The same with 2 Mandolins & 1 Guitar.		2.00
The same with 2 Mandolins & 1 Guitar.		2.00	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60	Echo's from the Mountains. Overture.	E. Rüffer. . . . .	.40
Echo's from the Mountains. Overture.	E. Rüffer. . . . .	.40	The same for 2 Zithers. . . . .		.70
The same for 2 Zithers. . . . .		.70	The same for 3 Zithers.		1.00
The same for 3 Zithers.		1.00	The same with Bass Zither.		1.30
The same with Bass Zither.		1.30	The same with 2 Mandolins & 1 Guitar.		2.00
The same with 2 Mandolins & 1 Guitar.		2.00	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60	Stephanie Gavotte. (easy arrangement) E. Rüffer. . . . .		.30
Stephanie Gavotte. (easy arrangement) E. Rüffer. . . . .		.30	The same for 2 Zithers. . . . .		.50
The same for 2 Zithers. . . . .		.50	The same with Bass Zither. . . . .		.70
The same with Bass Zither. . . . .		.70	The same with 2 Mandolins & 1 Guitar.		1.15
The same with 2 Mandolins & 1 Guitar.		1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.65	A Jolly Sleighing Party. Introducing Bells,		
A Jolly Sleighing Party. Introducing Bells,			Whip, Signal for Departure etc.	E. Rüffer. . . . .	.40
Whip, Signal for Departure etc.	E. Rüffer. . . . .	.40	The same for 2 Zithers. . . . .		.70
The same for 2 Zithers. . . . .		.70	The same for 3 Zithers.		1.00
The same for 3 Zithers.		1.00	The same with Bass Zither.		1.30
The same with Bass Zither.		1.30	The same with 2 Mandolins & 1 Guitar.		2.00
The same with 2 Mandolins & 1 Guitar.		2.00	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).		2.60	In frohen Stunden. WALTZER. } for 1 Zither. . . . .		.30
In frohen Stunden. WALTZER. } for 1 Zither. . . . .		.30	{ Leopolds March. } for 2 Zithers. . . . .		.50
{ Leopolds March. } for 2 Zithers. . . . .		.50	Bavaria Polka.	arr. by Ph. Moos . . . . .	.30
Bavaria Polka.	arr. by Ph. Moos . . . . .	.30	Golden Myrtles. Waltz.	E. Rüffer. . . . .	.30
Golden Myrtles. Waltz.	E. Rüffer. . . . .	.30	The same for 2 Zithers.	" "	.50
The same for 2 Zithers.	" "	.50	The same for 3 Zithers.	" "	.70
The same for 3 Zithers.	" "	.70	The same with Bass Zither.	" "	.90
The same with Bass Zither.	" "	.90	The same with 2 Mandolins & 1 Guitar.	" "	1.35
The same with 2 Mandolins & 1 Guitar.	" "	1.35	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.85
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)		1.85	Rococo Waltz.	for 1 Zither. . . . .	.30
Rococo Waltz.	for 1 Zither. . . . .	.30	{ Grösse von Nürnberg. } for 2 Zithers. . . . .		.50
{ Grösse von Nürnberg. } for 2 Zithers. . . . .		.50	Maria Theresia Gavotte.	by L. Freitag. . . . .	.30
Maria Theresia Gavotte.	by L. Freitag. . . . .	.30	{ Dirigent March. } by J. Kellner. for 1 Zither. . . . .		.30
{ Dirigent March. } by J. Kellner. for 1 Zither. . . . .		.30	{ Gambrinus March. } by J. Kellner. for 2 Zithers. . . . .		.50
{ Gambrinus March. } by J. Kellner. for 2 Zithers. . . . .		.50	Hungarian Romance. . . . .		.50
Hungarian Romance. . . . .		.50	The same for 2 Zithers .50 - for 3 Zithers. . . . .		.70
The same for 2 Zithers .50 - for 3 Zithers. . . . .		.70	The same with Bass Zither. . . . .		.90
The same with Bass Zither. . . . .		.90			

NEW YORK

PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE

Die Schlitten-Post.

JOS. ROSEN.

Introduction. **Polka.**

pizzicato

Bells & Whip

1 2

Fine.

Trio.

D. S. al Fine.

† The crack of the whip is imitated by using two leather straps | Der Peitschenknall wird mittelst eines doppelten Lederriemens nachgeahmt.
Bells and whips can be obtained from the publisher.

In ordering indirectly mention invariably that "RUEFFER'S EDITION" is wanted.

Good-bye my sweetheart.

(„Leb' wohl mei Miadei!“)

Alpen Arie.

Zither I
or Solo.

Moderato.

J. SCHIFFER, Op. 18.

The musical score is written for Zither I or Solo. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Moderato. The score is composed of eight systems, each with a treble and bass staff. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes first and second endings, indicated by the numbers 1 and 2. The final system ends with a double bar line and a repeat sign.