

(25. Auflage.)

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Im Zithers-Frisch!

WALZER



3 @ Spindlers Kunst Alben

von

JOSEF HAUSER

Op. 41.

Eigentum u. Verlag:

Jos. Hauser, **Spezialität: Zither** München.
Inhaber hoher Musik. Auszeichnungen.

Preis	für 1 Zither.....	M. 1.—
	2 Zithern	1.50.
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	3 Diskant-1 Alt-	
	2 Violinen, Viola,	
	Git., Cello u. Piano	6.60.
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Inhaber der großen silbernen Medaille für Kunst gestiftet von Sr. Kgl. Hoheit Herzog Maximilian in Bayern und mehrerer hoher Auszeichnungen.

BALTIMORE ZITHER CLUB

mit dem Namen des Elbe

ALBERT A. HERRMANN
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„Im Liebes-Frühling.“

WALZER.

INTRODUCTION.
Andantino.

Zither I.

Jos. Hauser, Op. 41.

Auf der G-Saite.

p dolce

(a 7)

(a)

(h moll) rit.

7. Bund. a Saite.

WALZER.

P rit. *a tempo*

(e)

(e)

rit. *P a tempo*

(e)

(e)

f

1. 2.

(e)

(e)

f

1. 2.

Handwritten notes: H. Rda 11. 10. 00

Zither I.

p dolce (a) (a) (a) (a)

f (a) (a) (a)

p (a) (a)

f (a) (a)

1. 2. *Fine.*

TRIO.

p dolce (d) (d) (d) (a)

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and contains a melodic line with several slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords, some of which are marked with a circled 'a'.

The second system continues the piece. The upper staff has a piano (*p*) dynamic. The lower staff features chords, with some marked with a circled 'd'. A slur is present over the upper staff in the latter part of the system.

The third system begins with a forte (*f*) dynamic and a tempo marking of *(e moll)*. The upper staff has a melodic line, and the lower staff has a steady accompaniment of chords, some marked with a circled 'd'.

The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The upper staff has a melodic line with a slur over the first ending. The lower staff has a chordal accompaniment. A forte (*f*) dynamic and *(e moll)* tempo marking are present in the latter part of the system.

The fifth system continues with a piano (*p*) dynamic. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment with some chords marked with a circled 'd' and a circled 'a'. A forte (*f*) dynamic and *(e moll)* tempo marking are present in the latter part of the system.

The sixth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment with some chords marked with a circled 'd' and a circled 'e moll'. The system ends with a double bar line and a repeat sign.

Wälzer da Capo (♯) al Fine.