

Der Tiroler Zithermeister

ORIGINAL- COMPOSITIONEN

320. **DEHNER, A. Op.19. Am Seegestade**
Romanze für Streich- & Schlagzither M.4.50
321. **BUCHSTALLER, G.F. Op.20. Hindus Klage**
Indische Weise für Streich- & Schlagzither M.4.50
322. **ASCHENBRENNER, JOS. Op. 1.**
Auf zur Alm! Marsch für Zither M.2.---
323. **ASCHENBRENNER, JOS. Op.2.**
Gruss aus Schliersee. Marsch für Zither „ 2.---
324. **FORKART, A. Op.26. Am Springbrunnen**
Gavotte für Zither „ 2.
Dasselbe Zither II, Elegie-u. Streichz. je „ 1.50
325. **FORKART, A. Op.27. Unter uns Kameraden**
Marsch für 1 Zither „ 3.---
Dasselbe Zither II, Elegie-u. Streichz. je „ 2.---
328. **ASCHENBRENNER, JOS. Op.3.**
Tiroler Volksfestjubiläum-Marsch „ 3.---
33. **HELLIGE, KARL. Op. 6. Jugendträume**
Walzer für 1 Zither „ 3.---
„ 2 Zithern „ 5.---

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Jugendträume.

Walzer.

EINLEITUNG.

Zither I.

Karl Hellige, Op. 6.

The musical score is written for Zither I in a 3/4 time signature and the key of D major (two sharps). It begins with an introduction section. The notation includes various dynamic markings such as fortissimo (ff), piano (p), diminuendo (dim.), pianissimo (pp), and forte (f). The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and block chords in the left hand. There are two first and second endings in the fourth and sixth systems. The piece concludes with a final chord in the key of D major.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music, including a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

The second system continues the Trio section. The upper staff features a melodic line with a long note in the fourth measure. The lower staff continues with a steady accompaniment of chords.

The third system shows the continuation of the Trio. The upper staff has a more active melodic line, while the lower staff maintains the accompaniment.

The fourth system continues the Trio. The upper staff has a melodic line with some grace notes. The lower staff continues with the accompaniment.

The fifth system contains the first and second endings. The upper staff has a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The lower staff has an accompaniment. The word *Fine.* is written below the first ending, and *ff* (fortissimo) is written below the second ending.

The sixth system is the final system of the Trio section. It features a melodic line in the upper staff and an accompaniment in the lower staff, concluding with a double bar line.

Trio D.C. al Fine.