

MAX MAIER
SHEET MUSIC and
MUSICAL INSTRUMENTS
308 Turk Street,
San Francisco, Calif.

Favorite Pieces for the Zither.

Theodor Lohr's Edition
— 30 OF —

	Zithers I & II	Zithers I & II	Zithers I & II	Zithers I & II	
Am schönen Rhein. <i>Waltz</i>	20	In Happy Hours (In frohen Stunden)	20	Scotch Brigade <i>Waltz</i>	20
Among Comrades <i>March</i>	20	Kiss <i>Waltz</i>	30	Some Day <i>Solo</i>	20
Ankunftsmarsch	30	La Marseillaise	20	Sounds from Home	30
Auf der Alm <i>Waltz</i>	20	Star Spangled Banner	20	Heimathsklänge von Gungl	30
Ausst mocht i <i>Polka</i>	20	Landjäger Marsch	20	So wie Du <i>Waltz</i>	20
Behuet dich Gott	20	Lauterbach	20	Sparrow <i>Waltz</i>	20
Then you'll remember me	20	Haideröslein	20	Star Spangled Banner 1 st & 2 nd Zith.	20
Bell <i>Waltz</i>	20	Leopolds March	20	Complete 2 Zithers, Elegeie	30
Boulangier <i>March</i>	20	Listen to the Mocking Bird	20	" Bow Zither and Cello 50c	30
Bummel <i>March</i>	20	Longing for Home Sebastian Mayr	25	Steyrer Laendler (Hauptmann)	30
Danube Waves <i>Waltz</i>	30	Lustig froh <i>Polka</i>	20	Stephanie Gavotte	30
Decoration Day <i>March</i>	30	My Country tis of Thee	20	Sweet Alpine Roses <i>Waltz</i>	20
Dreams of Scotland <i>Solo</i>	30	Red, White and Blue	20	Sweet Heather Bell <i>Waltz</i>	20
Edelweiss	20	Namensfeier <i>March</i>	20	Switzer's Farewell to Home	20
Ein feste Burg ist unser Gott	20	Nearer my God to Thee	20	The Tyroler and his Child	20
Nearer my God to Thee	20	Eine feste Burg ist unser Gott	20	The Letter that never came	20
Ein Hoch d. Nurenberger Zith. Verein	30	Non Ever <i>Solo</i>	20	The Tyroler and his Child	20
Emma <i>Polka</i>	20	Nur immer zu <i>Polka</i>	20	Switzer's Farewell to home	20
Violet <i>Waltz</i>	20	Schöne Bertha <i>Polka</i>	20	Then You'll remember me	20
Embarassment (by Franz Abt)	20	Ob Angeln sind blau <i>Lied</i>	20	Behüt dich Gott	20
There's a Light in the Window	20	One Heart, one Mind. <i>York Dance</i>	20	There's a Light in the Window	20
Exiles Lament <i>Waltz</i>	20	Peek-a-Boo <i>Waltz</i>	20	Embarassment by Fr. Abt.	20
Famos <i>Polka</i>	30	Red, White and Blue	20	To my Love <i>Serenade</i>	20
Gasparone Carlotta <i>Waltz</i>	40	My Country tis of Thee	20	Violet <i>Waltz</i>	20
Gebet der Mutter für ihr Kind	20	Rococo <i>Waltz</i>	20	Emma <i>Polka</i>	20
German Hunters Festival <i>March</i>	20	Russian National Air	20	When the Swallows homeward fly	20
Giranian <i>Polka Mazurka</i>	20	Hail Columbia	20	Last Rose of Summer	20
Grüsse von Nürnberg <i>March</i>	20	Santiago <i>Spanish Waltz</i>	20	Wie der Wind <i>Galop</i> (Böckl Bass Z.)	20
Gypsy Baron <i>Waltz</i>	20	Schöne Bertha <i>Polkas</i>	20	Die Weinlese, <i>Polka</i>	20
Hail Columbia	20	Nur immer zu <i>Polkas</i>	20	Laura <i>Waltz</i>	40
Russian National Air	20	Secret Love <i>Gavotte</i>	25		
Home Sweet Home	20	Santa Lucia	20		
Im Flügelkleide <i>Galop</i> 3 Zith. part 20	40	Bleib bei mir	20		

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...arr. for 3 Zithers & Violin Comp. 60c

Ein Hoch dem Nürnberger Zither-Verein.

MARCH.

Zither I.

W. Böck, Op. 73.

The first system of musical notation is written on a single staff with a treble clef and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including a dynamic marking 'p' (piano) in the second measure. The notation includes eighth and sixteenth notes, as well as rests.

The second system of musical notation continues the melody on a single staff with a treble clef and a 2/4 time signature. It features a dynamic marking 'p' (piano) in the second measure. The notation includes eighth and sixteenth notes, as well as rests.

The third system of musical notation continues the melody on a single staff with a treble clef and a 2/4 time signature. It features a dynamic marking 'p' (piano) in the second measure. The notation includes eighth and sixteenth notes, as well as rests.

Zither I.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Handwritten annotations include "dim" above the first measure, "91" above the second measure, "87" above the third measure, and "dim" above the eighth measure. A dynamic marking "f" is present below the eighth measure. The staff concludes with a double bar line.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and chordal structures. A dynamic marking "f" is located below the fifth measure. The staff ends with a double bar line.

Trio.

Fine.

Handwritten musical notation on a single staff, marking the beginning of the Trio section. It starts with a treble clef and a key signature of one flat. The music is characterized by a more complex rhythmic pattern. A dynamic marking "ff" is written above the first measure. The staff concludes with a double bar line.

Handwritten musical notation on a single staff, continuing the Trio section. It features a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A dynamic marking "f" is placed below the first measure. The staff ends with a double bar line.

Marsch da Capo al Fine.

Ein Hoch dem Nürnberger Zither-Verein.

MARCH.

Zither II.

W. Böck, Op. 78.

The first system of musical notation for the Zither II part. It consists of a single staff with a treble clef and a 2/4 time signature. The music begins with a dynamic marking of *ff* (fortissimo) and a series of chords. It then transitions to a melodic line with a dynamic marking of *p* (piano). The system concludes with a series of chords and a final melodic phrase.

The second system of musical notation for the Zither II part. It continues from the first system with a melodic line and chords. A dynamic marking of *f* (forte) appears. The system ends with a melodic phrase and a final chord.

The third system of musical notation for the Zither II part. It features a melodic line with a dynamic marking of *f* (forte) and a series of chords. The system concludes with a melodic phrase and a final chord.

Zither II.

Musical staff for Zither II, measures 1-4. The staff contains a melodic line with notes and rests, and a chordal accompaniment. Dynamics include *p* (piano) and *f* (forte).

Musical staff for Zither II, measures 5-8. The staff contains a melodic line with notes and rests, and a chordal accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The staff ends with a double bar line and repeat dots.

Musical staff for Zither II, measures 9-12. The staff contains a melodic line with notes and rests, and a chordal accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The staff ends with a double bar line and repeat dots.

Musical staff for Zither II, measures 13-16. The staff contains a melodic line with notes and rests, and a chordal accompaniment. Dynamics include *f* (forte). The staff ends with a double bar line and repeat dots.

Marsch da Capo al Fine.