

COMPOSITIONEN

NEUESTE



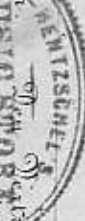
FRANZ LISZT
VON

& TRANSCRIPTIONEN

Op. 8. Die fidelen Oberländer	M. 60.	Op. 82. Wibiral - Marsch	M. 80.
Op. 10. Ländler ausm Gebirg	„ 60.	dasselbe für 2 Zithern	1 20.
Op. 74. Frühlingslied	„	Op. 85. Vier Transcriptionen (mit Gesang ad lib)	1 20.
von Mendelssohn-Bartholdy Op. 62 N.º 6	1	Op. 86. Ball auf der Alm, Ländler	1
Op. 75. Zwei charakteristische Tonstücke	„	dasselbe für 2 Zithern	1 60.
N.º 1. Abendandacht. N.º 2. Der Heimallose	1 20.	Op. 90. Stelldichein - Polka	80.
Op. 76. Alpengrüsse, Ländler	1 20.	dasselbe für 2 Zithern	1 20.
dasselbe für 2 Zithern	„ 2.	Op. 91. Sechs Transcriptionen (mit Gesang ad lib)	1 20.
Op. 77. Sechs Volkslieder (mit Gesang ad lib)	1	Op. 159. Russischer - Marsch	80.
Op. 80. Drei Transcriptionen	1	dasselbe für 2 Zithern	1 40.
Bozouk - Marsch von F. de L. Leanhodu, revidirt und mit Fingersatz versehen M. 80. f. 2 Zithern	1 50.		

Originalkompon. des Gelehrten für alle Stimmen. KENTZSCHKE

REGENSBURG bei BERNHARD FRITZ ZITHER - MUSIKALIEN - VERLAG.
Bern. Itz Krompholz. Leipzig. Hobeferberg. New York C. Fischer.



Verlagsgesellschaft

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Frühlingslied.

Lied ohne Worte.

Allegretto Grazioso. I

F. Mendelssohn-Bartholdy, Op. 62, No. 6.
Für die Zither bearbeitet von Philipp Grassmann, Op. 74.

First system of the musical score, featuring a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. It begins with a piano (*p*) dynamic and includes a first ending bracket. The notation includes various chords and melodic lines with fingerings (1-4) and slurs.

Second system of the musical score, continuing the piece. It features a treble clef and a key signature of two sharps. The music includes a first ending bracket and a *dimin.* (diminuendo) marking. The notation includes various chords and melodic lines with fingerings and slurs.

Third system of the musical score, continuing the piece. It features a treble clef and a key signature of two sharps. The music includes a first ending bracket and a *cresc.* (crescendo) marking. The notation includes various chords and melodic lines with fingerings and slurs.

Fourth system of the musical score, continuing the piece. It features a treble clef and a key signature of two sharps. The music includes a first ending bracket and a *dim.* (diminuendo) marking. The notation includes various chords and melodic lines with fingerings and slurs.

Verlag von Bernh. Ritz, Regensburg.

H.F.S.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *dim.*, *p*, and *cresc.*. The lower staff contains a piano accompaniment with chords and arpeggios. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with dynamics *al* and *dimin.*. The lower staff continues the piano accompaniment. The key signature remains three sharps.

Third system of musical notation. It consists of two staves. The upper staff features dynamics *p*, *dimin.*, and *pp*. The lower staff continues the piano accompaniment. The key signature remains three sharps.

Fourth system of musical notation. It consists of two staves. The upper staff includes the instruction *sempre simile* and dynamics *cresc.*. The lower staff continues the piano accompaniment. The key signature remains three sharps.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a complex chordal accompaniment with many beamed notes. Handwritten annotations include 'al' and 'f' (forte) above the lower staff.

Second system of musical notation. Similar to the first system, it has two staves. The upper staff has a melodic line, and the lower staff has a dense chordal accompaniment. Handwritten annotations include 'dim.' (diminuendo), 'p' (piano), and 'cresc.' (crescendo).

Third system of musical notation. Two staves with melodic and chordal parts. Handwritten annotations include 'p dolce' (piano dolce), 'grazioso' (grazioso), and 'dimin.' (diminuendo).

Fourth system of musical notation. Two staves with melodic and chordal parts. Handwritten annotations include 'pizzicato' and 'leggero' (leggiero).