

Zitherklänge

Sammlung

Ausgewählter Compositionen & Arrangements
der besten Meister für die

ZITHER

ZURICH
F. DEGEN.

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YORK, ENG.
LEWIS ED. MASON.

I Love but Thee, <i>Tanz Caprice</i>30	Rooster and Nightingale, (<i>Comic Overture</i>) E. Rueffer. 50	
Sounds from Home (<i>Heimathsklänge</i>) Oberländer. . . . .	.30	(Imitation of Rooster, Cuckoo, Nightingale etc.)	
The same for 2 Zithers 50¢ with Bass Zither . . . . .	.70	The same for 2 Zithers 90 cts. with Bass Zither.	1.30
The same with 2 Mandolins & 1 Guitar	1.20	The same with 2 Mandolins and 1 Guitar.	2.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	1.60	The same with 1 Flute (or Violin) 1 Cello & 1 Piano.	2.80
"Remembrance of Happy Hours" <i>Fantasia</i> . . . . .	.30	Album Leaves, <i>Potpourri</i> (arr. on pop. & caty. Melods. 50	
Ein Alpen-Traum, (<i>Concert Laendler</i>) . . . . .	.30	The same for 2 Zithers 70 cts. with Bass Zither.	1.00
The same for 2 Zithers. . . . .	.50	The same with 2 Mandolins (or Violin) & 1 Guitar.	1.60
Amour's Dream, (<i>Le Reve d'amour</i>) Waltz. . . . .	.40	The same with 1 Flute, 1 Cello & 1 Piano Acc. (ad lib.)	2.30
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	The same for 1 Zither & Piano Acc. . . . .	.70
The same with 2 Mandolins (or Violin) & 1 Guitar.	1.60	La Serenata, (<i>Angel's Serenade</i>) by G. Braga. . . . .	.30
The same with 1 Flute, 1 Cello & 1 Piano Acc.	2.30	The same for 2 Zithers 50 cts. with Bass Zither. . . . .	.70
The same for 1 Zither & Piano Acc. . . . .	.70	The same with 2 Mandolins (or Violin) & 1 Guitar.	1.20
"Tannhauser" (<i>Chorus & March</i>) Arr. by E. Rueffer. . . . .	.40	The same with 1 Flute, 1 Cello & 1 Piano Acc. (ad lib.)	1.75
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	The same for 1 Zither & Piano Acc. . . . .	.50
The same with 2 Mandolins (or Violin) & 1 Guitar.	1.60	Il Trovatore, <i>Opera</i> (Grand selection) Verdi . . . . .	.60
The same with 1 Flute, 1 Cello & 1 Piano Acc.	2.30	The same for 2 Zithers \$1.00, with Piano acc.	1.50
The same for 1 Zither & Piano Acc. . . . .	.70	The same with 2 Mandolins & Guitar.	2.50
Roses of the South, <i>Waltz</i> by Joh. Strauss . . . . .	.40	The same with 1 Flute (or Violin) & 1 Cello	3.00
The same for 2 Zithers .70¢, with Bass Zither	1.00	Dreams of Scotland, <i>Song</i> without words . . . . .	.30
The same with 2 Mandolins & 1 Guitar.	1.70	The same for 2 Zithers .50¢ with Violin or Flute. . . . .	.70
The same with 1 Flute (or Violin) 1 Cello & Pia.	2.40	The same for 1 Zither & Piano .60¢ with 2 Zithers. . . . .	.80
Schmerzvergessen, (<i>Forgotten Sorrow</i>) . . . . .	.60	Traum der Sennerin, <i>Idylle</i> A. Labitsky . . . . .	.30
Kniebohrer, <i>Concert-Laendler</i> arr. E. Rueffer. . . . .	.50	The same for 2 Zithers .50¢ with Bass Zither . . . . .	.70
Heartflower, <i>Polka</i> .30¢ 2 Zithers Ph. Moos . . . . .	.50	The same with Violin or Flute .85¢ & Piano	1.10
Grüss Euch Gott (<i>Fest-Overture</i>) E. Rueffer. . . . .	.40	The same for 1 Zither & Piano .60¢ with 2 Zithers . . . . .	.80
The same for 2 Zithers .30¢ with Bass Zither. . . . .	.90	Remembrance of Luzern (<i>Fantasia</i>) arr. E. Rueffer. . . . .	.30
The same with 2 Mandolins & Guitar	1.60	The same for 2 Zithers . . . . .	.50
The same with 1 Flute (or Violin) 1 Cello & Pia	2.00	Hungarian Romance E. Rueffer. . . . .	.30
D. M. C. MARCH by E. Rueffer . . . . .	.30	The same for 2 Zithers .50¢ with Bass Zither. . . . .	.60
The same for 2 Zithers .50¢ with Bass Zither. . . . .	.70	The same with 2 Mandolins & Guitar.	1.10
The same with 2 Mandolins (or Viol) & Guitar.	1.20	The same with 1 Flute (or Violin) 1 Cello & Piano.	1.50
The same with 1 Flute 1 Cello & 1 Piano (ad lib.)	1.70	The same for 1 Zither & Piano acc. .45¢ with 2 Zith's . . . . .	.60
"Your Love was all a Dream" <i>Eng. & Germ. words</i>		{ Ein Abend am Traum-See. arr. by E. Rueffer } . . . . .	.40
(Verlor'nes Glück) by L. Sprowacker.		{ Larghetto	
arr. E. Rueffer. . . . .	.30	Poet and Peasant. (<i>Dichter u. Bauer</i>) <i>Overture</i>. . . . .	.70
Love's Golden Dream Waltz. . . . .	.40	The same for 1 Zither & Piano accomp.	1.20
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	The same with 2 Mandolins & Guitar.	2.20
The same with 2 Mandolins (or Violin) & 1 Guitar.	1.60	The same with 1 Flute, 1 Cello & Mandola.	3.00
The same with 1 Flute, 1 Cello & 1 Piano Acc.	2.30	Home, Sweet Home (with variations) E. Rueffer . . . . .	.40
The same for 1 Zither & Piano Acc. . . . .	.70		

