

Zither Music

A COLLECTION OF

SONGS.

Solos and Club Pieces.

All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin. They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c.

SERIES IV

Almenrausch and Edelweis, Mazurka	Ensein, Arr. E. Rueffer . . . . .	.30	Libellentanz, Piece Characteristique . H. Kennedy . . . . .	.30	
The same for two Zithers . . . . .		.50	First Love, Tone-Study	H. King . . . . .	.30
The same for one Zither and Piano . . . . .		.60	The same for Zither and Piano . . . . .		.60
The same for Violin or Mandolin and Piano . . . . .		.50	The same for Violin (or Mandolin) and Piano . . . . .		.60
The same for two Zithers, Violin and Piano		1.00	My Sunshine ('O Sole Mis) Eng. & Ger Words		
Plantation Echoes, Overture on Southern				Arr. by E. Rueffer . . . . .	.30
Melodies	E. Rueffer . . . . .	.50	Wie's von der Alm Klingt, Ländler Arr. E. Rueffer . . . . .		.30
The same for two Zithers 80 cts. with Bass Zither		1.10	The same for two Zithers 50 cts. and Bass Zither . . . . .		.70
The same with two Mds. (or Violins) and Guitar		1.80	The same for Violin (or Mandolin) and Piano . . . . .		.60
The same with one Flute, one Cello, one Mandola or			The same for Zither and Piano . . . . .		.70
3 ^d Mandolin and Piano		2.00	Die Muotatholer, Ländler	A. Egli . . . . .	.30
The same for one Zither and Piano . . . . .		.80	The same for two Zithers . . . . .		.60
Flowers from Mittenwald, Ländler Melodien,			Boy Scout March	A. Bühl . . . . .	.40
A pleasure to play and a delight to hear			The same for two Zithers 60 cts. with Bass Zither . . . . .		.80
	P. Muhlauer, Arr. E. Rueffer . . . . .	.50	The same with two Mandolins (or Violin) & Guitar		1.30
The same for two Zithers . . . . .		.80	The same with one Flute, one Cello, Mandola Piano etc.		
The same for Violin and Piano . . . . .		.60	The same for Zither & Piano . . . . .		.60
The same for one Zither and Piano 60 cts. & Violin . . . . .		.90	Hüttenek - Alm Ländler	E. Rueffer . . . . .	.30
Love's Confession, Fantasie	Jos. Hauser . . . . .	.30	The same for two Zithers. 50 cts. Violin & Piano . . . . .		.90
Farewell to the Alps, Idyl	E. Rueffer . . . . .	.30	Tho' I Forgave I Can't Forget, g. & v. Arr. E. Rueffer . . . . .		.30
The same for two Zithers 50 cts. & Bass Zither . . . . .		.70	Dance of the Automaton, Intermezzo Grazioso O. Hachh . . . . .		.40
The same with two Mds. (or Violins) & Guitar		1.40	Graziella, Caprice - Fantastique	O. Hachh . . . . .	.40
The same with one Flute, one Cello, Mandola or			Für d' Loni, Schuhplattl-Walzer Jos. Hauser . . . . .		.30
3 ^d Mandolin and Piano		2.00	The same for two Zithers 50 cts. and Violin & Piano . . . . .		.90
The same for one Zither & Piano 60 cts. & Violin . . . . .		.90	Autumn Roses Polka Mazurka	F. Rueffer . . . . .	.30
Souvenir de Miami, Florida	E. Rueffer . . . . .	.30	The same for two Zithers . . . . .		.50
Love's Consolation, Concert Reverie . E. Rueffer . . . . .		.50	Im Kastanienhain Preisgekröntes Duettimo I. Schnabl . . . . .		.30
The same for one Zither and Piano . . . . .		.90			
The same for one Violin and Piano . . . . .		.70	The Jolly Coppersmith March E. & G. words E. Rueffer . . . . .		.30
"Anitta," Valse Divine on Classic Melodies E. Rueffer . . . . .		.30	The same for two Zithers . . . . .		.50
The same for two Zithers 50 cts. and Bass Zither . . . . .		.70			
The same with two Mds. (or Violins) and Guitar		1.30			
The same with one Flute, one Cello, Mandola or					
3 ^d Mandolin and Piano		2.00			

NEW YORK

The Jolly Coppersmith

Der kreuzfidele Kupferschmied

Humorous March with Chorus

ZITHER

C. PETER
Arr. by E. Rueffer

The musical score is written for Zither in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a piano (*p*) section. The second system features a mezzo-forte (*f*) dynamic and includes a piano (*p*) section. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a piano (*p*) section. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system includes a piano (*p*) section and ends with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like (a) and (d) under the bass staff in several measures.

