

# Der Wiener Zitherfreund.

## SAMMLUNG

### beliebter Tänze, Märsche, Salonstücke und Wiener Lieder für die Zither.

Nr. 1. <b>Schild Th. F.</b> Op. 425. „Tara-da-bum-diö“. Jux-Marsch mit Text (ad libit.) . . . . .	fl. —.60	M. 1.—
„ 2. <b>Lorens C.</b> „Wär' der Mond nicht so verschwiegen!“ Walzer-Lied . . . . .	fl. —.60	M. 1.—
„ 3. <b>Mestrozi P.</b> „Mei Mariedl“ . . . . .	fl. —.60	M. 1.—
„ 4. <b>Müller Joh.</b> „Freiherr von Fejérváry-Marsch“ . . . . .	fl. —.60	M. 1.—
„ 5. <b>Millöcker C.</b> „So lang das Herz noch lieben kann“. Lied aus dem Volksstück „Hase- mann's Töchter“ mit Text (ad libitum) . . . . .	fl. —.36	M. —.60
„ 6. <b>Hofmann Oskar.</b> „Die Praterfee“. Wiener Walzerlied mit Text (ad libit.) . . . . .	fl. —.60	M. 1.—
„ 7. <b>Millöcker Carl.</b> „Nordlicht-Walzer“ nach Motiven der Operette „Nordlicht“ . . . . .	fl. —.90	M. 1.50
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„ 9. <b>Hofmann Oskar.</b> „Mein Vaterland“. Walzerlied mit Text (ad libit.) . . . . .	fl. —.60	M. 1.—
„ 10. <b>Strauss Johann.</b> „Auf's Korn“. Bundesschützen-Marsch mit Text (ad libit.) (Wiener Stimmung)	fl. —.60	M. 1.—
„ 11. „ „ „ „ „ „ „ „ „ „ „ „ „ „ „ „ „ (Münchner Stimmung.)	fl. —.60	M. 1.—
„ 12. <b>Pirker-Drach Alma.</b> „La Venise-Viennoise“. (Venedig in Wien.) Walzer . . . . .	fl. —.90	M. 1.50

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ALBERT JUNGMANN & C. LERCH

vormals

C. A. SPINA'S MUSIKALIENHANDLUNG

Leipzig, Fr. Kistner.  
Triest, C. Schmidt & Co.

Wien, I. Augustinerstr. 8.

Bukarest, N. Mischnozniky.  
Riga, P. Noldner.

La Venise Viennoise.  
Venedig in Wien.  
WALZER  
von Alma Pirker Drach.

Langsam.

Für Zither gesetzt von Alois Wanjek.

Introduction.

Tempo di Valse.

Walzer.  
Nº 1.

Musical score for Walzer No. 1, first page. The score consists of two staves. The top staff is in treble clef, 3/4 time, and dynamic *mf*. It features a melodic line with eighth-note patterns and a bassoon-like harmonic line below it. The bottom staff is in bass clef, 3/4 time, and shows a continuous harmonic bass line. The music begins with a forte dynamic.

Continuation of the musical score for Walzer No. 1. The top staff continues with eighth-note patterns and harmonic bass notes. The bottom staff maintains the harmonic bass line. The music progresses through several measures of this pattern.

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Continuation of the musical score for Walzer No. 1. The top staff continues with eighth-note patterns and harmonic bass notes. The bottom staff maintains the harmonic bass line. The music concludes with a final section featuring a melodic line and harmonic bass notes.

Musical score for piano, two staves. Treble staff: Measure 1 starts with a forte dynamic (f) and a bass note, followed by a series of eighth-note chords. Measure 2 continues with eighth-note chords. Bass staff: Measures 1-2 consist of sustained notes.

Treble staff: Measures 3-4 feature eighth-note chords. Bass staff: Measures 3-4 consist of sustained notes.

Treble staff: Measures 5-6 feature eighth-note chords. Bass staff: Measures 5-6 consist of sustained notes. Dynamic: A forte dynamic (f) is indicated in measure 6.

Treble staff: Measures 7-8 feature eighth-note chords. Bass staff: Measures 7-8 consist of sustained notes. Dynamic: A mezzo-forte dynamic (mf) is indicated in measure 8.

Treble staff: Measures 9-10 feature eighth-note chords. Bass staff: Measures 9-10 consist of sustained notes. Measure 10 concludes with a half note and a fermata overline.

N<sup>o</sup>. 2.

2/4 time, key signature one sharp. Dynamics: *nf*. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note chords. The first measure starts with a half note followed by a eighth-note chord. Measures 2-7 each begin with a eighth-note chord followed by a half note.

2/4 time, key signature one sharp. The music continues with two staves. The top staff begins with a eighth-note chord followed by a half note. Measures 2-7 each begin with a eighth-note chord followed by a half note.

2/4 time, key signature one sharp. The music continues with two staves. The top staff begins with a eighth-note chord followed by a half note. Measures 2-7 each begin with a eighth-note chord followed by a half note.

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Musical score page 7, measures 1-2. Treble and bass staves in G major. Measure 1: Treble staff has eighth-note pairs (B, A), (D, C), (E, D), (F, E). Bass staff has eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 2: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C).

Musical score page 7, measures 3-4. Treble and bass staves in G major. Measure 3: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 4: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C).

Musical score page 7, measures 5-6. Treble and bass staves in G major. Measure 5: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 6: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Dynamic: *p poco rit.*

Musical score page 7, measures 7-8. Treble and bass staves in G major. Measure 7: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 8: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C).

Musical score page 7, measures 9-10. Treble and bass staves in G major. Measure 9: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 10: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C).

Musical score page 7, measures 11-12. Treble and bass staves in G major. Measure 11: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 12: Treble staff has eighth-note pairs (D, C), (E, D), (F, E), (G, F). Bass staff has eighth-note pairs (A, G), (B, A), (C, B), (D, C). Dynamic: *p*.

N<sup>o</sup>. 3.

The musical score is divided into six staves, each representing a different section or movement. The first three staves are in common time (indicated by '4/4'), while the last three are in 3/4 time. The key signature changes frequently, reflecting the harmonic progression of the piece. The music is primarily for piano, with two staves per hand. The notation includes various note heads, rests, and dynamic markings such as 'tr' (trill), 'f' (fortissimo), and 'ff' (fortississimo). The score is presented in a clear, organized manner, allowing for easy reading and performance.

Coda.

The musical score consists of six staves of piano music. The first staff, labeled "Coda.", begins with a treble clef and a 3/4 time signature. It features a series of eighth-note chords. The subsequent five staves begin with a bass clef and a 2/4 time signature. These staves also feature eighth-note chords and melodic lines. The music includes various dynamics such as forte, piano, and accents, along with rests and slurs. The notation is typical of classical piano music, with both treble and bass staves used throughout.

mf

f

ff