

48
Jahrgang 43

No. 6.

Musik-Beilage
zum
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine, erscheint am 1. eines jeden Monats. Bezugspreis mit Musikbeilage M. 7.50 für das Jahr bei freier Zusendung innerhalb Deutschlands & Deutsch-Österreichs. Ausland M. 8.50. Probenummern unentgeltlich durch die Geschäftsstelle Paul Lehnert, Gotha, Dittesstraße 9.

Meinem lieben Schwager W. Ziehm gewidmet.

Triumphale.

Maestoso.

Georg Herrlinger.

Zither.

The musical score is written for Zither in a 2/4 time signature. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Maestoso' and the initial dynamics are 'f'. The score consists of six systems of music. The first system includes a treble and bass staff with various rhythmic figures and triplets. The second system continues with similar patterns, marked 'mf'. The third system features first and second endings. The fourth system is marked 'p' and includes 'A.S.' and 'D.S.' markings. The fifth system is marked 'f'. The sixth system has first and second endings and is marked 'mf'. The score concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and triplets.

Trio. %

p dolce

Second system of musical notation, marked "Trio. %" and "p dolce", with dynamic markings and triplets.

Third system of musical notation, including dynamic markings "p" and "f".

Fourth system of musical notation, featuring first and second endings.

Fine.

Fifth system of musical notation, including dynamic markings "f" and "p".

Sixth system of musical notation, including a "rit." marking.

Trio D.S. al Fine, dann Triumphale D.C. al

Coda.

Coda section of musical notation, starting with a dynamic marking "f".