

ZITHERSPIELERS LIEBLINGE

Sammlung effectvoller sehr melodioser
COMPOSITIONEN
für eine und mehrere Zithern
von verschiedenen beliebten Componisten.

		Kr. h.
Nº 1.	CHLUMSKY, H. TROMMEL-MARSCH.....	..70
2.	" " D'MÜRZTHALER: Steirische Tänze.....	1. _
3.	" " NETT UND ZIERLICH: Polka-Mazurka.....	..70
4.	" " GRUSS AN INNSBRUCK: Marsch.....	..70
5.	" " SPIELEREI: Walzer.....	..70
6.	" " TRUTZKÖPFL: Rheinländer.....	..70
7.	" " DÖS IS DER RECHTE: Marsch.....	..70
8.	BRUCKMÜLLER, H. EDELWEISS: Idylle.....	1. _
9.	BRUCKMÜLLER, H. SCHNEEGLÖCKCHEN: Lied ohne Worte.....	1. _
10.	LINKE, J. JUBILÄUMS-MARSCH.....	..70
	derselbe für 2 Zithern.....	1.20
11.	BRUCKMÜLLER, H. STELLDICHEIN: Gavotte für 3 Concert Zithern	1.70
12.	" " FANTASIE über GUMBERTS: O, bitt euch liebe Vögelein" für 3 Violinen oder Streichzithern, 2 Concert und 1 Elegie Zithern..	2.40
13.	" " ITALIENISCHER ABEND: (Heimkehr aus dem Felde, Vespergeläute, Gebet, Nacht u. Ruhe) TONGEMÄLDE mit Benützung eines sizilianischen Volksliedes für Violin oder Streichzither 2 Solo-1 Elegie und Chorzither. (Harmonium ad libitum).....	2.60
14.	" " ENTSAGUNG: Lied ohne Worte.....	..70

☞ Abschreiben ☜



HEFT Nº

Preiss Kr. h.

Alle Rechte vorbehalten.

Im Selbstverlag des Herausgebers.

Josef Linke, Dirigent des Vereins I. Iglauer Zitherkranz
Leupoldgasse 29, IGLAU.

Trommel - Marsch.

Absehreiben

gesetzlich verboten.

Hans Chlumsky, Op. 4.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of chords and single notes.

The second system continues the piece. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff provides a steady accompaniment. A dynamic marking of *p* (piano) appears in the lower staff towards the end of the system.

The third system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff has a melodic line with some slurs. The lower staff has a consistent accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

The fourth system continues the melodic and accompanimental themes. The upper staff has a melodic line with some rests. The lower staff has a consistent accompaniment.

The fifth system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a consistent accompaniment.

The sixth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff has a melodic line with some slurs. The lower staff has a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Fine.

Trio.

The first system of the Trio section consists of two staves. The right-hand staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The left-hand staff also starts with a piano (*p*) dynamic. Both staves feature triplet markings (*3*) over groups of notes.

The second system continues the musical texture. The right-hand staff has a piano (*p*) dynamic, while the left-hand staff remains piano (*p*). Triplet markings (*3*) are present in both staves.

The third system includes first and second endings. The right-hand staff features a forte (*f*) dynamic. The left-hand staff continues with piano (*p*) dynamics. Triplet markings (*3*) are used throughout.

The fourth system begins with a first ending in the right-hand staff, marked with a forte (*f*) dynamic. The left-hand staff continues with piano (*p*) dynamics. The system concludes with a second ending.

The fifth system is characterized by a series of chords in both the right and left hands, with minimal melodic movement.

The sixth system features a first ending in the right-hand staff with a forte (*f*) dynamic, followed by a second ending. The left-hand staff continues with piano (*p*) dynamics.

M. D. C. al Fine.