

# DER WIENER ZITHERSPIELER

Sammlung von Compositionen und Transcriptionen

für die

## ZITHER.

N°1. Müller, J. Nincsárdas.	42 Nkr.	Pr. 7½ Ngr.
„ 2. Wesolofsky, M., Glocken-Ländler und Polka mit Glockenbegleitung „ „		
„ 3. Strauss, Josef, Op. 166. Frauenherz Polka-Mazur „	7½ Nkr.	
„ 4. Dubez, J., Op. 47. Erinnerung an Lanner. Walzer-Potpourri (im leichten Style) „	42 Nkr.	7½ Ngr.

Eigentum des Verlegers



Eingetragen i. d. Vizetmatrikel

WIEN, C. A. SPINA.

k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.

(Medaille I. Cl. der Pariser Welt-Ausstellung 1855.)

# Transcriptionen

für die

## ZITHER

von

J. ZEHETHOFER.



	kr. Ö. W.
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# FRAUENHERZ.

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POLKA-MAZUR von JOSEF STRAUSS.

für die ZITHER arrangirt

von  
M. WESOLOFSKY.

Zither.

A handwritten musical score for zither, featuring three staves of music. The top staff starts with a dynamic of *pp*, followed by *f*. The middle staff starts with *pp*, followed by *pp*. The bottom staff starts with *f*, followed by *pp*. The music consists of eighth and sixteenth note patterns. Handwritten lyrics are written below each staff: "f glio", "f glio", "f glio", "f glio", "f glio"; "f glio", "f glio", "f glio", "f glio", "f glio"; and "f am b3.", "f am g3.", "f am d3.", "f am g3.". The score is written on aged paper with some foxing.

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*p*

*pp*

*f*

1.

*pp*

*ff*

C. S. 18. 576.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The first staff shows a melodic line in the treble clef with dynamic markings *pp*, *f*, and *pp*. The second staff shows harmonic chords in the bass clef. The third staff continues the melodic line in the treble clef with dynamic *ff*, *pp*, and *f*. The fourth staff continues the harmonic chords in the bass clef. The fifth staff concludes the section with a melodic line in the treble clef, dynamic *f*, and a *dimin.* (diminishing) instruction. The score is written on five-line staves with various note heads and rests.

Trio.



C. S. 12. 576.



Handwritten musical score for piano, page 9, system 1. The key signature is one sharp (F#). The music consists of two staves. The top staff begins with a forte dynamic (f), followed by a measure with a diminution sign (dimin.) and a piano dynamic (pp). The bottom staff has sustained notes throughout this section.

Handwritten musical score for piano, page 9, system 2. The key signature changes to two sharps (G major). The music continues with eighth-note patterns in the top staff and sustained notes in the bottom staff.

Handwritten musical score for piano, page 9, system 3. The key signature remains two sharps (G major). The music continues with eighth-note patterns in the top staff and sustained notes in the bottom staff.

Handwritten musical score for piano, page 9, system 4. The key signature remains two sharps (G major). The music continues with eighth-note patterns in the top staff and sustained notes in the bottom staff.

1.

Treble staff: Measures 1-4. Measure 1: F# major, 2/4 time. Measure 2: G major, 2/4 time. Measure 3: C major, 2/4 time. Measure 4: D major, 2/4 time. Bass staff: Measures 1-4. Measure 1: F# major, 2/4 time. Measure 2: G major, 2/4 time. Measure 3: C major, 2/4 time. Measure 4: D major, 2/4 time.

2.

Treble staff: Measures 1-3. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time. Bass staff: Measures 1-3. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time.

Treble staff: Measures 1-4. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time. Measure 4: G major, 2/4 time. Bass staff: Measures 1-4. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time. Measure 4: G major, 2/4 time.

Treble staff: Measures 1-4. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time. Measure 4: G major, 2/4 time. Bass staff: Measures 1-4. Measure 1: G major, 2/4 time. Measure 2: C major, 2/4 time. Measure 3: D major, 2/4 time. Measure 4: G major, 2/4 time.



*Piu lento.*

Musical score page 11, measures 9-12. The vocal line includes a melodic line with grace notes and a dynamic *f*. The piano accompaniment has sustained chords. The instruction *dimin.* appears above the piano staff in measure 11.

