

SELECTION OF  
**POPULAR FAVORITES**  
 ARRANGED FOR THE  
**ZITHER**

BY CH. HEINZINGER.

39. On A Sunday Afternoon. - - - - -	H. Von Tilzer. 30¢
40. The Mansion of Aching Hearts. - - - - -	H. Von Tilzer. 30¢
41. Please Let Me Sleep. - - - - -	H. Von Tilzer. 30¢
42. When Kate and I Were Coming Thro' The Rye. - - - - -	H. Von Tilzer. 30¢
43. Down where the Würzburger flows. - - - - -	H. Von Tilzer. 30¢
44. In the Sweet Bye and Bye. - - - - -	H. Von Tilzer. 30¢
45. I'll be there Mary dear. - - - - -	H. Von Tilzer. 30¢
46. I want to be a Actor Lady. - - - - -	H. Von Tilzer. 30¢
47. On Emancipation Day. - - - - -	Wm Cook. 30¢
48. The Little Gypsy Maid. - - - - -	Wm Cook. 30¢
49. My Bamboo Queen. - - - - -	H. Von Tilzer. 30¢
50. I Just can't help from lovin' that man. - - - - -	H. Von Tilzer. 30¢
51. Won't you roll dem eyes. - - - - -	H. Von Tilzer. 30¢
52. Helen Gonne. - - - - -	A. Lewis. 30¢
53. When the Winter time comes round. - - - - -	G. Evans. 30¢
54. The Banquet in Misery Hall. - - - - -	H. Von Tilzer. 30¢
55. Tell me that Beautiful Story. - - - - -	H. Von Tilzer. 30¢
56. The Train Rolled On. - - - - -	H. Von Tilzer. 30¢
57. Hipp hipp hipp Hurrah! - - - (March & Two-Step.) - - - - -	G. Kunoth. 40¢
58. The Midnight Fire Alarm. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
59. Dawn of the Century. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
60. Charge of the Light Brigade. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
61. A Signal from Mars. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
62. The Storm King. - - - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
63. Waltz Song (Das ist das Süsses Mäd'l) - - - - -	H. Reinhardt. 30¢
64. Selection from ( Das Süsses Mäd'l) - - - - -	H. Reinhardt. 50¢
65. American Emblem (March.) - - - - -	Peter Grody. 40¢

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## I'll be there, I'll be there, Mary Dear.

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HARRY VON TILZER.  
arr. by Ch. Heinzinger.

Andante.

*espressivo.**rit.*

"Good-bye, Ma - ry, I must go," said a lad, Now don't grieve so, for stern  
See a lad with emp - ty sleeve, of a com - rade tak - ing leave, they were

du - ty calls me far a - cross the sea" "Take this  
home a - gain, the trans - port had come back "If she

Au - tumn leaf of gold," said the maid, "twill neer grow old, al - ways  
loved you long a - go, she won't love you less I know, and one

keep it next your heart and think of me  
arm will do to fold her to you Jack"

Meet me yon - der down the lane, when you  
It was Au - tumntime a - gain, as he

come back home a - gain, 'neath the oak tree where this gol - den leaf once  
wan-dered down the lane, there be - neath the old oak tree he found a

grew;" "Kiss me, dear, and then we'll part," said the  
grave; and he knelt in si - lent prayer, for the

lad with ach - ing heart "When the leaves be - gin to fall I'll be with you."  
one he loved slept there, while his tears fell on the gol - den leaf she gave.

## CHORUS.

"I'll be there, Ma - ry dear, I'll be there Where the

fragrance of the rose fills the air 'Neath the Oak tree grand and tall, When the

leaves be - gin to fall, I'll be there, I'll be there, sweet Ma - ry dear!"