

Wiener

ZITHER-JOURNAL

für
elegische & heitere Piecen

herausgegeben von

M. J. Paschinger

Absolvirter Conservatorist, 1^{ter} Violinist am Wiener Stadttheater,
Violin- u. Zithermeister.

Eigenthum des Herausgebers.

24^{tes} Heft

WIEN

Preis 30 Kr. ö. M.

IN COMMISSION:

bei F. Rörich (vormals F. Wessely) I. Kohlmarkt N^o 11 und bei A. Kiendl, Josefstadt, Josefgasse N^o 6

und bei V. Kratochwill, Stadt, Wollzeile N^o 1 oder beim Herausgeber.

LEOPOLDSTADT, FERDINANDSTRASSE 31.

Und in allen Musikalienhandlungen.

VATERLANDSLIEDER

CHANTS PATRIOTIQUES.

(Vierte Folge.)

für die Zither gesetzt von

A. J. PASCHINGER.



Partant pour la Syrie.

Napoleons hymne.

Chant imperial français.

Mouvement de Marche.

N^o. 7.

The first system of music consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic marking *mf* is placed above the first measure of the bass line.

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chord structures.

The third system of music includes the dynamic marking *dolce* above the final measure of the treble line. The melody and accompaniment continue with consistent phrasing.

The fourth system of music concludes the piece with a final chord in the bass line marked with the dynamic *f*. The melody ends with a series of eighth notes.

Riego's spanische Nationalhymne.

Hymne nationale espagnole.

Maestoso.

No. 8.

Da capo dal segno al Fine.