ANY EXTRA PARTS of the above Selections, viz. 3rd Mandolin, Mandola, etc. will be promptly furnished on application.

Love's Golden Dream.

WALTZES.

THEO. BONHSUR.
Arr. by E. RUEFFER.

Andante.

Introd.

p I hear to - night the old bells chime, Their sweet-est soft - est
strain, They bring to me the old-en time, In vis-ions once a - gain; Oncemore a -
cross the mea-dow land, be-side the flow - ing stream, We wan-der dar - ling hand in
hand and dream love's gold - en dream. *rit.*

(g) (a) (g) (a) (d)

1. S Tempo di Valse.

Love's gold-en dream is past, — Hid-den by mist of pain, — *cresc.* Jet we shall
meet at last, — Never to part a - gain. — Never to part a - gain. *Fine.*

(d) (a) (d)

First system of musical notation for Zither I, featuring a treble and bass staff with various chords and notes. The bass staff includes fingerings (d) and (a).

Second system of musical notation for Zither I, including a first ending and a second ending marked *rit.*. The instruction *D.S. to Fine then No 2.* is present.

Third system of musical notation for Zither I, marked *2.* and *f*. It includes markings for *rit.* and *a tempo.* Fingerings (f) and (c) are indicated in the bass staff.

Fourth system of musical notation for Zither I, continuing the melodic and harmonic development.

Fifth system of musical notation for Zither I, marked *p*. Fingerings (f) and (c) are indicated in the bass staff.

Sixth system of musical notation for Zither I, including markings for *dim.* and *f*. It ends with the instruction *D.S. No 1. al Fine then No 3.* and *rit.*

In ordering indirectly, mention invariably the "Rueffer's Edition" is wanted.

3.

p

(d) (d)

Fine then Coda.

ff

(a) (d) (a)

ff

1. 2.

No 3. D.S. al Fine then Coda.

(a)

CODA.

ff

(d) (a) (a)

ff

(d)