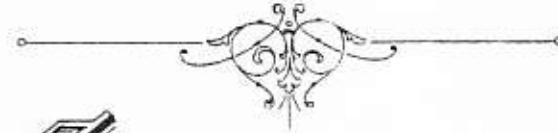


# Schule der Geläufigkeit.



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für die

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## La Gaieté.

Allegretto.

23.

Impromptu à la Polka.

Animato.

24.

The sheet music consists of six staves of musical notation for piano. The top staff shows the treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff shows the bass clef and a 2/4 time signature. The music is divided into measures by vertical bar lines. Measure 24 starts with a forte dynamic (ff), followed by a mezzo-forte dynamic (mf). Measures 25 through 29 each begin with a forte dynamic (ff). The right hand of the piano part is primarily responsible for the melodic line, featuring a continuous eighth-note pattern. The left hand provides harmonic support with sustained chords. Measure 29 concludes with a final ff dynamic.

*La Vélocité.*

*Tempo giusto.*

25.

# Grand Prélude.

Tempo giusto.

26.

The musical score consists of five staves of piano music. Staff 1 (treble) starts with a dynamic of *mf*. Staff 2 (bass) has a dynamic of *f*. The music is in common time, with a key signature of one sharp. The notation includes various note heads with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and letters (e.g., a, b, c, d, g) indicating specific fingerings or techniques. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10. The score concludes with a final section starting at measure 11, indicated by a new key signature and a dynamic of *f*.