

SELECTION OF
POPULAR FAVORITES
ARRANGED FOR THE
ZITHER
BY CH. HEINZINGER.

39. On A Sunday Afternoon. - - - - -	H. Von Tilzer. 30¢
40. The Mansion of Aching Hearts. - - - - -	H. Von Tilzer. 30¢
41. Please Let Me Sleep. - - - - -	H. Von Tilzer. 30¢
42. When Kate and I Were Coming Thro' The Rye. - - - - -	H. Von Tilzer. 30¢
43. Down where the Würzburger flows. - - - - -	H. Von Tilzer. 30¢
44. In the Sweet Bye and Bye. - - - - -	H. Von Tilzer. 30¢
45. I'll be there Mary dear. - - - - -	H. Von Tilzer. 30¢
46. I want to be a Actor Lady. - - - - -	H. Von Tilzer. 30¢
47. On Emancipation Day. - - - - -	Wm Cook. 30¢
48. The Little Gypsy Maid. - - - - -	Wm Cook. 30¢
49. My Bamboo Queen. - - - - -	H. Von Tilzer. 30¢
50. I Just can't help from lovin' that man. - - - - -	H. Von Tilzer. 30¢
51. Won't you roll dem eyes. - - - - -	H. Von Tilzer. 30¢
52. Helen Gonner. - - - - -	A. Lewis. 30¢
53. When the Winter time comes round. - - - - -	G. Evans. 30¢
54. The Banquet in Misery Hall. - - - - -	H. Von Tilzer. 30¢
55. Tell me that Beautiful Story. - - - - -	H. Von Tilzer. 30¢
56. The Train Rolled On. - - - - -	H. Von Tilzer. 30¢
57. Hipp hipp hipp Hurrah! - - - (March & Two-Step.) - - - - -	G. Kunoth. 40¢
58. The Midnight Fire Alarm. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
59. Dawn of the Century. - - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
60. Charge of the Light Brigade. - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
61. A Signal from Mars. - - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
62. The Storm King. - - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
63. Waltz Song (Das ist das Süsses Mäd'l) - - - - -	H. Reinhardt. 30¢
64. Selection from (Das Süsses Mäd'l) - - - - -	H. Reinhardt. 50¢
65. American Emblem (March.) - - - - -	Peter Grody. 40¢

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In the Sweet Bye and Bye.

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HARRY VON TILZER.
arr. by Ch Heinzinger.

Tempo di Valse.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '3') and 2/4 time. The first staff begins with a dynamic 'mf'. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal line starts with 'Bright-ly the moon-light is shin - ing,' followed by 'Down thro' the trees from a -' and so on. The music features various chords and rests, with some notes having stems pointing up and others down. The lyrics continue through the subsequent staves, including 'After the winter is o - ver,' 'After the Af - ter the sum-mer is,' 'bove, done, Two lov - ers wait, by the old gar - den gate,Tell-ing tales on -' and 'of ly love; one; He bids the maid cease re - pin -' down thro' the elo -'.

I will be hap - py
get all our sor - rows
In Watch - ing ba - by
sweet bye and bye.
play.

CHORUS.

In the sweet bye and bye; — In the sweet bye and bye;

We'll have a cot-tage That's built for two, Then lov - ey'll love dov - ey And

dov - ey'll love oo, In the sweet bye and bye, — In the

sweet bye and bye, — Love's dream will seem sweet as

peach-es and cream In the sweet bye and bye. — In the 1 bye. — 2